

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1034/29

OVERTURE/a.5/2 Corn di Caccia/2 Hautbois ou Violons è,  
Basson./del Sigr:/MELANTE/(F-dur)



6 Sätze.

v gl. Hoffmann.

Ms. l. H. 18. Jh.

34,5 x 21 cm.

5 St.: vl e ob 1,2, fag, cor 1,2. je 1 Bl.

Alte Sign.: 32/b/VIII. 3360.

Hoffmann, F 5.

H. Mus 3360/29  
1034

32/6/VIII

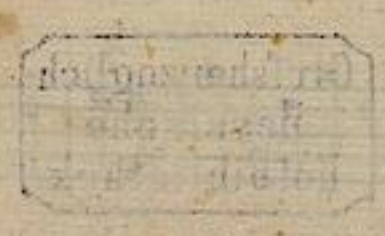
1

# OUVERTURE

a. 5  
2 Corn di caccia  
2 Hautbois ou Violons è,  
Basson.  
del Sigr:

# MILANTE

Bc (7)

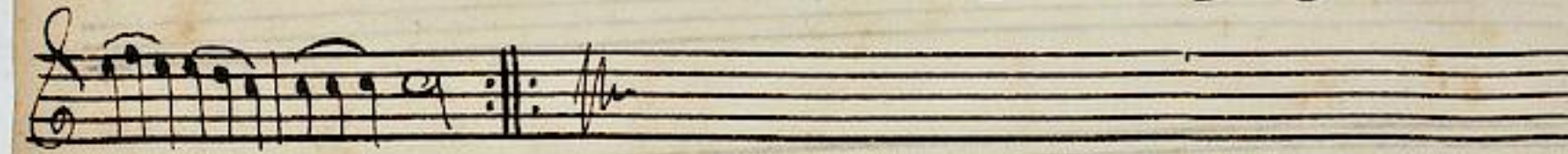
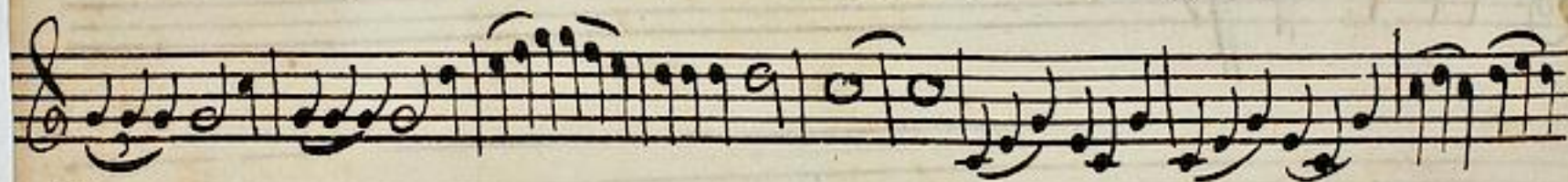


Mus 1034/29 Corn de Châsse . 1.

