

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Trompete 1 in F

Bewegt, nicht zu schnell

9 10 10 20 10 30 10 40 Hr. 1, 2 *mf* *cresc.*

cresc. sempre 50 A *ff*

marc. 3 3 1 3 *mf*

60 *marc.* 3 3 3

70

1 B 5 80 3 Hr. 3, 4 (Pos.) *mf*

90 1 5 C 3 100 10 110 5 *ff* *mf*

D 120 1

1 130 9 Hr. *ff* *cresc. sempre* 140

Detailed description: This is a page of a musical score for the first trumpet part in F major of Anton Bruckner's Symphony No. 4, first movement. The tempo is 'Bewegt, nicht zu schnell'. The score consists of ten staves of music. It begins with a rest for 9 measures, followed by a series of rests and notes with measure numbers 10, 20, 30, 40, and 50. The music features various dynamics including *mf*, *ff*, *marc.*, and *cresc. sempre*. There are several triplet markings (3) and articulation marks. Section markers A, B, C, and D are placed above the staff. The score ends at measure 140 with a final flourish.

Bruckner — Symphony No. 4 in Eb Major

Trompete 1 in F

2

The musical score for Trompete 1 in F, measures 150-300, is presented in ten staves. The key signature is Eb Major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staves.

Staff 1: Measure 150. Key signature Eb Major. Dynamic *ff marc. sempre*. Contains triplets.

Staff 2: Measure 160. Dynamic *ff marc.*. Contains triplets and a slur.

Staff 3: Measure 170. Key signature Eb Major. Dynamic *pp sempre*. Contains rests and triplets.

Staff 4: Measure 210. Horn 1 part. Dynamic *p*. Contains slurs and rests.

Staff 5: Measure 240. Horn 1-2 part. Dynamic *cresc. sempre*. Contains slurs and rests.

Staff 6: Measure 250. (Pos. Einsatz). Dynamic *ff marc. sempre*. Contains rests and triplets.

Staff 7: Measure 260. Contains rests and triplets.

Staff 8: Measure 280. Contains rests and triplets.

Staff 9: Measure 300. Horn 1-2 part. Dynamic *ff*. Contains rests and triplets.

Bruckner — Symphony No. 4 in Eb Major

Trompete 1 in F

310 1

320 1

330 1 L ? 340 10 350 10 360 5

M 5 370 10 380 1 Holz *immer hervortretend* 1 2

390 10 400 6 Hr. 1 410

N 3 3 1 3 3 420 3

ff marc. marc.

430 3 3 3 3

440 5 Hr. 1 Hörner *p f*

450 2 P 2 460 3

470 4 (Ob.) 2

Vcl. *gezogen* *pp*

Detailed description: This page of a musical score for Trompete 1 in F (Trumpet 1 in F) from Bruckner's Symphony No. 4 in Eb Major, measures 310-460. The score is written in treble clef with a key signature of one flat (Bb). It features various musical notations including notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staff. Performance instructions such as 'immer hervortretend', 'Hr. 1', 'Hörner', and 'Vcl. gezogen' are included. The score is divided into systems, with some measures containing multiple staves for different instruments or parts.

Bruckner — Symphony No. 4 in Eb Major

4

Trompete 1 in F

480 *marc. sempre*
Hr. 1-2 *mf sempre cresc.* *ff marc.* *Q*

490 *ff sempre*

500 *pp* Hr. 1

510 *pp* *ff* *R* 520

530 *Hr. 3 p* *p* *(Pos.)* 1

540 *Hr. 1-2* *poco a poco cresc.* *mf*

550 *cresc. sempre* *marc. sempre* *ff*

560

570

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 *A* *Notz* *p. m. r.* 20 5 *p*

Bruckner — Symphony No. 4 in Eb Major

Trompete 1 in F

B 5 30 10 40 10 50 (G.P.) 1 C 9 60 7 D 3

30 10 80 5 Hr. 1 dim. pp 1

90 8 (Pos.) 2 100 1 E Hr. 1 mf hervortretend 4 F 1

110 3 Fl. Klarz. Hr. 1 pp 2 120 9

130 1 Hr. 1 pp 2 H 1 140 3 Ob. 1 mf

150 2 5 I 5 160 10 170 1 K 9 180 7 L 3

190 3 M Hr. 1 poco a poco cresc. Hr. 1-2 (2) 200 N Trp. 3 ff

210 4 0 210 4 p cresc.

