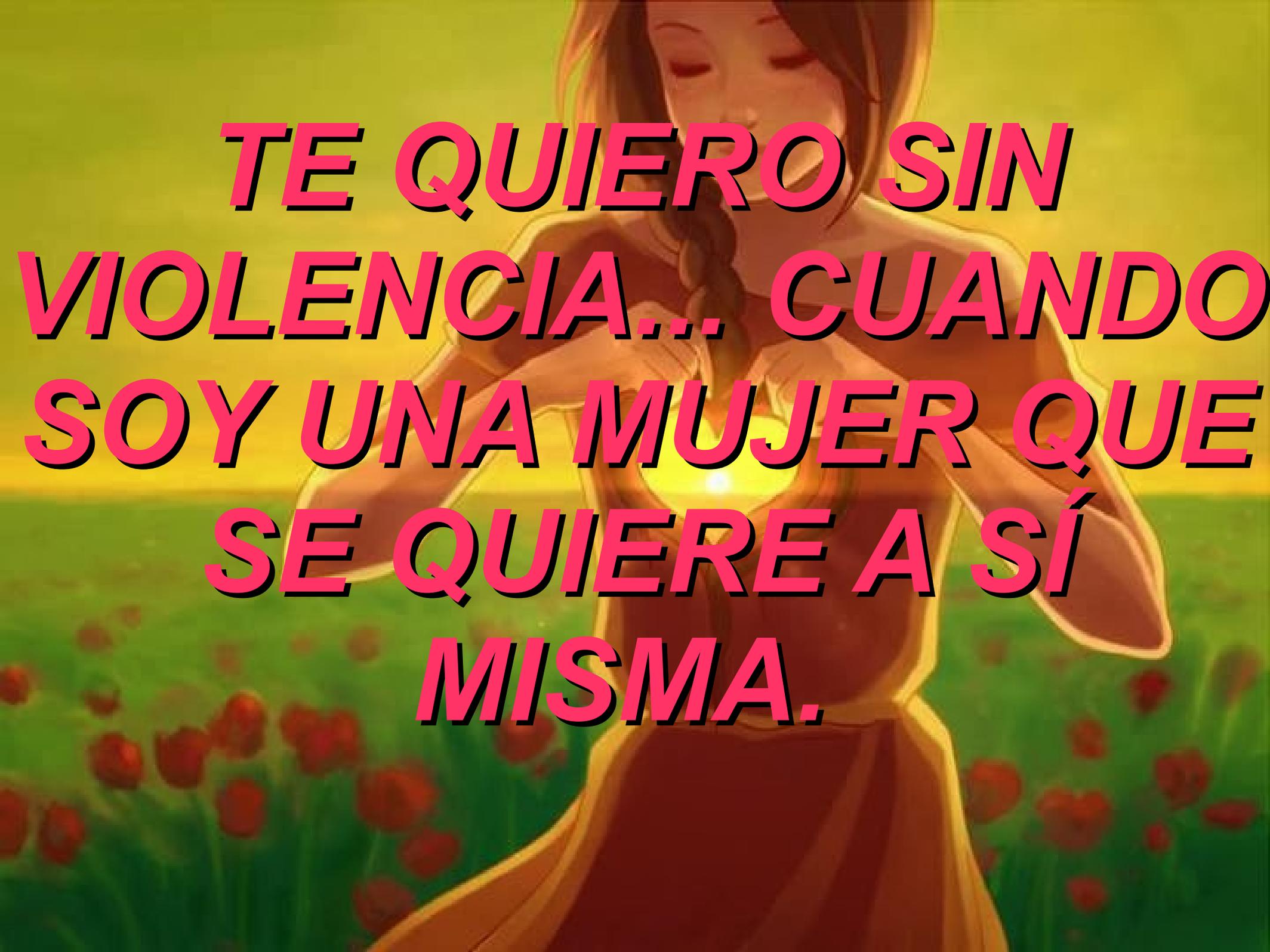