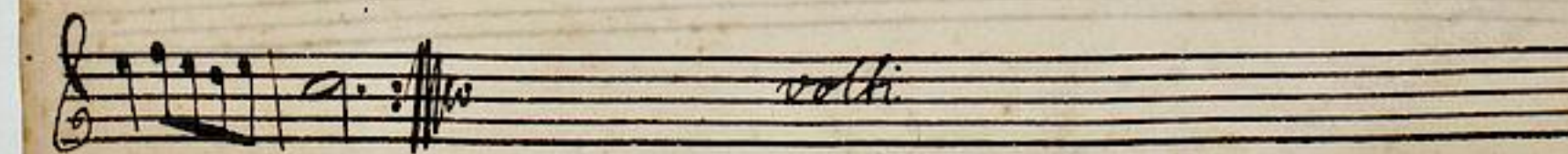
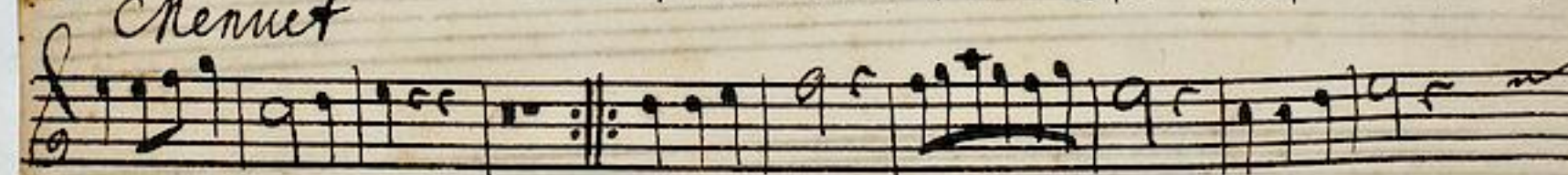
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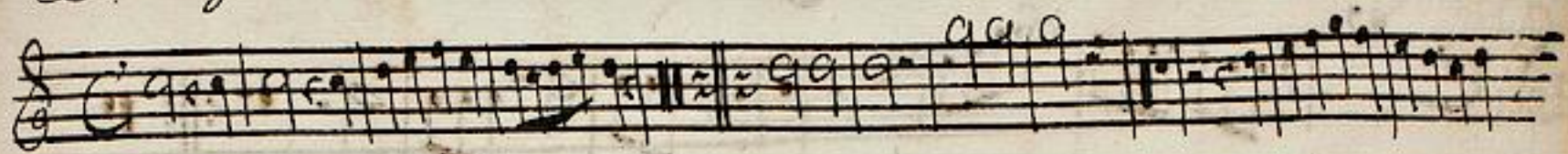
Charles



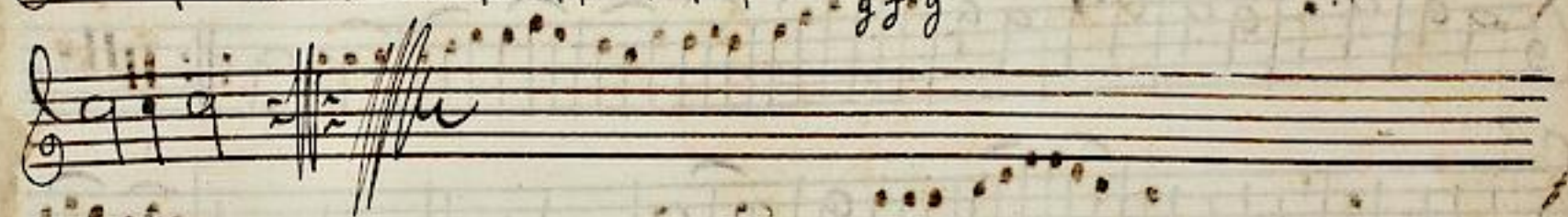
Mennet

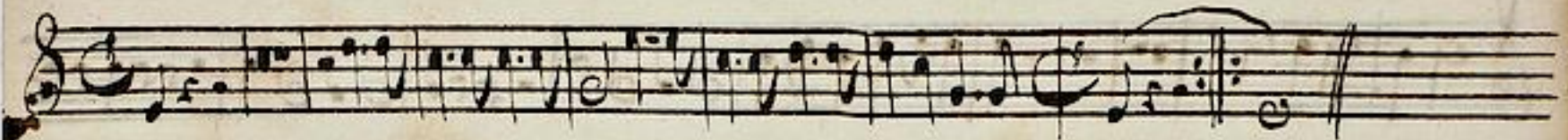
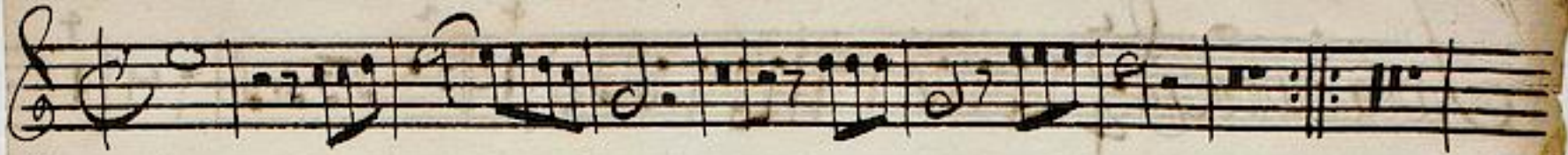


La Toye.



