

MARCHA PROCESIONAL

"Semana Santa en Jerez "

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

Lento $\text{♩} = 52$

The musical score is arranged in a standard concert band format with the following instruments and parts:

- Flauta 1ª y 2ª**: Flute 1st and 2nd, rests throughout.
- Oboes 1º y 2º**: Oboe 1st and 2nd, rests throughout.
- Requinto Mib**: Alto Saxophone in B-flat, rests throughout.
- Clarinete Prpal. y 1º**: Clarinet in A, 1st part, plays a melodic line starting in measure 4 with a *p* dynamic.
- Clarinete 2º**: Clarinet in A, 2nd part, plays a similar melodic line starting in measure 4 with a *p* dynamic.
- Clarinete 3º**: Clarinet in A, 3rd part, plays a similar melodic line starting in measure 4 with a *p* dynamic.
- Saxofón Alto 1º Mib**: Alto Saxophone in B-flat, 1st part, plays a melodic line starting in measure 4 with a *p* dynamic.
- Saxofón Alto 2º Mib**: Alto Saxophone in B-flat, 2nd part, plays a similar melodic line starting in measure 4 with a *p* dynamic.
- Saxofón Tenor**: Tenor Saxophone, plays a melodic line starting in measure 4 with a *p* dynamic.
- Saxofón Barítono**: Baritone Saxophone, plays a melodic line starting in measure 1 with a *pp* dynamic.
- Trompas en Fa 1º y 2º**: Trumpet in F, 1st and 2nd parts, rests throughout.
- Trompeta 1ª y 2ª Sib**: Trumpet in B-flat, 1st and 2nd parts, rests throughout.
- Trompeta 3ª Sib**: Trumpet in B-flat, 3rd part, rests throughout.
- Fliscorno 1º y 2º**: Fluegelhorn, 1st and 2nd parts, rests throughout.
- Trombón 1º y 2º**: Trombone 1st and 2nd parts, rests throughout.
- Trombón 3º y 4º**: Trombone 3rd and 4th parts, rests throughout.
- Bombardino 1º y 2º Do**: Baritone Saxophone in C, 1st and 2nd parts, plays a melodic line starting in measure 1 with a *pp* dynamic.
- Tubas Do**: Tuba in C, plays a melodic line starting in measure 1 with a *pp* dynamic.
- Caja C.**: Snare drum, plays a rhythmic pattern starting in measure 4 with a *pp* dynamic.
- Bombo**: Bass drum, rests throughout.
- Platillos**: Cymbals, play a melodic line starting in measure 4 with a *pp* dynamic, including the instruction "maza en plato" (mallet on cymbal).

8

Ob.

Req. Mib

Cl. Prpal. y 1°

Cl. 2°

Cl. 3°

Sax. Alt. 1°

Sax. Alt. 2°

Sax. T.

Sax. B.

Trp.

Flisc. 1° y 2°

Tbn. 1° y 2°

Tbn. 3° y 4°

Bomb. 1° y 2°

Tba.

Caja C.

Bombo

Plat

mf

p

pp

mp

pp

pp

pp

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered '2' at the top left and '8' at the top left of the first staff. The score is written for the following instruments: Oboe (Ob.), Recorder in B-flat (Req. Mib), Clarinet in A (Cl. Prpal. y 1°), Clarinet in B-flat (Cl. 2°), Clarinet in B-flat (Cl. 3°), Alto Saxophone (Sax. Alt. 1°), Alto Saxophone (Sax. Alt. 2°), Tenor Saxophone (Sax. T.), Bass Saxophone (Sax. B.), Trumpet (Trp.), Flute in C (Flisc. 1° y 2°), Trombone in B-flat (Tbn. 1° y 2°), Trombone in B-flat (Tbn. 3° y 4°), Bombardone in B-flat (Bomb. 1° y 2°), Tuba (Tba.), Conga (Caja C.), Tom-tom (Bombo), and Snare Drum (Plat). The woodwind parts (Ob., Req. Mib, Cl., Sax.) feature melodic lines with various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The Sax. B. part has a long, sustained line. The percussion parts (Caja C., Bombo, Plat) provide a rhythmic accompaniment, with the Conga and Tom-tom playing a steady pattern and the Snare Drum playing a more complex pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains 8 measures of music.