220 P Langsamer ff marc. sempre fff marc. sempre

Q 1 230 2 R 3 240 8

Bruckner — Symphony No. 4 in Eb Major

6

Trompete 1 in F

3. SATZ. SCHERZO

Bewegt

9 10

Trpt. 2-3 *p*

die Viertelnote im Jagdthema immer etwas länger

p poco a poco cresc.

1

sempreff

30 1 B 5

40 10 50 1 C Hr.1 *ppp* Hr.1.2 *ppp*

D 1 60 6 Hr.3.4

70 1

80

90 (G.P.) 1

E Etwas langsamer 100 2 Hr.1 *pp* 5 110 3 *pp*

Bruckner — Symphony No. 4 in Eb Major

Trompete 1 in F

Etwas ruhiger

F 7 120 10 130 1 G 6 Hr.1 2 140 1 Klar.1

Ob.1 *string.* 6 150 Hr.1 *pp* *Tempo I^{mo}* 4 *tel.-Note im Jagdthema* *pp*

länger 160

H 170 Trpt. 2.3

cresc. sempre 180

stacc. sempre 1

190 1 K 5

200 10 210 1 L 6 Hr.1 M 1 220 10 230 Hr. 2

(Hr.3) *mf* *cresc. sempre*

0 240

250

Bruckner — Symphony No. 4 in Eb Major

8

Trompete 1 in F

Trio

Nicht zu schnell
Keinesfalls schleppend

FINALE

Bewegt, doch nicht zu schnell

Bruckner — Symphony No. 4 in Eb Major

Trompete 1 in F

80 3 2 3 3 3 3 3 4 3 3 5 3 3 6 3 4

90 3 B Noch langsamer 100 3 ritard. *Fl. 1 Op. 1 mf* *a tempo*

110 120 *Hr. 1 p cresc.* *Ob. Fl. P.*

130 9 140 1 8 150 1 *Hr. 2 ppp*

E *ff marc. sempre*

160

170

180 F *poco a poco ritard.* Langsam 190 10 200 3

4 3

Detailed description: This is a page of a musical score for the first trumpet part of Bruckner's Symphony No. 4 in E-flat major. The page contains measures 80 through 200. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'Noch langsamer' (even slower), 'ritard.' (ritardando), 'a tempo', 'cresc.' (crescendo), 'p cresc.' (piano crescendo), 'ff marc. sempre' (fortissimo, marcato, always), and 'poco a poco ritard.' (gradually slower). Measure numbers are indicated in boxes: 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, and 200. Instrumentation changes are noted: 'Fl. 1 Op. 1' and 'Hr. 1' at measure 110, and 'Hr. 2' at measure 150. The score concludes with a final measure (200) marked 'Langsam' (slow) and a 3/4 time signature.

Bruckner — Symphony No. 4 in Eb Major

10

Trompete 1 in F

G Tempo wie anfangs

Vc. Kb. pizz. ppp

Hr. 1 pp

Trpt. 3 mf

2 240 10 220 1

1 2 230 2 H 3 240 10 250 3 I 7

260 9 **K** Langsamer (wie bei der Gesangsperiode im 1. Teile) 3 Hr. 1 mf

280 6 L 3 290 1 Viol. 1 ppp

M 1 300

1 310

320 3 N

330 3

ritard. 0 1 340 10 350 10

dim. sempre 360 10 320 8 Fl. 1 p 380

Tempo I
P (Hauptthema anfangs)

390 1

Bruckner — Symphony No. 4 in Eb Major

Trompete 1 in F

marc. sempre

400

Langsamer

410 (G.P.)