Sarabande.

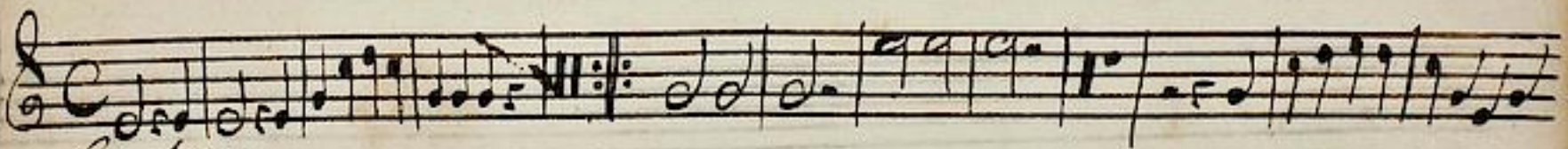
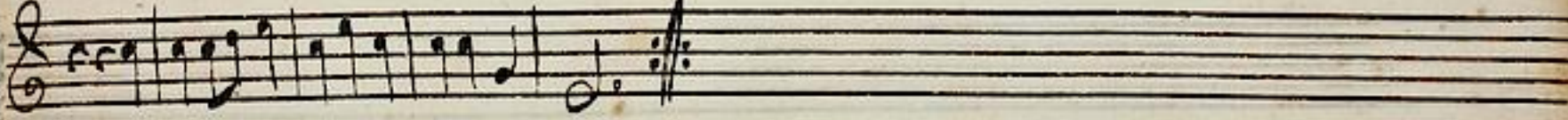




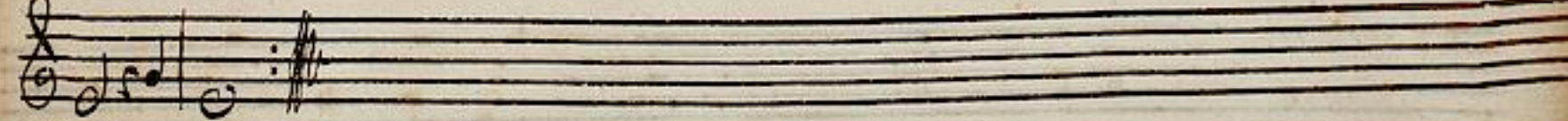
Charle



Mennet



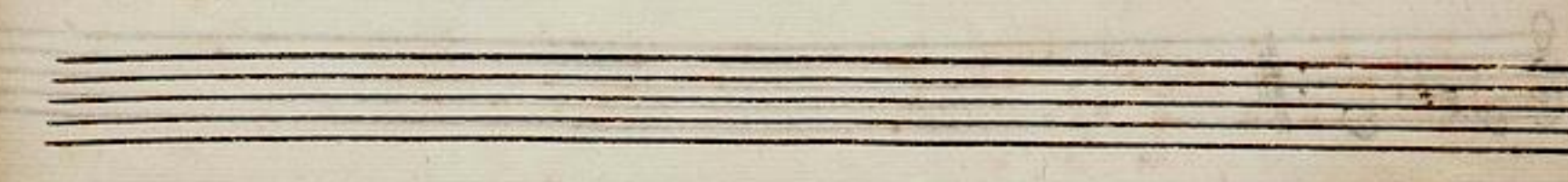
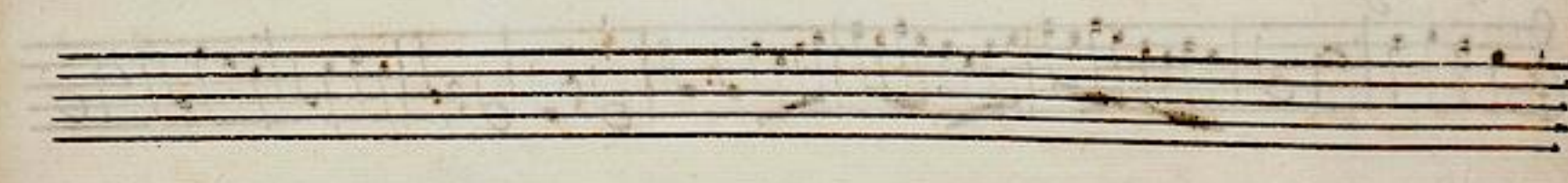

