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| Obras para Marimba de Keiko Abe | | | | | | | | |  | |
|  | **Nombre obra** | | **Año de composición** | | **Fecha y lugar de estreno** | | **Intérprete del estreno** | **Editorial** |  | |
| 1 | Frog | | 1958 | | 1964 Tokyo | | Keiko Abe | Studio 4 Productions |  | |
| 2 | Michi | | 1978 | | 1979 U.S.A. | | Keiko Abe | Music for Percussion |  | |
| 3 | Variations on Japanese Children's Songs | | 1982 | | 1982 Austria | | Keiko Abe | Yamaha Music Foundation-Schott |  | |
| 4 | Dream of the Cherry Blossoms | | 1984 | | 1984 Germany | | Keiko Abe | Zimmermann |  | |
| 5 | Sea of Galilee for Six Mallets | | 1984 | | 1984 U.S.A. | | Keiko Abe | Sin publicar |  | |
| 6 | Wind in the Bamboo Grove | | 1984 | | 1984 U.S.A. | | Keiko Abe | Schott |  | |
| 7 | Ancient Vase | | 1986 | | 1986 Germany | | Keiko Abe | Schott |  | |
| 8 | Memories of the Seashore | | 1986 | | 1986 Poland | | Keiko Abe | Schott |  | |
| 9 | Prism ~for Solo Marimba~ | | 1986 | | 1986 Poland | | Keiko Abe | Xebec |  | |
| 10 | Little Windows | | 1986 | | 1986 Poland | | Keiko Abe | Schott |  | |
| 11 | Memories of the Seashore Ⅱ ~for Two Marimbas~ | | 1988 | | 1988 Canada | | Keiko Abe/Angela Knight | Schott |  | |
| 12 | Conversation in the Forest I ~for Solo Marimba and 3  Percussionists~ | | 1988 | | 1988 Tokyo | | Keiko Abe/Michigan Percussion Ensemble | Xebec |  | |
| 13 | In Praise of Nature ~for Marimba and Tape~ | | 1990 | | 1990 Tokyo | | Keiko Abe | Sin publicar |  | |
| 14 | Sylvan Stanzas ~Mountain Stanzas~ | | 1990 | | 1990 Tokyo | | Keiko Abe | Sin publicar |  | |
| 15 | From the far side of Earth ~for Marimba and Tape~ | | 1990 | | 1990  Tokyo | | Keiko Abe | Sin publicar |  | |
| 16 | Prism ~for Two Marimbas~ | | 1992 | | 1992 Osaka | | Keiko Abe/Kuniko Ueda | Xebec |  | |
| 17 | Voice of Matsuri Drums | | 1992 | | 1992 Sweden | | Keiko Abe | Xebec |  | |
| 18 | Wind Across Mountains ~for Six Mallets~ | | 1992 | | 1992 Tokyo | | Keiko Abe | Sin publicar |  | |
| 19 | Wind Across Mountains ~for Solo Marimba~ | | 1992 | | 1992 Tokyo | | Keiko Abe | Xebec |  | |
| 20 | Conversation in the Forest II ~for Marimba, Oboe and 2  Percussionists~ | | 1993 | | 1993 U.S.A. | | Keiko Abe/Michigan Chamber Players | Sin publicar |  | |
| 21 | Wind Sketch ~for Solo Marimba~ | | 1993 | | 1993 U.S.A. | | Keiko Abe | Xebec |  | |
| 22 | Itsuki Fantasy for Six Mallets | | 1993 | | 1993 U.S.A. | | Keiko Abe | Xebec |  | |
| 23 | Ban-ka ~for Solo Marimba~ | | 1993 | | 1993 U.S.A. | | Keiko Abe | Sin publicar |  | |
| 24 | Tambourin Paraphrase ~for Solo Marimba~ | | 1993 | | 1993 Osaka | | Keiko Abe | Xebec |  | |