420 5 R 4 *ritard. sempre* 430 1 S Etwas bewegter 440 9 T 1

450 3 *Ob. 1-2 Klar. 1 Hr. 2* *Hr. 1* *pp* *p cresc.*

460 U Langsam 470 3 *ritard.*

V Tempo I^{mo} 480 1 6 490 7 *Hr. 1* *etwas hervortretend*

500 W

510 1 3 1 3 2 X 2 *mf cresc.* *f* *dim.* *pp*

520 1 Y 530 *p poco a poco cresc.* *f cresc.* *ff*

Z 540 *fff*

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Trompete 2 in F

Bewegt, aber nicht zu schnell

9 10 10 20 10 30 10 40 *Hr. 1.2*
mf cresc. 1

cresc. sempre 50 A

marc. 1 *mf* 3

60 *marc.* 3

70 3

80 1 B 5 2 1 90 1

5 C 3 100 10 110 5 (Pos.) 1 *Trp. 3*

D 120 1

130 9 *Hr.* 140 *fcresc. sempre*

Bruckner — Symphony No. 4 in Eb Major

Trompete 2 in F

2

E *ff marc. sempre*

F *ff marc.*

Hörner cresc.

Viol. 1 pp sempre

G

Hr. 1 p

Hr. 1 Solo p

Hr. 2

cresc. sempre

(Pos. Einsatz)

f

Alt-Pos.

I *fff marc. sempre*

(Hörner) I

K *Hr. 12 marc. f marc.*

Measures 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290 are marked with boxed numbers.

Bruckner — Symphony No. 4 in Eb Major

Trompete 2 in F

300 1 310 *ff*

1 320 1

330 3 L ?

340 10 350 10 360 5 M 5 370 10 380 1 Holz *mf* immer her-

vortretend 1 2 390 10 400 6 *Trp. 3*

1 410 Hr. 1 L N *ff marc.*

1 420 3 3

430 3 3 3 3

0 4 440 5 Hr. 1

Hörner *P* 450 2

P 2 460 9 470 4 (Ob.) 2 *Trp. 1 ff*

Bruckner — Symphony No. 4 in Eb Major

4

Trompete 2 in F

480 *marc. sempre*
mf sempre cresc. *ff marc.*

490 *ff sempre*

500 *pp* *pp*

520

530 *pp* *p* *p* *pp* *pp*

540 *pp* *pp* *pp* *pp*

550 *mf* *cresc. sempre*

560

570

Hr. 1.2 *Hr. 3* *Hr. 1.2* *Hr. 1*

2. SATZ. ANDANTE

9 10 *Andante quasi Allegretto* *Holz* *Hr. 1*

Bruckner — Symphony No. 4 in Eb Major

Trompete 2 in F

20 5 B 5 30 10 40 10 50 1 C 9 60 ?

D 3 70 10 80 5 Hr.1 *p* *dm.* *pp* 1

90 10 100 1 E 1 4 F 1 110 3 *fp* *sf* Klar.

Trp.1 *pp* *mf* hervortretend

2 120 9 G 1

130 9 H 1 140 5 2 150 5 I 5 160 10

Trp.1 *mf* *pp*

170 1 K 9 180 10 190 3 M Hr.1 *mf* Hr.1.2 *(p)* poco α

poco cresc 200 N 4

Trp.3 *ff*

0 210 Trp.1 *p* *cresc.* *mf* *f* *cresc. sempre*

220 *ff* *marc. sempre*

P Langsamer *fff* *marc. sempre*

Q 1 230 2 R 3 240 8

This page contains ten staves of musical notation for the Trompete 2 in F part of Bruckner's Symphony No. 4. The music is written in a grand staff with a treble clef and a key signature of three flats (Eb Major). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, *pp*, *ff*, *fp*, *sf*, *cresc.*, *marc. sempre*, and *poco cresc.*. There are also performance directions like *hervortretend*, *dm.*, and *(p) poco α* . Measure numbers are indicated in boxes above the staves: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240. The score is divided into sections labeled D, E, F, G, H, I, K, M, N, and R. A tempo change to **P** Langsamer is indicated at the beginning of the final staff. The page number 5 is in the top right corner.