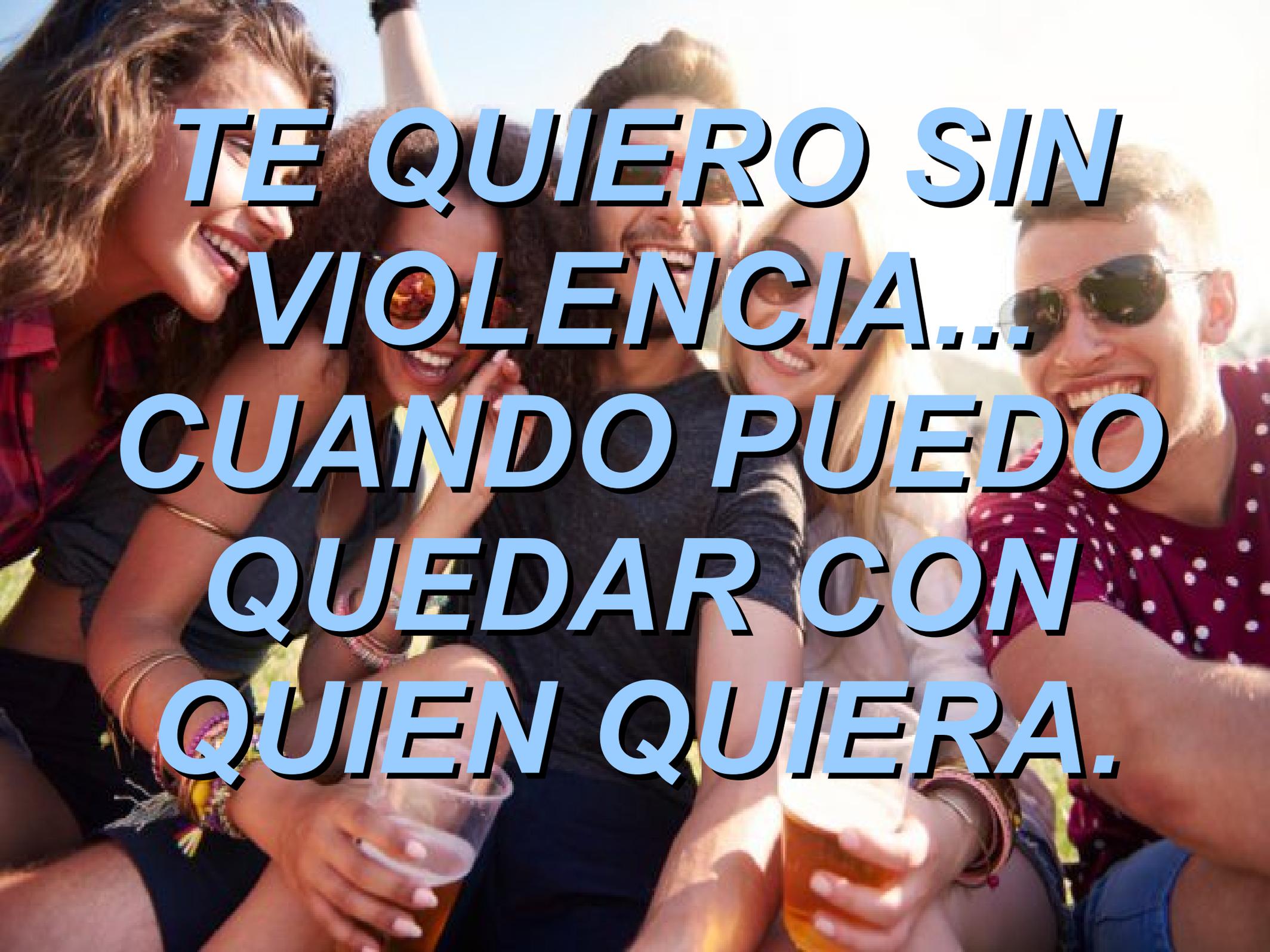