| 25 | Ban-ka ~for 4 Players~ | | 1994 | | 1994 Tokyo | | Keiko Abe/ D.Samuels/ P.McCandless/ G.Cronkhite | Sin publicar |  | |
| 26 | Ban-ka ~for Solo Marimba and Percussion Group~ | | 1994 | | 1994 Tokyo | | Keiko Abe/Nexus | Sin publicar |  | |
| 27 | Tambourin Paraphrase ~for Two Marimbas~ | | 1994 | | 1994 France | | Keiko Abe/Pascal Zavaro | Xebec |  | |
| 28 | Prism Rhapsody ~for Solo Marimba and Wind Ensemble~ | | 1995 | | 1995 Hamamatsu | | Keiko Abe/Royal Northern College of Music Wind Ensemble cond:Timothy Reynish | Xebec-Rental |  | |
| 29 | Prism Rhapsody Piano Reduction ~for Solo Marimba and Orchestra or Wind Ensemble (Marimba Concerto)~ | | 1995 | | 1995 Nagano | | Keiko Abe/Takashi Saiki | Xebec |  | |
| 30 | Prism Rhapsody ~for Solo Marimba and Orchestra~ | | 1996 | | 1996 Sweden | | Keiko Abe/Umea Symphony Orchestra cond:Arvo Volmer | Xebec-Rental |  | |
| 31 | Memories of the Seashore ~for Marimba Ensemble~ | | 1997 | | 1998 Tottori | | Keiko Abe/Sekar Sakura | Xebec-Rental |  | |
| 32 | Conversation in the Forest ~for Two Marimbas~ | | 1997 | | 1997 Tokyo | | Mayuko Matsumura/Yoshiko Nakagawa | Xebec |  | |
| 33 | Wind Across Mountains ~for Two Marimbas~ | | 1997 | | 1997 Tokyo | | Mayuko Matsumura/Yoshiko Nakagawa | Xebec |  | |
| 34 | Wind Sketch III ~for Solo Marimba and Percussion Players~ | | 1997 | | 1997 Tokyo | | Keiko Abe/Michael Udow/Anthony DiSanza | Sin publicar |  | |
| 35 | Tambourin Paraphrase ~for Marimba Ensemble~ | | 1997 | | 1997 Tokyo | | Toho Marimba Ensemble | Xebec-Rental |  | |
| 36 | Michi II | | 1998 | | 1998 U.S.A. | | Keiko Abe | Sin publicar |  | |
| 37 | Conversation in the Forest ~for Marimba Ensemble~ | | 1998 | | 1998 Osaka | | Toho Marimba Ensemble | Sin publicar |  | |
| 38 | Conversation in the Forest ~for Marimba Ensemble, 3 Percussionists and Gamelan Jegog~ | | 1998 | | 1998 Tottori | | Keiko Abe/Sekar Sakura | Sin publicar |  |
| 39 | Marimba d'Amore | | 1998 | | 1998 Sweden | | Keiko Abe | Schott |  |
| 40 | Wind Sketch II ~for Two Marimbas~ | | 1999 | | 2000 Germany | | Keiko Abe/Marta Klimasara | Xebec |  |
| 41 | Conversation in the Forest III ~for Two Marimbas and 3 Percussionists~ | | 2000 | | 2000 England | | Keiko Abe/Royal Northern College of Music Percussion Ensemble | Xebec |  |
| 42 | Ancient Letter | | 2000 | | 2000 Holland | | Keiko Abe | Sin publicar |  |
| 43 | Marimba Concertino "The Wave" ~for Solo Marimba and 4 Percussionists~ | | 2000 | | 2000 Holland | | Keiko Abe/Amsterdam Percussion Group | Xebec |  |
| 44 | Wind Sketch IV ~for Two Marimbas and 2 Percussionists~ | | 2001 | | 2001 U.S.A. | | Keiko Abe/Michael Udow/Anthony DiSanza/Christopher Froh | Sin publicar |  |
