



LESSON PLAN

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Institution: CEIP Europa

Country: Spain

School	<input checked="" type="checkbox"/> Kindergarten <input checked="" type="checkbox"/> Primary <input type="checkbox"/> Secondary
Target group	It is addressed to the third cycle of Primary Education but is flexible enough to be used with young learners as well.
Subject	Art
Topic	Pablo Picasso, the artist.
Key Competences	<p>Competence in linguistic communication. Pupils interact through oral and written activities. They will be able to integrate all skills in these activities. Students are required to formulate and express ideas on the life and the works of the author.</p> <p>Learning to learn. Pupils work autonomously in the activities to be carried out. They are able to complete the self-assessment designed for this unit.</p> <p>Cultural and artistic competence. Pupils carry out a project on the aspects seen above. They observe photos, flashcards, videos, illustrations, etc.; encouraging and developing their creativity. At the same time they will evaluate different ways of artistic expression. They must create their works respecting the Picasso's artistic expression.</p> <p>Autonomy and personal initiative. Pupils research and choose these activities to carry out the project.</p> <p>Competence in processing information and use ICT. Pupils use ICT, in order to get more information about the life of the author and his artistic works and periods.</p> <p>Social and citizenship competence.</p>
Objectives	<p>The main objective is to develop the knowledge about the painter's life and his different artistic periods through the subject of Art and Crafts.</p> <ul style="list-style-type: none"> -To explore and to evaluate preconceptions and knowledge. -To establish a bridge between the new and acquired content. -To arouse the curiosity and interest. -To present based ideas of the unit. -To display the vocabulary. -To approach to the pupils the life and work of Pablo Picasso. -To know the most important data of the live of Picasso. -To identify on a map some cities where Picasso lived. -To identify some of the techniques he used. -To distinguish and recognize the Picasso's different pictorial stages. -To read sentences related to the life and work of Picasso. -To interpret, recognize and classify some works of Picasso. -To understand notions like "collage", "cubism", "surrealism", "expressionism", etc. -To identify the emotions suggesting them some outstanding works of each painting of Picasso. -To start in the realization of various technical arts, like the collage and portraits. -To value the English as a way of communicating ideas and of knowledge of the contents related to Picasso. <p>Vocabulary: Blue, pink, orange, dark, distorted, deformed, sad, optimist, poverty, isolation, grief, realistic, harlequins, clowns, traditional, tone, period, paintbrush, painter, shape, oval, triangle, design, mural, piece, square, rectangle, circle, pyramid, collage, rhomboid,</p>

	<p>rhombus, death, indigent, blind, surrealism, cubism, happy, in love, worried, poor, draw, color, paint, use, make, live, represent, like, love, from... to , throughout, ago.</p> <p>Communicative functions:</p> <ul style="list-style-type: none"> - To compare, identify and to describe Picasso’s pictures or periods. - To present Picasso’s life. - To request information. - To suggest improvements. - To state preferences. - To justify opinions. - To evaluate classmates’ paintings. - To give opinions. - To give instructions. - To work in pairs/groups cooperatively. - To give positive comments about a classmate’s work. - To generate ideas. - To apply imagination. - Analyze information. - To express feelings. - To answer questions. <p>Feedback: To give your opinion. To give objective information .To classified according to characteristics. To express likes and dislikes: I like/I don't like; I love/ I prefer; I agree/I don't agree.</p> <p>Structures: I like/prefer...color My favourite painting is...because I like... He used the colour... This painting represents... He lived/painted... Do you like it? Yes, I do/No, I don't. Comparatives and superlatives.</p>
Duration	8 sessions
Materials and Resources Used	<p>Downloadable worksheets. PPT presentations. Flashcards. Videos. Webquest. Links to explanatory videos and activities online. Games online: Hangman, collages, crosswords, cloze texts, etc. Laptops, tablets, digital board, etc. Crayons, scissors, marker pens, paintbrushes, color paints, glue, etc.</p>
School Subjects associated	ICT. Geography. Mathematics. English.
Contents	<p>Use of the English language as instrument to reach new artistic knowledge. Viewing of videos and PPTs about the life of Picasso and his artistic periods. Activities online related to Compositions of artistic pieces recreating techniques of Pablo Picasso.</p>

Learning Process

This unit will have a duration estimated of **8** sessions; being it flexible, and this will depend of the needs and the characteristics of the pupils and of each context education. We will link this unit with 30th of January, commemorating the Day of Peace.