**TQ SIN
VIOLENCIA
(II)**

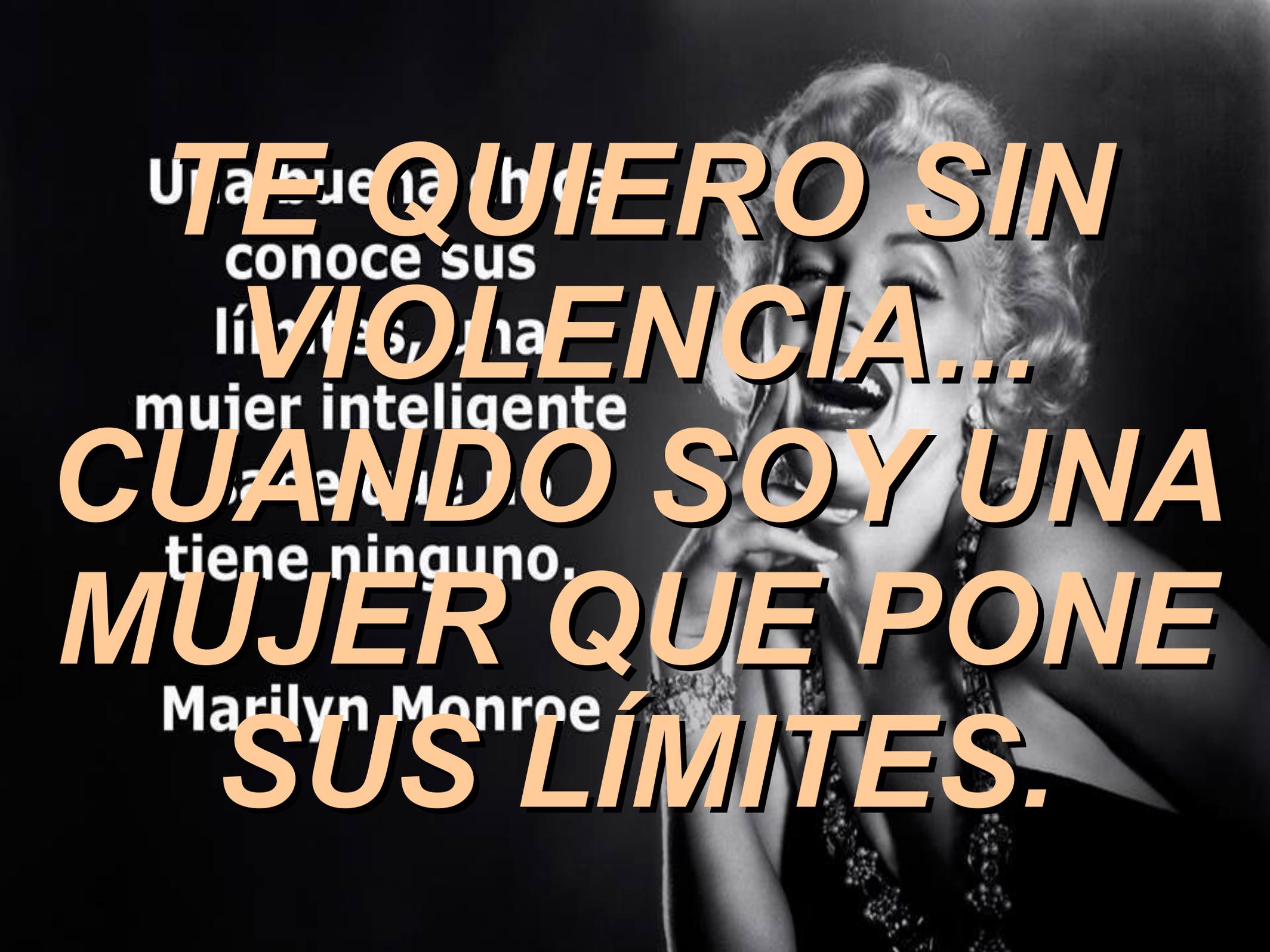
25 Noviembre

A woman with long brown hair, wearing a red dress, stands in a field of red flowers. She is holding a glowing yellow orb in her hands. The background is a soft, hazy landscape with a yellow sky and green ground.