15 A

Fl. *siempre a 2* *f* *tr*

Ob. *1º* *mf cresc* *y 2º* *f*

Req. Mib *mf cresc* *tr*

Cl. Prpal. y 1º *mp* *cresc* *tr*

Cl. 2º *p* *cresc* *tr* *mf*

Cl. 3º *p* *cresc* *mf*

Sax. Alt. 1º *p* *cresc* *tr* *mf*

Sax. Alt. 2º *p* *cresc* *mf*

Sax. T. *cresc* *mf*

Sax. B. *p* *cresc*

Trp. *mf cresc.*

Tpt. 1º y 2º

Tpt. 3º

Flisc. 1º y 2º *mf cresc.* *tr* *mf*

Tbn. 1º y 2º *p*

Tbn. 3º y 4º *p*

Bomb. 1º y 2º *cresc.* *mf*

Tba. *cresc.* *mf*

Caja C. *cresc.*

Bombo

Plat *2 platillos* *f* *tr* *f*

23

Fl.

Ob.

Req. Mi

Cl. Prpal. y 1º

Cl. 2º

Cl. 3º

Sax. Alt. 1º

Sax. Alt. 2º

Sax. T.

Sax. B.

Trp.

Tpt. 1º y 2º

Tpt. 3º

Flisc. 1º y 2º

Tbn. 1º y 2º

Tbn. 3º y 4º

Bomb. 1º y 2º

Tba.

Caja C.

Bombo

Plat

mf

f

pp

1º

y 2º

IV

V

VI

VII

VIII

IX

X

XI

XII

12

31

Fl.

mp

mp

Ob.

mp

f

mp

Req. Miñ

f

Cl. Ppal. y 1º

mp

f

mp

Cl. 2º

mp

f

mp

Cl. 3º

mp

f

mp

Sax. Alt. 1º

mp

f

mp

Sax. Alt. 2º

mp

f

mp

Sax. T.

mp

f

mp

Sax. B.

f

Trp.

f

Tpt. 1ª y 2ª

f

Tpt. 3ª

f

Flisc. 1º y 2º

f

Tbn. 1º y 2º

f

Tbn. 3º y 4º

f

Bomb. 1º y 2º

mp

f

mp

Tba.

mp

f

mp

Caja C.

p

mf

mf

mf

Bombo

p

mf

mf

mf

p

Plat

maza en plato

(2 platillos)

p

f

40

Fl.

Ob.

Cl. Prpal. y 1º

Cl. 2º

Cl. 3º

Sax. Alt. 1º

Sax. Alt. 2º

Sax. T.

Sax. B.

Trp.

Flisc. 1º y 2º

Tbn. 1º y 2º

Tbn. 3º y 4º

Bomb. 1º y 2º

Tba.

Caja C.

Bombo

Plat

C

p

p

p

p

p

p

p

p

p

p

p

p

pp

maza en plato

pp

D

TRIO

56

Fl. *mf*

Ob. *mp dolce* 1° *mf* y 2°

Req. MiB *mf*

Cl. Prpal. y 1° *mp dolce* *mp dolce* *mf*

Cl. 2° *mp dolce* *mp dolce* *mp*

Cl. 3° *p sotto voce* *p sotto voce* *mp*

Sax. Alt. 1° *p sotto voce* *p sotto voce* *mp*

Sax. Alt. 2° *p sotto voce* *p sotto voce* *mp*

Sax. T. *p sotto voce* *p sotto voce*

Sax. B. *p sotto voce* *p sotto voce* *mp*

Trp. *p sotto voce*

Flisc. 1° y 2° *mp dolce* *mf*

Tbn. 1° y 2° *pp sotto voce* *pp sotto voce*

Tbn. 3° y 4° *pp sotto voce* *pp sotto voce*

Bomb. 1° y 2° *p sotto voce* *p sotto voce*

Tba. *p sotto voce* *p sotto voce*

Caja C.

Bombo

Plat.