Bruckner — Symphony No. 4 in Eb Major

Trompete 2 in F

6

3. SATZ. SCHERZO

Bewegt

1 3

Hr. 3.4 *p* Hörner

10 *p* Die Viertelnoten im Jagdthema immer etwas länger

A 20 *poco a poco cresc.*

1 *sempre ff*

30 1 B 5 40 10

50 1 C 3 *Trpt. 1 ppp*

D 1 60 6 *Hr. 3.4 mf* 70 *f*

80

90

1 E langsamer 100 10 110 3 F ruhiger 120 10 130 1 G 9

(G.P.)

Bruckner — Symphony No. 4 in Eb Major

Trompete 2 in F

7

string. *Tempo I^{mo}*

140 3 150 1 1 1

Trpt. 1 *pp*

160 2 H

Hörner *p* Hörner

170 4^{te}-Note im Jagdthema länger

cresc. sempre *ff*

180 1

stacc. sempre

190 1 K 5 200 10

210 1 L 6 Hr. 1 M 1 220 10 230 Hr. 1.2 *mf*

(Hr. 3)

N *mf* *cresc. sempre*

240 0

250

260 3

Bruckner — Symphony No. 4 in Eb Major

8

Trompete 2 in F

Trio

Nicht zu schnell.
Keinesfalls schleppend

Musical score for Trompete 2 in F, measures 8-30. The score includes dynamics such as *p*, *mf*, and *f*. Performance markings include *ppf* and *(G.P.)*. Rehearsal marks are present at measures 10, 20, 30, and 50. The section concludes with the instruction "1 Scherzo da capo".

FINALE

Bewegt, doch nicht zu schnell

Musical score for the FINALE section, measures 31-80. The score includes dynamics such as *p*, *mf*, *f*, and *ff*. Performance markings include *cresc. sempre*, *marc. sempre*, and *p poco a poco cresc.*. Rehearsal marks are present at measures 30, 40, 50, 60, 70, and 80. The section concludes with the instruction "1 Scherzo da capo".

Bruckner — Symphony No. 4 in Eb Major

Trompete 2 in F

3 6 3 4 90 3 B Noch langsamer 100 3 ritard. a Tempo 5

110 10 120 5 D Trpt.1 1 2 130 5 Fl.1 mf Ob.2

140 1

8 150 1 Klar.2 ppp

E ff marc. sempre

160

170

180

F poco a poco Langsam ritard. 3 190 10 200 3 G Tempo wie anfangs Hr.1

2 210 10 220 1 Vc. pp Kb. pizz. pp

Trpt.3 mf

2 230 7 H (Pos) 3 240 10 250 3 I 7

Bruckner — Symphony No. 4 in Eb Major

10

Trompete 2 in F

Langsamer (wie bei der Gesangsperiode im 1. Teile)

260
9 K 270 3

Hr.1
mf

280 6 L 3 290 1 3

Hr.2
ppp

M
fff

300 1

310 3

320 3

N

380 ritard.

340 10 350 10 360 10 370 8

Fl.1 *p*

This block contains the first eight staves of music for Trompete 2 in F. It begins with a key signature of two flats and a tempo marking of 'Langsamer'. The notation includes various dynamics such as *Hr.1 mf*, *ppp*, and *fff*. There are also performance instructions like 'ritard.'. Measure numbers 260, 270, 280, 290, 300, 310, 320, 340, 350, 360, 370, and 380 are indicated above the notes. The music features complex rhythmic patterns with triplets and rests.