***TE QUIERO SIN
VIOLENCIA... CUANDO
SOY UNA MUJER QUE
SE QUIERE A SÍ
MISMA.***

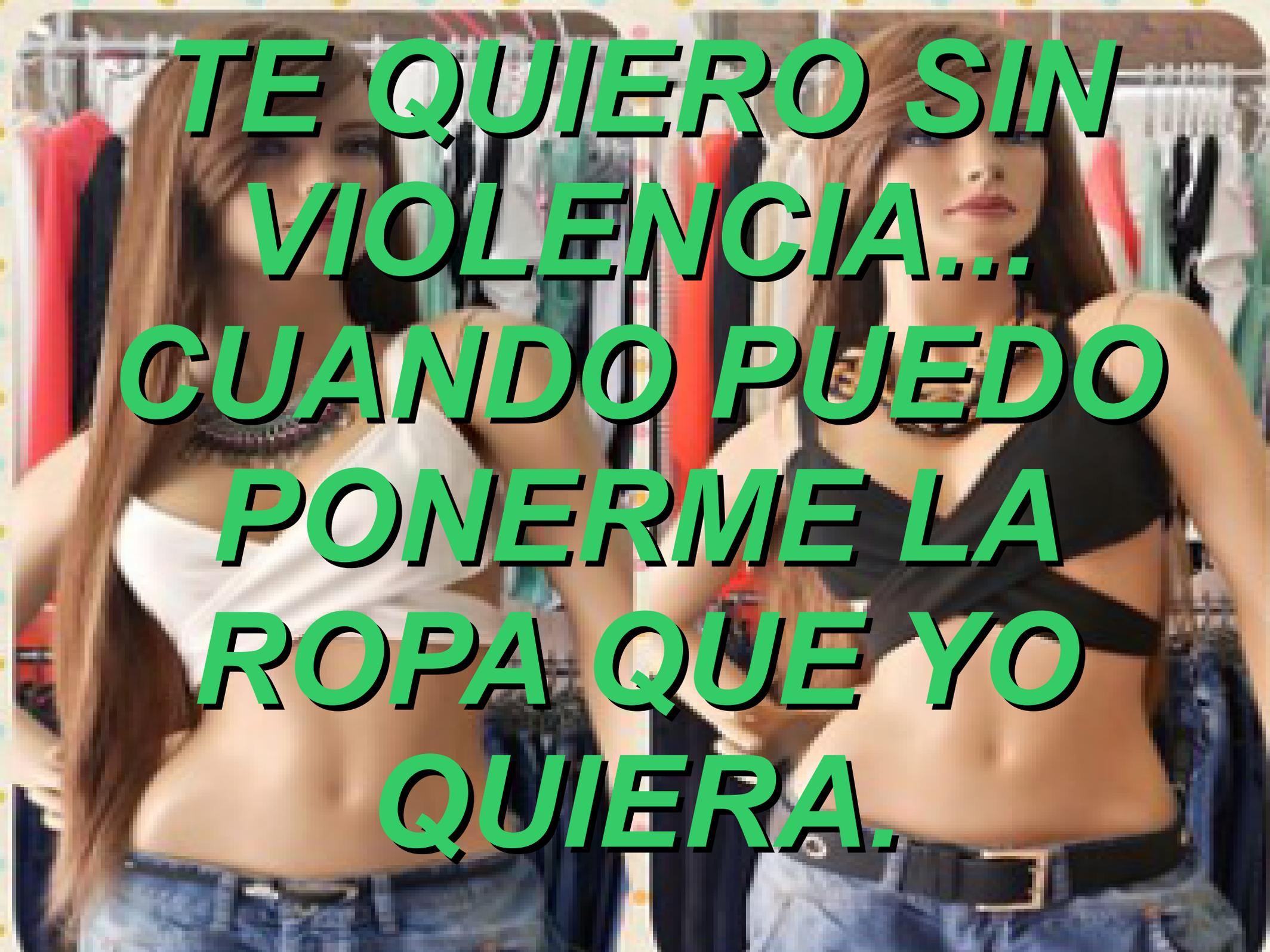
A group of young people are shown in a close-up, smiling and laughing. They are holding drinks, suggesting a social gathering or party. The background is bright and slightly blurred, emphasizing the people in the foreground. The text is overlaid in a large, bold, blue font with a black outline.

