





ENGLISH

|  RUBRIC FOR WRITING | 0 | 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|
| Lexicon (Rich and varied lexicon, No Spanglish/Franglais, precise terms, right grammar categories, no fillers, synonyms, spelling, no repetition...) | | | | | |
| Grammar Word order, agreement, correct use of pronouns, right quantifiers, prepositions, negative structures, verb tenses, time particles, modals, articles and possessives...) | | | | | |
| Textual Aspects (Logical sequence, clear and non redundant, paragraphs, connectors, originality, topic-centered, coherence, layout, clean and organised, handwriting...) | | | | | |

|  RUBRIC FOR SPEAKING | 0 | 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|
| Communicative ability Ability to communicate, fluency... | | | | | |
| Content Lexicon, collocations, ideas, discourse structure, originality, proper extension... | | | | | |
| Pronunciation Aspiration, vowel and consonant sounds, consonant clusters... | | | | | |
| Phonological aspects Intonation, stress, rhythm. | | | | | |
| Grammar accuracy Linguistic structures, verb tenses, word order correct use of pronouns, possessives, prepositions, ... | | | | | |

NIVELES DE ÉXITO O LOGRO:

| 0 | 1 | 2 | 3 | 4 |
|----------|------------|--------|------|-----------|
| Very bad | Not enough | Enough | Well | Excellent |