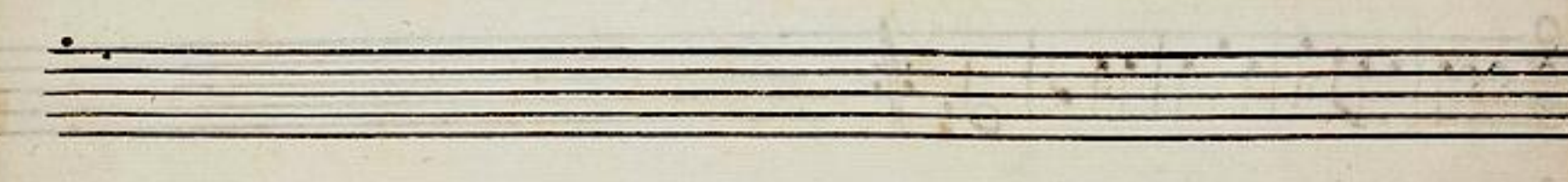
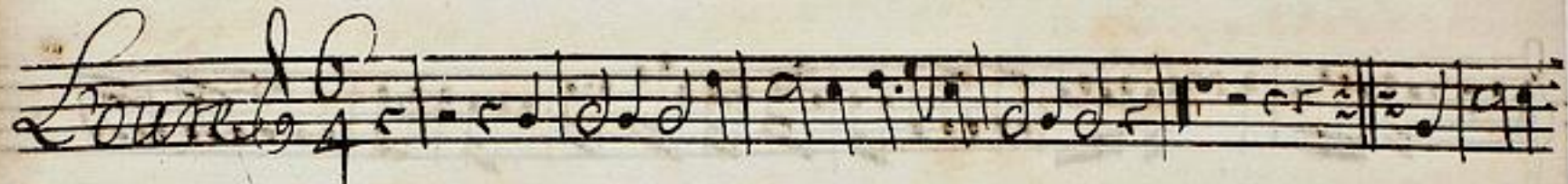
La toge.



Sarabande



Loure



1034/29

Violino 1. e Hautbois 1. 4

This page contains a handwritten musical score for Violino 1 and Hautbois 1. The score is written on ten staves. The first eight staves are in a common time signature (C) and feature a complex melodic line with many sixteenth and thirty-second notes. The ninth staff begins with a large, decorative initial 'C' and contains a section of music with many triplets. The tenth staff continues the melodic line and ends with the word 'volti' written above the final notes. Other annotations include 'Pant' above a measure in the eighth staff and 'Mennet' above a measure in the ninth staff. There are also several 'x' marks above notes in the first few staves.

*Allegro*

*Sarabande*

*Loure*



Handwritten musical notation for Violino and Hautbois, measures 1-7. The notation is written on seven staves in a single system. The first staff begins with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical notation for Clarinet, measures 8-10. The notation is written on three staves in a single system. The first staff begins with a treble clef and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical notation for Horn, measures 11-13. The notation is written on three staves in a single system. The first staff begins with a treble clef and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