***TE QUIERO SIN
VIOLENCIA...
CUANDO PUEDO
QUEDAR CON
QUIEN QUIERA.***

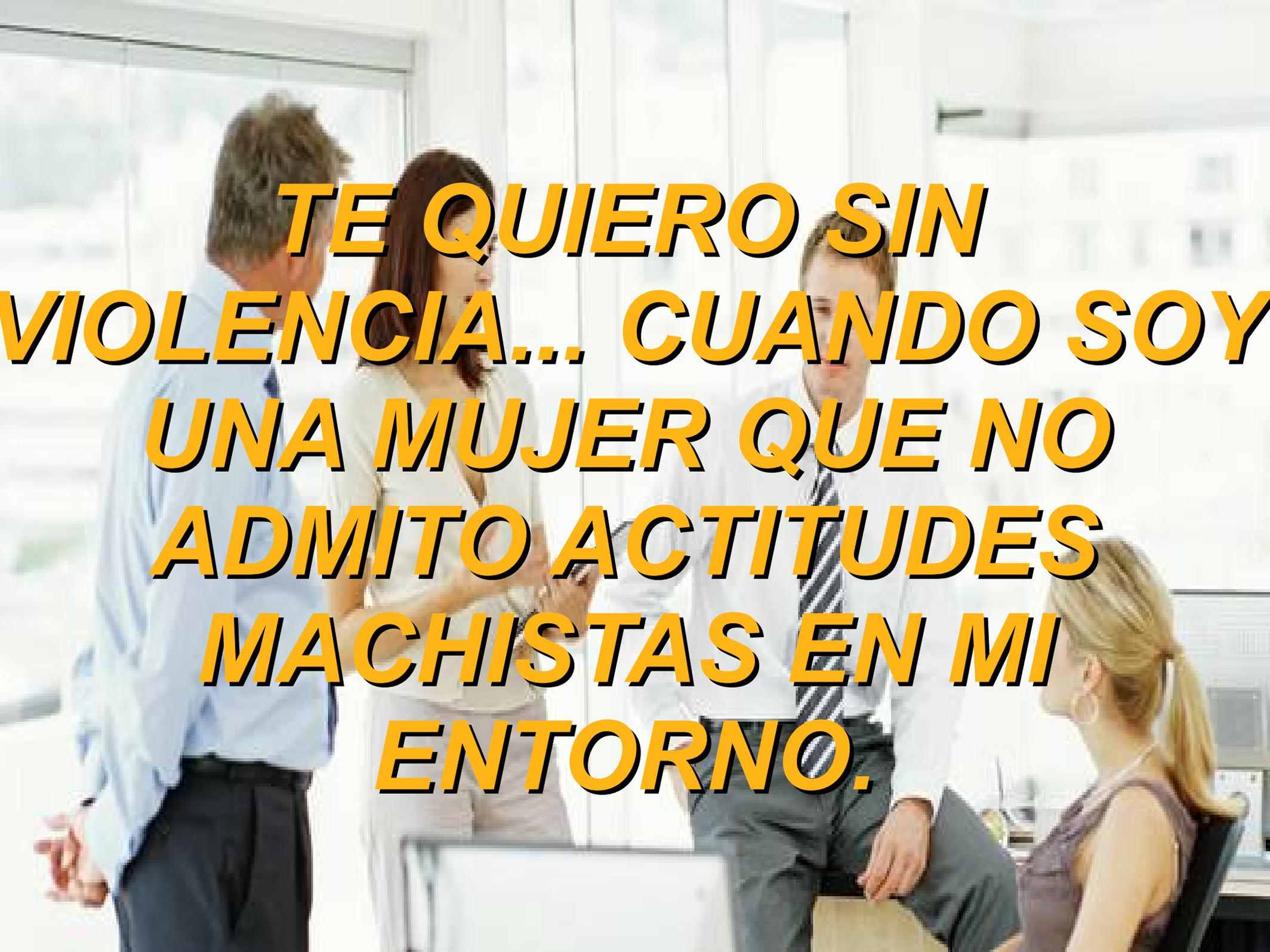


**TE QUIERO SIN
VIOLENCIA....
CUANDO SOY UNA
MUJER QUE PONE
SUS LÍMITES.**

Una buena noche
conoce sus
límites, una
mujer inteligente
se da cuenta que
tiene ninguno.
Marilyn Monroe

A photograph of two young women standing in a clothing store. The woman on the left is wearing a white crop top and blue jeans, looking towards the camera. The woman on the right is wearing a black crop top and blue jeans, looking slightly away from the camera. The background shows clothing racks with various items. Overlaid on the image is large, bold, green text with a black outline.

