

Misas del Aguilando

(TURÓN)

Arreglo: Martín López Ronquillo

Andante

Violín *mf*

Viola *mf*

Flauta *mf*

Clarinete 1° en Sib *p*

Clarinete 2° en Sib *p*

Clarinete 3° en Sib *p*

The first system of the score features six staves. The Violin, Viola, and Flute parts are marked *mf* and play melodic lines. The Clarinet parts (Soprano, Alto, and Bass) are marked *p* and play harmonic accompaniment. The music is in G major and begins with a 3/4 time signature, which changes to 4/4 and then back to 3/4.

6

Vln.

Vla.

Fl.

Cl. La

Cl. La

Cl. La

The second system of the score continues from measure 6. It features six staves for Violin, Viola, Flute, and three Clarinets (Soprano, Alto, and Bass). The Violin and Viola parts continue their melodic lines, while the Flute and Clarinets provide harmonic support. The time signature remains 3/4, 4/4, and 3/4.

11

Vln.

Vla.

Fl.

Cl. La

Cl. La

Cl. La

14

Vln.

Vla.

Fl.

Cl. La

Cl. La

Cl. La

Misas del Aguilando

(TURÓN)

Violín

Arreglo: Martín López Ronquillo

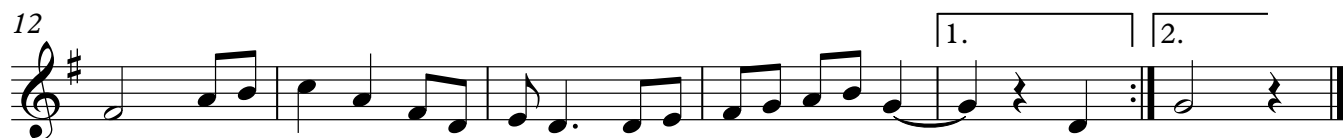
Andante



7



12



Misas del Aguilando (TURÓN)

Flauta

Arreglo: Martín López Ronquillo

Andante



Misas del Aguilando

(TURÓN)

Clarinete 1° en Sib

Arreglo: Martín López Ronquillo

Andante



Misas del Aguilando

(TURÓN)

Clarinete 2º en Sib

Arreglo: Martín López Ronquillo

Andante



Misas del Aguilando

(TURÓN)

Clarinete 3° en Sib

Arreglo: Martín López Ronquillo

Andante



8



13