1st step: Introduction to the Picasso's life.

To increase the motivation, to project a video on the sale of a Picasso painting in an auction house.

Link: <http://www.20minutos.es/noticia/1722463/0/picasso-cuadro/retrato-vendido/32-33-millones-euros/>

To ask to the pupils questions about Pablo Picasso, if they ever heard of him, or if they know some of his masterpieces, etc.; in order to activate previous knowledge about the artist and to collect more information.

Now we project this presentation about Picasso's life and artistic periods:
<http://prezi.com/6oqhbgsokbiq/picasso/>

At the end we explain the presentation and we ask them questions.

2nd and 3rd step: Formation of groups and distribution of tasks.

Small groups will be formed and the tasks will be distributed. The laptops will have different links to the tasks assigned. Searching the vocabulary related to.

1 group: Task: Picasso's life.

Links of PPT to choose:

<http://www.slideshare.net/Evapousa/pablo-picasso-35097987>

<http://www.slideshare.net/jmol42/pablo-picasso-12499441>

<http://www.slideshare.net/isamadero79/pablo-picasso-presentation-2588139>

http://www.slideshare.net/nivaca2/pablo-picasso-form-kids?next_slideshow=1

Links of VIDEOS to choose:

https://www.youtube.com/watch?v=J651vkOME_o

<https://www.youtube.com/watch?v=Q5i8HVLvkGw>

<https://www.youtube.com/watch?v=33BCnqpS8NA>

Pupils will write the most important sentences of the Picasso's life while the Power Points and videos are projected.

The teacher's explanation and questions and the scheme that he will do on the blackboard will serve to help them to get the aims of the lesson.

Pupils, first, work in pairs with the computers, then they put in common the results that have come in their groups.

2 group: Task: Picasso's blue and rose period.

Links of website Blue and Rose period:

https://en.wikipedia.org/wiki/Picasso%27s_Blue_Period

https://en.wikipedia.org/wiki/Picasso%27s_Rose_Period

3^o group: Task: Picasso's cubism and classical period.

Links of website Cubism and Classical period:

https://en.wikipedia.org/wiki/Pablo_Picasso#Cubism

<http://www.pablo-ruiz-picasso.net/period-classicism.php>

<http://hiyalife.com/meemo/f2bc16e6ef>

4^o group: Task: Picasso's Surrealist and Expressionist period.

Links of website surrealist and expressionist period:

<http://www.pablo-ruiz-picasso.net/period-surrealism.php>

<https://www.artexpertswebsite.com/pages/artists/picasso-gallery.php>

In each group they will have the same that in the first one.

From 4th to 7th step: End of tasks and to complete activities online and worksheets.

We will devote half of the sessions to the task and the other half to the scheduled activities.

Activities:

- Crossword games. To print:

[https://drive.google.com/a/ceip-](https://drive.google.com/a/ceip-europa.net/file/d/0B_ghxxxFBAWDTjVCZIIQeGY3Nk0/view?usp=sharing)

[europa.net/file/d/0B_ghxxxFBAWDTjVCZIIQeGY3Nk0/view?usp=sharing](https://drive.google.com/a/ceip-europa.net/file/d/0B_ghxxxFBAWDTjVCZIIQeGY3Nk0/view?usp=sharing)

[https://drive.google.com/a/ceip-](https://drive.google.com/a/ceip-europa.net/file/d/0B_ghxxxFBAWDmVSY29TZDQ2Qzg/view?usp=sharing)

[europa.net/file/d/0B_ghxxxFBAWDmVSY29TZDQ2Qzg/view?usp=sharing](https://drive.google.com/a/ceip-europa.net/file/d/0B_ghxxxFBAWDmVSY29TZDQ2Qzg/view?usp=sharing)