| 45 | Prism Rhapsody 2nd Edition ~for Solo Marimba and Orchestra~ | | 2001 | | 2001 Korea | | Keiko Abe/Seoul Philharmoney Orchestra cond:Mark Ermler | Xebec-Rental |  |
| 46 | Prism Rhapsody 2nd Edition ~for Solo Marimba and Wind Ensemble~ | | 2001 | |  | |  | Xebec-Rental |  |
| 47 | Prism Rhapsody II ~for Two Marimbas and Orchestra~ | | 2001 | | 2001 Germany | | Katarzyna Mycka/Frantz Bach Rundfunk-Sinfornieorchester Saarbrucken | Xebec-Rental |  |
| 48 | The WAVE Impressions ~for Marimba Ensemble and 2 Percussionists~ | | 2002 | | 2002 Gifu | | Keiko Abe/Gifu Marimba Ensemble | Xebec-Rental |  |
| 49 | Song of the Seashore for Solo Marimba | | 2002 | | 2002 Korea | | Keiko Abe | Xebec |  |
| 50 | Kazak Lullaby for Solo Marimba | | 2002 | | 2002 Germany | | Katarzyna Mycka | Xebec |  |
| 51 | Piacer d'amor for Solo Marimba | | 2002 | | 2002 Austria | | Bogdan Bacanu | Xebec |  |
| 52 | Prism Rhapsody II ~for Two Marimbas and Wind Ensemble~ | | 2003 | | 2003 U.S.A. | | Keiko Abe/Mark Ford, North Texas Wind Symphony cond:Eugene Corporon | Xebec-Rental |  |
| 53 | Prism Rhapsody II Piano Reduction ~for Two Marimbas and Orchestra or Wind Ensemble (Marimba Concerto)~ | | 2003 | | 2003 Tokyo | | Keiko Abe, Mutsuko Fujii | Xebec |  |
| 54 | Reflections on Japanese Children's Songs III ~for Two Marimbas and Percussionist~ | | 2003 | | 2003 Tokyo | | Infinity | GP Percussion |  |
| 55 | Reflections on Japanese Children's Songs II ~for Two Marimbas~ | | 2003 | | 2003 Germany | | Katarzyna Mycka/Frantz Bach | Xebec |  |
| 56 | Alone ~ for  Marimba~ | | 2003 | | 2003 Austria | | Bogdan Bacanu | Xebec |  |
| 57 | Wind Across Mountains ~for Marimba Ensemble~ | | 2003 | | 2003 Tokyo | | Toho Marimba Ensemble | Sin publicar |  |
| 58 | Wind in the Bamboo Grove II ~for Two Marimbas~ | | 2003 | | 2003 Tokyo | | Keiko Abe/Christopher Froh | Schott |  |
| 59 | Tambourin Paraphrase III ~for Two Marimbas and Percussionist~ | | 2003 | | 2003 Hamamatsu | | Keiko Abe/mba:Atsuko Kaneda,              perc:Hikaru Kojima | Sin publicar |  |
| 60 | Reflections on Japanese Children's Songs III ~for Marimba Ensemble and 2 Percussionists~ | | 2004 | | 2004 Tokyo | | Marimba Ensemble "Cadendia" | Xebec-Rental |  |
| 61 | The WAVE Impressions ~for Marimba Ensemble and Gamelan Jegog~ | | 2004 | | 2004 Nagoya | | Keiko Abe/Sekar Sakura | Sin publicar |  |
| 62 | Galilee Impression ~for Six Mallets~ | | 2004 | | 2004 Osaka | | Keiko Abe | Xebec |  |
| 63 | Prism Rhapsody II ~for Two Marimbas and 6 Percussionists~ | | 2004 | | 2004 Saitama | | Keiko Abe/Mutsuko Fujii, Fuyu Musica Ensemble | Xebec-Rental |  |
| 64 | Prism Variations ~for Marimba Ensemble and Percussionists~ | | 2005 | | 2005  Seoul | | Keiko Abe, Marimba Ensemble "Dorops" and Academy Percussion Ensemble | Xebec-Rental |  |