380 P Tempo I (Hauptthema anfangs)

390 1 3 3 3

400 marc. sempre

This block contains the final two staves of music on this page. The first staff starts at measure 380 with a key signature change to Eb major and a tempo change to 'Tempo I (Hauptthema anfangs)'. The dynamic marking is *ff*. The second staff continues with triplets and accents, marked with '1 3 3 3'. Measure 400 is marked with '400 marc. sempre', indicating the beginning of a new section.

Bruckner — Symphony No. 4 in Eb Major

Trompete 2 in F

Langsamer

Ob. 1-2
Klar. 1
Hrn 1

ritard. sempre

Etwas bewegter

pp

p cresc.

Langsam

ritard.

Tempo I

Hr. 1 pp sempre

etwas hervortretend

Hr. 1

mf

cresc.

dim.

pp

p poco a poco cresc.

f cresc.

fff

420 5 R 4 1 430 1 S 440 9 T 1 450 3

460 f ff U 5 470 3

480 1 6 490 7

500 W

510 1 3 1

520 1 2 1

530 1

540 1 2 3 4 5 6 7 8

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Trompete 3 in F

Bewegt, nicht zu schnell

9 10 10 20 10 30 10 40 *mf cresc.* *Hr. 1.2*

cresc. sempre *molto cresc.* 50 A *ff marc.*

1 3 3 3 3 *marc.* *mf* *f*

60 *marc.*

70

1 B 5 80 ? 1 90 1 5

Trp. 1^v *poco a poco cresc.* *Viol. 2* *mf sempre cresc.* *Pas.*

C 3 100 10 110 2

D 120 1

cresc. *ff*

1 130 9 *Hörner* *f sempre cresc.* 140

Bruckner — Symphony No. 4 in Eb Major

2

Trompete 3 in F

E
ff marc. sempre

150 9 160 2 Hörner *f cresc.*

F
ff marc.

170 10 180 10

190 3 **G** 200 9 210 7

Viol. I
pp sempre

H
Hr. 1

220 1 5 230 1

4 240 1 *Hr. 1-2* *cresc. sempre*

250 *(Pos. Einsatz)* **I** 1 3 3 1
f *ff marc. sempre*

260 1 3 3 3 3 3 3

1 270 5 *(Hörner)* 4 3

280 3 3 3 3 3 3 **K** 2

290 7 *Hr. 1-2* *f cresc. marc.* 300 1

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

310 1

320 1

330 2 L *mf* 340 10 350 10 360 5 M *Hr. 1-3 Solo*

370 1 8 380 1 *Holz* *mf immer hervortretend* 1

390 2 10 400 1 *Hr. 3-4 Perc.* *Holz^p*

410 1 3 N *pp* *ff* *marc.* *marc.*

420 1

430 *marc.*

440 0 4 5 *Hr. 1^p*

450 *Hörner* 2

P 2 460 9 470 4 (ob.) 2 *Trp. 1^p* *Trp. 1-2^{mf}*

Bruckner — Symphony No. 4 in Eb Major

4

Trompete 3 in F

480 *marc. sempre*
mf sempre cresc. *ff marc.*

490 *ff sempre*

500 *Trp. 1 pp* *pp*

520 *R* *fff*

530 *Hr. 3 p* *pp...*

540 *mf* *cresc.*

550 *poco a poco cresc.* *mf* *cresc.*

560 *sempre* *marc. sempre* *ff*

570

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A 4 *Hr. 1* 20 5 B 5 30 10
Trp. 12 p

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

(G.P.)