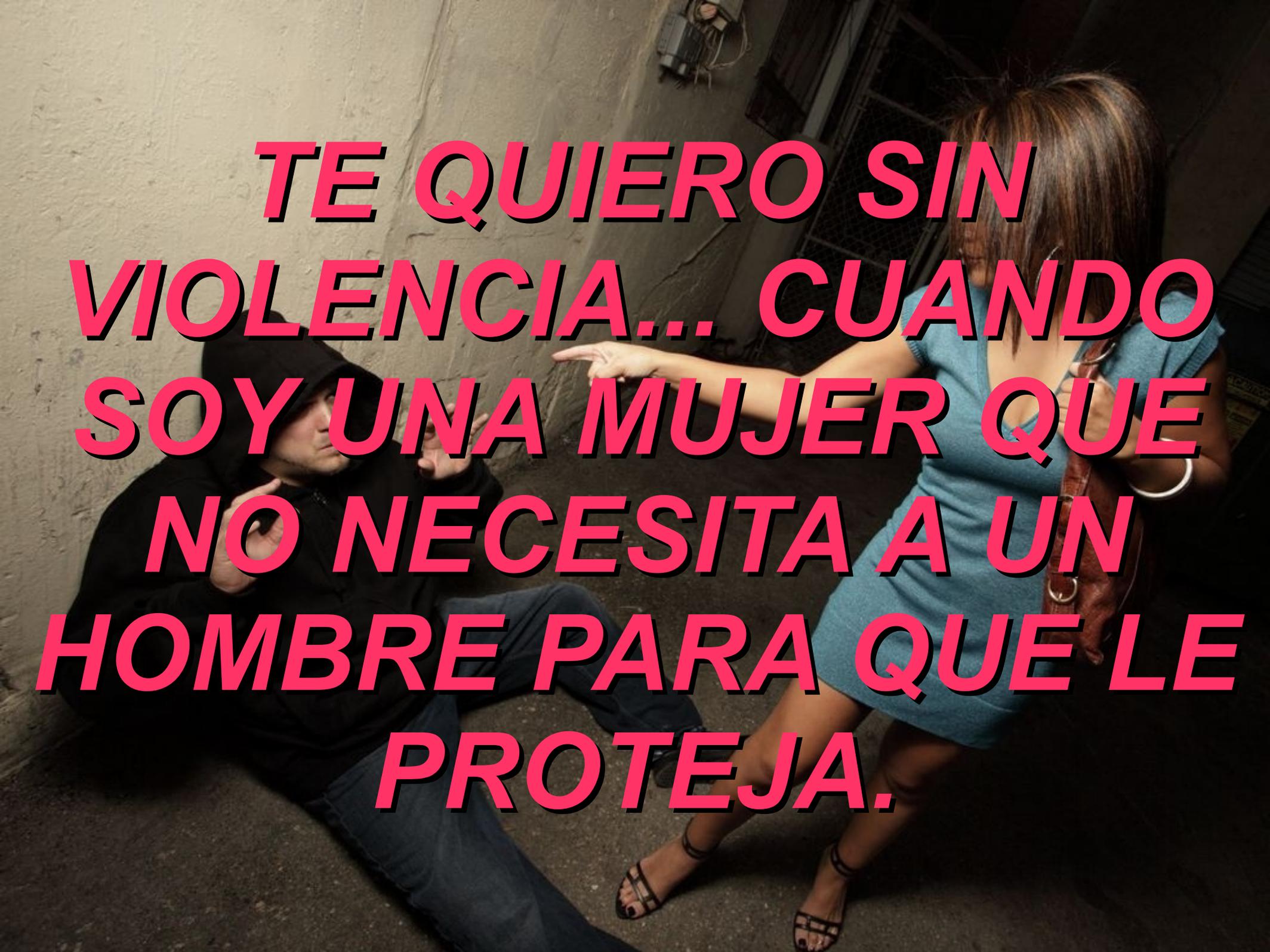
***TE QUIERO SIN
VIOLENCIA...
CUANDO PUEDO
PONERME LA
ROPA QUE YO
QUIERA.***