- Draw a cubism portrait for Primary. To print:

[https://drive.google.com/a/ceip-](https://drive.google.com/a/ceip-europa.net/file/d/0B_ghxxxFBAWDS2IYSUzallZM3c/view?usp=sharing)

[europa.net/file/d/0B_ghxxxFBAWDS2IYSUzallZM3c/view?usp=sharing](https://drive.google.com/a/ceip-europa.net/file/d/0B_ghxxxFBAWDS2IYSUzallZM3c/view?usp=sharing)

- Coloring Picasso's pictures. To print:

[https://drive.google.com/a/ceip-](https://drive.google.com/a/ceip-europa.net/file/d/0B_ghxxxFBAWDRXZMN2FGSFdpOUE/view?usp=sharing)

[europa.net/file/d/0B_ghxxxFBAWDRXZMN2FGSFdpOUE/view?usp=sharing](https://drive.google.com/a/ceip-europa.net/file/d/0B_ghxxxFBAWDRXZMN2FGSFdpOUE/view?usp=sharing)

[https://drive.google.com/a/ceip-](https://drive.google.com/a/ceip-europa.net/file/d/0B_ghxxxFBAWDZTk4SmRVcjRaaXc/view?usp=sharing)

[europa.net/file/d/0B_ghxxxFBAWDZTk4SmRVcjRaaXc/view?usp=sharing](https://drive.google.com/a/ceip-europa.net/file/d/0B_ghxxxFBAWDZTk4SmRVcjRaaXc/view?usp=sharing)

- Complete Picasso's text. To do online:

https://www.educaplay.com/es/recursoseducativos/1368444/pablo_picasso.htm

https://www.educaplay.com/es/recursoseducativos/1368350/pablo_picasso.htm

- To make a portrait collage. To do online

<http://www.picassohead.com/create.html>

- Coloring Picasso's pictures. To do online.

<http://www.supercoloring.com/pages/self-portrait-1907-by-pablo-picasso>

- Making a collage. To do online:

<http://www.pentacom.jp/soft/ex/collage/collage.html>

<http://www.nga.gov/kids/zone/seasaws.htm>

<http://www.nga.gov/kids/zone/collagemachine.htm>

<http://www.nga.gov/kids/zone/collagemachine2.htm>

- Picasso's hangman. To do online:

<http://www.artsology.com/picasso-hangman-game.php>

<http://zunal.com/hangman.php?w=162525>

- Explanation to make Picasso's faces:

<http://kidsactivitiesblog.com/48797/picasso-inspired-tree-ornaments>

	<ul style="list-style-type: none"> - Explanation about Picasso's surrealist portrait. For Kindergarten: http://www.teachkidsart.net/picasso-portraits-kindergarten-style/ - Explanation to make paintings following Picasso's techniques For Kindergarten: https://www.youtube.com/watch?v=dTs1y_SqGG4 For Primary: https://www.youtube.com/watch?v=wUbuojyTWD8 - Explanation how to make a cubist collage. For Kindergarten: http://www.ehowenespanol.com/collage-cubista-estilo-picasso-clase-preescolar-como_108502/ - To use recycled materials create your own musical instrument. You can use items like plastic bottles, paper towel rolls, take out containers, and mucho more. <p>Last step: Oral exposition. for learning about pronunciation and oral exposition. After the elaboration of the explanatory texts for the presentation by video, the pupils will do the oral exposition. Making an essential feedback.</p>
Final Product	Videos, powerpoints, PDFs
Assessment	Tests, papers, observation grids, self-assessment...

All the activities will be developed with students in the partner schools and adapted to different needs, interests, age and linguistic competence of the learners. All the topics will be carried on through a cross-curricular approach.

Complementary links:

- <https://www.youtube.com/watch?v=X59U4mUqWtw>
- <http://www.abcgallery.com/P/picasso/picasso.html>
- <http://pablo-picasso.paintings.name/biography/>
- <http://zunal.com/webquest.php?w=162525>