volti

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

*La Joye* 





*Sarabande* 



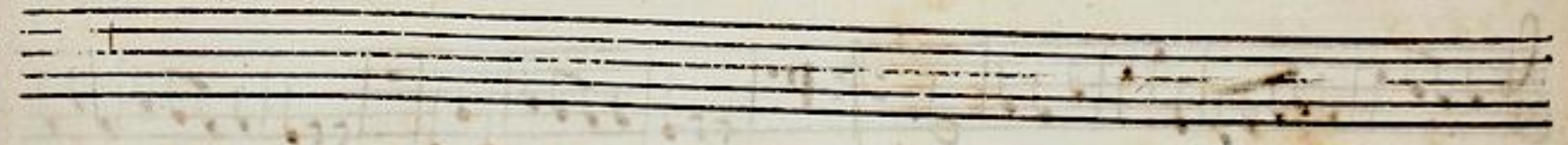


*Loure* 

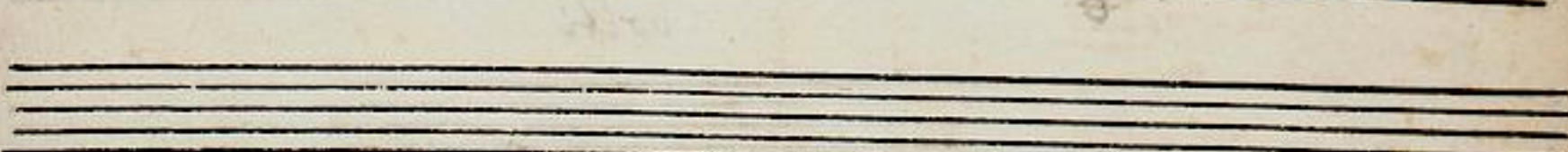


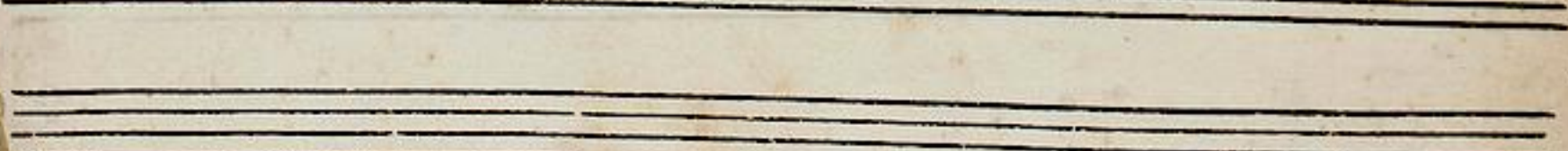














# Bassono.

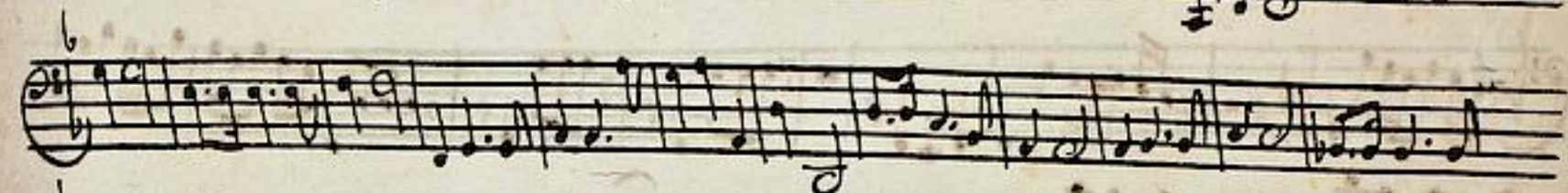
The musical score is written for Bassoon and is divided into three distinct sections:

- Section 1 (Staves 1-7):** An unnamed piece in C major, 2/4 time. It begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and includes several trills and grace notes.
- Section 2 (Staves 8-10):** Titled "Chaconne", it is in C major, 2/4 time. The notation features a series of repeated rhythmic patterns, with some measures containing triplets and grace notes.
- Section 3 (Staves 11-14):** Titled "Menuet", it is in C major, 3/4 time. The music is more melodic and includes a prominent trill in the final measure.

*La Joye*  $\text{C}$   $\text{C}$



*Sarabande*  $\text{C}$   $\frac{3}{4}$



*Loure*  $\text{C}$   $\frac{6}{4}$