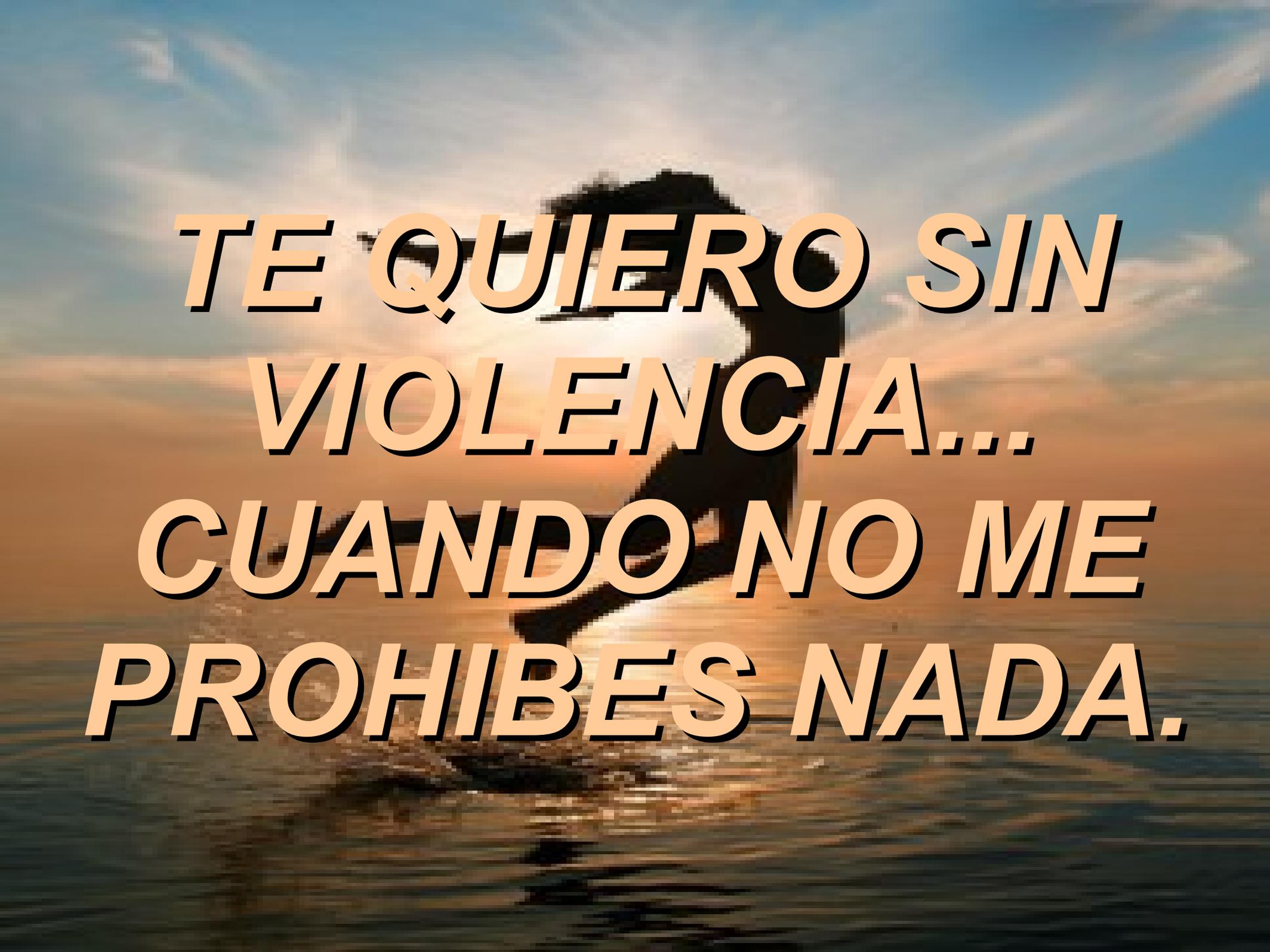
***TE QUIERO SIN
VIOLENCIA... CUANDO SOY
UNA MUJER QUE NO
ADMITO ACTITUDES
MACHISTAS EN MI
ENTORNO.***