40 10 50 1 C 9 60 70 10 80 5

Hr. 1 *p* *dim.* *ppp* 1 90 10 100 1 E 1

mf hervortretend Hr. 1 *mf hervortretend* F 110

pp *mf hervortretend* Trp. 1

Alt-Pos. 2 120 9

G 1 130 9 H 1 140 5 2 150 5

Trp. 1 *pp*

I 5 160 10 170 1 K 9 180 7 L 3 190 3 M Hr. 1 *mf*

Hr. 1, 2 200 *(p) poco a poco cresc.* Fl. ob. *ff* N

4 0 210 *p* *cresc.* Trp. 1 Trp. 2 *mf*

cresc. sempre *ff marc. sempre*

220 P *Langsamer* *fff marc. sempre*

Q 1 230 7 R 3 240 8

Bruckner — Symphony No. 4 in Eb Major

6

Trompete 3 in F

3. SATZ. SCHERZO

Bewegt

1 3 10 Die Viertelnoten

Hr. 3.4 p Hörner p

im Jagdthema immer etwas länger

A 20 poco a poco cresc:

1 30 1

sempre ff

B 5 40 10 50 1 C 3

Trpt. 2 pp

D 1 60 6 Hr. 3.4 mf 1 20 Trpt. 1.2 ff

80

(G.P.) 1 E etwas langsamer

100 10 110 3 F etwas ruhiger 120 10 130 1 G 8 140 3 150 1 Tempo I

stringendo

1 160 2

Trpt. 1 pp Hr. 3.4 p

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

H Hörner **170** 4^{tel.}-Note im Jagd-
thema länger
cresc. sempre

I **180** *ff* *stacc. sempre*

1 **190** **1** *ff*

K **5** **200** **10** **210** **1** **L**(Hr. 3) **6**

Hr. 1 **M** **1** **220** **10** **230** **Hr. 1.2** **N** **Trp. 1.2** *mf* **1**

cresc. sempre **0** **240** *ff*

1 **2** **3** **250** **4** **5**

Trio Nicht zu schnell. Keinesfalls schleppend

2 **7** **10**¹ **1** **2** **1** **A** **1** **20** **10**

30 **5** **B** **5** **40** **5** **C** **5** **50** **4** (G.P.) **1** *Scherzo da capo*

Bruckner — Symphony No. 4 in Eb Major

8

Trompete 3 in F

FINALE

Bewegt, doch nicht zu schnell

9 10 9 20 5

Trpt. 1 *p* Hörner *p*

30

2 3 4 40 5 6 A Langsamer

cresc. sempre *f* *ff*

3 3 3 50 3

marc. sempre

4 60 3 3

Trpt. 1 *p poco a poco cresc.* Trpt. 1, 2 *f marc.* *f marc.*

3 3 3 3 3 3 70 3 3

marc. cresc. *ff marc.*

3 3 3 3 3 3 3 3

fff marc. sempre

3 3 3 3 3 3 3 3 3 3 80 3 3 3 3 3 3 3 3

4 90 3 B Nach langsamer 100 3 *ritard. a Tempo* 2 C 5 110 10

5 D 1 2 130 5

Trpt. 1 *mf* Fl. 1 *mf* Ob. 1

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

140 1

8 150 1

Klar. 2 *ppp*

160 5 *ff marc. sempre* *marc.*

170 3

180 *poco a poco ritard.* *Langsam* F 4 3 190 10

200 3 *G* *Tempo wie anfangs* *Hr. 1* 1 210

tr. Kb. pizz. ppp

220 1 *pp poco a poco cresc.* *peresc.*

230 1 *mf cresc.* *mf* *mf* *p* H 2

cresc. *sempre dim.*

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

10

240 10 250 3 I 7 260 9 K Langsamer, (wie bei der Gesangsperiode
Hr. 1
im 1. Teile) 3 Hr. 1 280 6 L 3
290 1 Vol. 1 ppp M
300 1
310 marc. sempre
320 3
N
330 3
ritard. 1 0 1 340 10 350 10 360 10 370 8
Fl. 2, 3 380 P Tempo I (Hauptthema anfangs) 3
ff
390 1 3
marc. sempre

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

400

Langsamer

410 (G.P.) 420 5 R

ritard. sempre 430 1 S 440 9 T 450 7 460

U Langsam

cresc. ritard. V Tempo I 470 3 480 10 490 10 500 5 W 2

Trpl. 1.2 510 1 520 1 Y 1

530 p poco a poco cresc. Z 1 2

f cresc. ff fff

540