

1492 - The Conquest Of Paradise

CHORUS
(SATB)

Vangelis

Arr.: John Glenesk Mortimer

Moderato ♩ = 76

A

~~Photocopying is illegal!~~

5 *p* ah etc.

5 *p* etc.

5 *p* ah etc.

5 *p* etc.

B *mf*

11 *mf* ah etc.

mf ah etc.

mf

mf

C *f*

18 *f* I - no-mi-ne per -

f I - no-mi-ne per -

f I - no-mi-ne per -

f I - no-mi-ne per -

25

Musical score for measures 25-31. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The lyrics are: -fi - de, i - no-mi-ne por - lar, e - ra-mi-ne be - ni - to e por do-mi-nar. The music is in a minor key with a 4/4 time signature. The vocal lines are in a homophonic setting, with the piano accompaniment providing harmonic support.

32

Musical score for measures 32-48. It features four staves: two vocal staves and two piano staves. The score includes dynamic markings **D**, **E**, and **ff**. The lyrics include "ah" in the vocal parts. The piano accompaniment features a prominent bass line with a 9-measure rest in the first two measures of the section. The music is in a minor key with a 4/4 time signature.

49

Musical score for measures 49-55. It features four staves: two vocal staves and two piano staves. The score includes a dynamic marking **F**. The piano accompaniment features a 7-measure rest in the final measure of the section. The music is in a minor key with a 4/4 time signature.

65 **G**

p
ah
p
ah
p
ah
p
ah

72 **H** *ff*

ah
ff
ff
ah
ff

82 *mf*

mf
I-
mf
mf
I-
mf

97

I

no-mi-ne per - fi - de, i - no-mi-ne por - lar, e - ra-mi-ne be - ni - to e por__ do-mi

no-mi-ne per - fi - de, i - no-mi-ne por - lar, e - ra-mi-ne be - ni - to e por__ do-mi

98

J

nar. ah

nar. ah

105

dim. 3 ah

dim. 3 ah

dim. 3 ah

dim. 3 ah