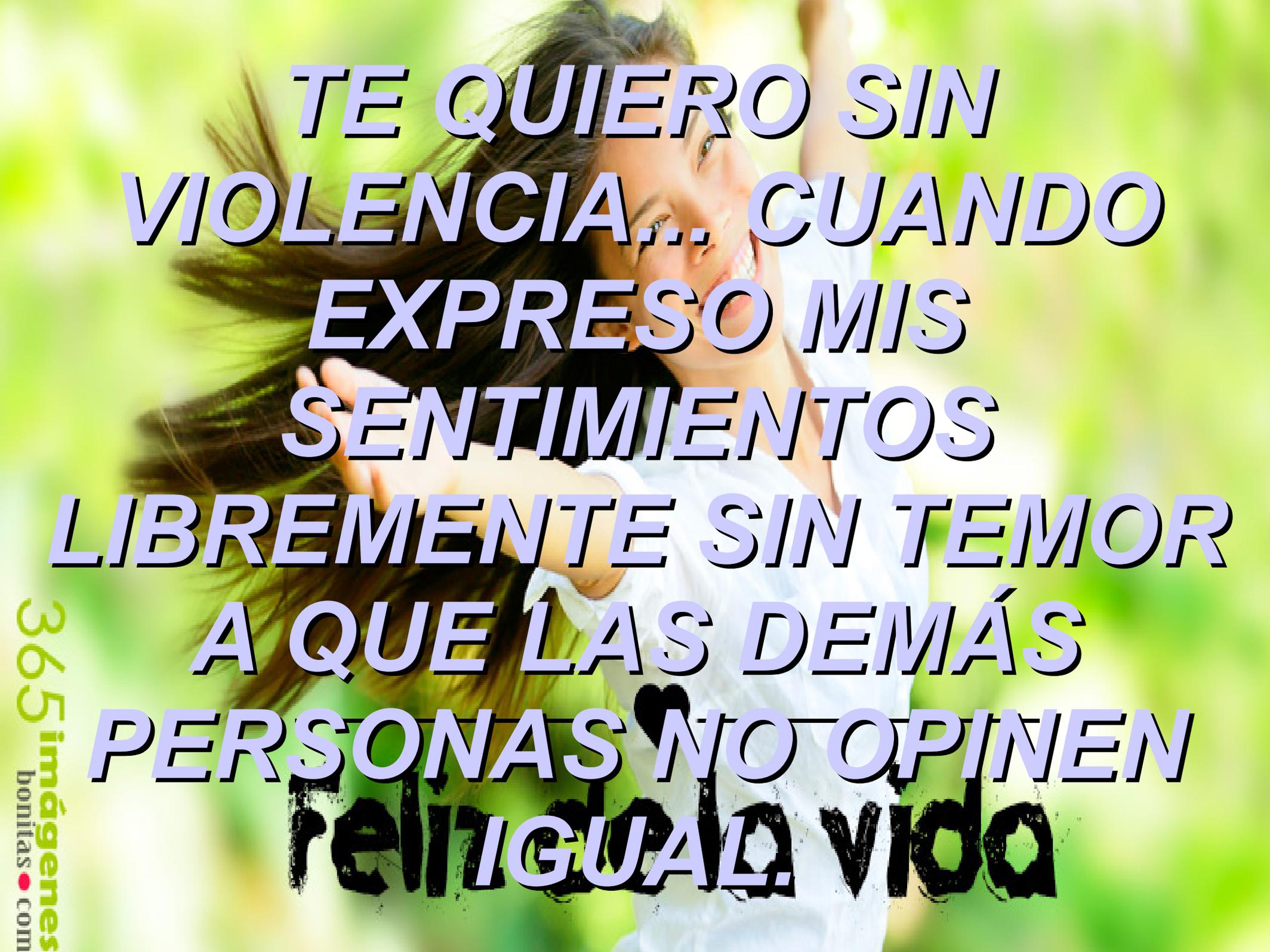
***TE QUIERO SIN
VIOLENCIA...
CUANDO NO ME
INSULTAS.***

A woman with long brown hair, wearing a blue dress and black high-heeled sandals, stands on the right side of the frame. She is pointing her right hand towards a man on the left. The man is wearing a black hoodie and blue jeans, and is sitting on the ground with his hands raised in a gesture of surrender or fear. The background is a plain, light-colored wall with some electrical wiring visible. The overall scene suggests a confrontation or a moment of vulnerability.

***TE QUIERO SIN
VIOLENCIA... CUANDO
SOY UNA MUJER QUE
NO NECESITA A UN
HOMBRE PARA QUE LE
PROTEJA.***

A sunset over water with a silhouette of a person in the background. The sun is low on the horizon, creating a bright glow and reflecting on the water. The sky is a mix of blue and orange. The text is overlaid in a bold, italicized, orange font with a black outline.

***TE QUIERO SIN
VIOLENCIA...
CUANDO NO ME
PROHIBES NADA.***



**TE QUIERO SIN
VIOLENCIA... CUANDO
EXPRESO MIS
SENTIMIENTOS
LIBREMENTE SIN TEMOR
A QUE LAS DEMÁS
PERSONAS NO OPINEN
RENTIGUAL VIDA**