| 65 | Mi-chi III ~for Marimba and Voice" | | 2005 | | 2006 Belgium | | Ludwig Albert, mezzo: Katrine Druyts | Xebec-Rental |  |
| 66 | Memories of the Seashore III ~for Marimba, Percussion and Voice~ | | 2005 | | 2006 Taiwan | | Ludwig Albert & Chin Cheng Lin, mezzo: Qiao-Fen Hu | Sin publicar |  |
| 67 | The WAVE ImpressionsⅡ ~for Marimba Ensemble and  Percussionists ~ | | 2006 | | 2006　U.S.A | | Keiko Abe with Marimba Ensemble Japan and UNTPercussion Ensemble | Xebec-Rental |  |
| 68 | Variations on Dowland's Lachrimae Pavana~for Solo Marimba~ | | 2007 | | 1993 Netherlands | | Keiko Abe- | Xebec |  |
| 69 | Conversation in the Forest V ~for Marimba Ensemble and 2 Percussionists" | | 2007 | | 2007 Belgium | | Keiko Abe and Marimba Ensemble Japan | Xebec-Rental |  |
| 70 | Kodama ~for Solo Marimba~ | | 2007 | | 2008 Japan | | Keiko Abe | Sin publicar |  |
| 71 | The Breath of the Tree II ~for Two Marimbas~ | | 2008 | |  | |  | Xebec |  | |
| 72 | The WAVE Impressions ~for Solo Marimba and 2 Percussionists~ | | 2008 | | 2008 Austria | | Marimba: Emiko Uchiyama Perc:Manuel Hofstaetter,Vladimir Petrov | Xebec |  | |
| 73 | Mi-chi Paraphrase ~for solo Marimba~ | | 2009 | | 2009 Nagoya | | Keiko Abe | Xebec |  | |
|  | | |  | | | |  |  |  | |
| Obras en colaboración | | | | | | | | |  | |
|  | **Obras en colaboración** | Año de composición | | **Año y lugar de estreno** | | **Compositores** | **Intérprete del estreno** | | **Publisher** | |
| 1 | She Dies, My Water Lily Tonneke |  | | 1989 Tokyo | | Keiko Abe-Walter van Hauwe | Keiko Abe/Walter van Hauwe | | Sin publicar | |
| 2 | Torrent | 1989 | | 1989 Holland | | Keiko Abe-Walter van Hauwe | Keiko Abe/Walter van Hauwe | | Sin publicar | |
| 3 | Sylvan Stroll | 1990 | | 1990 Tokyo | | Keiko Abe-Dave Samuels | Keiko Abe/Dave Samuels | | Sin publicar | |
| 4 | Early Spring | 1990 | | 1990 Tokyo | | Keiko Abe-Dave Samuels | Keiko Abe/Dave Samuels | | Sin publicar | |
| 5 | Autumn in Nara | 1990 | | 1990 Tokyo | | Keiko Abe-Dave Samuels | Keiko Abe/Dave Samuels | | Sin publicar | |
| 6 | Sunday Afternoon | 1990 | | 1990 Tokyo | | Keiko Abe-Dave Samuels | Keiko Abe/Dave Samuels | | Sin publicar | |
| 7 | Dream | 1990 | | 1990 Tokyo | | Keiko Abe-Dave Samuels | Keiko Abe/Dave Samuels | | Sin publicar | |
| 8 | Labyrinth | 1990 | | 1990 Tokyo | | Keiko Abe-Dave Samuels | Keiko Abe/Dave Samuels | | Sin publicar | |
| 9 | Aqua-Harmonia based on "Memories of the Seashore" | 1992 | | 1992 Tokyo | | Keiko Abe-Masakazu Natsume | Keiko Abe/ Saburo Ueki/ Midori Kugota/ Kroumata/ Sweden Percussion Ensemble | | Sin publicar | |