E

This musical score page, numbered 9, contains measures 66 through 73. It is for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 66-73, starting with a *mf* dynamic.
- Ob.** (Oboe): Measures 66-73, starting with a *mf* dynamic, featuring a *1° solo* section in measures 71-73 with a *p* dynamic.
- Req. MiB.** (English Horn): Measures 66-73, starting with a *mf* dynamic.
- Cl. Prpal. y 1°** (Clarinet in B-flat, 1st): Measures 66-73, starting with a *mf* dynamic.
- Cl. 2°** (Clarinet in B-flat, 2nd): Measures 66-73, starting with a *mf* dynamic.
- Cl. 3°** (Clarinet in B-flat, 3rd): Measures 66-73, starting with a *mf* dynamic.
- Sax. Alt. 1°** (Alto Saxophone): Measures 66-73, starting with a *mf* dynamic.
- Sax. Alt. 2°** (Alto Saxophone): Measures 66-73, starting with a *mf* dynamic.
- Sax. T.** (Tenor Saxophone): Measures 66-73, starting with a *mp* dynamic.
- Sax. B.** (Bass Saxophone): Measures 66-73, starting with a *mf* dynamic.
- Trp.** (Trumpet): Measures 66-73, mostly silent.
- Flisc. 1° y 2°** (Flugelhorn): Measures 66-73, starting with a *p* dynamic.
- Tbn. 1° y 2°** (Tenor Trombone): Measures 66-73, mostly silent.
- Tbn. 3° y 4°** (Tenor Trombone): Measures 66-73, mostly silent.
- Bomb. 1° y 2°** (Baritone): Measures 66-73, starting with a *p* dynamic.
- Tba.** (Bass Trombone): Measures 66-73, starting with a *p* dynamic.

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation marks, and a section labeled *1° solo* for the Oboe. The key signature is two flats (B-flat major or D minor) and the time signature is 4/4.

F

75

Fl.

Ob.

Req. Mi \flat

Cl. Prpal. y 1 $^{\circ}$

Cl. 2 $^{\circ}$

Cl. 3 $^{\circ}$

Sax. Alt. 1 $^{\circ}$

Sax. Alt. 2 $^{\circ}$

Sax. T.

Sax. B.

Trp.

Tpt. 1 $^{\circ}$ y 2 $^{\circ}$

Tpt. 3 $^{\circ}$

Flisc. 1 $^{\circ}$ y 2 $^{\circ}$

Tbn. 1 $^{\circ}$ y 2 $^{\circ}$

Tbn. 3 $^{\circ}$ y 4 $^{\circ}$

Bomb. 1 $^{\circ}$ y 2 $^{\circ}$

Tba.

Caja C.

Bombo

Plat.

mf

p

81

Fl.

Ob. 1° solo *p* y 2°

Req. Miñ

Cl. Prpal. y 1° *p*

Cl. 2° *p*

Cl. 3° *p*

Sax. Alt. 1°

Sax. Alt. 2°

Sax. T.

Sax. B.

Trp.

Tpt. 1° y 2°

Tpt. 3°

Flisc. 1° y 2°

Tbn. 1° y 2°

Tbn. 3° y 4°

Bomb. 1° y 2°

Tba.

Caja C.

Bombo

Plat.

mp

"Semana Santa en Jerez "

Flauta 1ª y 2ª

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

♩ = 52
Lento

19

mf *f*

A

23

4

mf

B

2

31

mp

3

mp

40

C

5

48

7

D

TRIO

9

mf

E

mf

72

6

F

mf

D.C. al Fine

Oboes 1° y 2°

♩ = 52

Lento

"Semana Santa en Jerez "

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

7

8 **4** *mf* **2**

15 **2** 1° *mf cresc* y 2° **A**

23 *mf* 1° *mf* y 2° *f* **B**

31 *mp* *f* **C** *mp*

40 **3** 1° *p* **Fine**

48 **7**

56 **D** **6** 1° *mp dolce* y 2° *mf* **E** 1° solo *p* **D.C. al Fine**

73 **F** **3** 1° solo *p* y 2°

Requinto Mib

"Semana Santa en Jerez "

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

♩ = 52
Lento

7

8 3 p 2

15 3 mf cresc..... f A

23 4 mf f B

31 2 f

40 2 C 6

48 7 Fine D Tríó 9 E mf mf

71 6 F 2 mp D.C. al Fine

Detailed description: This is a musical score for a Requinto Mib instrument. The piece is titled "Semana Santa en Jerez" and is dedicated to the memory of D. Germán Álvarez Beigbeder. It was composed by José Ramón Hernández Bellido in 1999. The score is in the key of D major (three sharps) and 2/4 time. The tempo is marked "Lento" with a quarter note equal to 52 beats. The score consists of eight staves of music. The first staff is a whole rest for 7 measures. The second staff begins at measure 8 with a triplet of eighth notes, followed by a half note, a quarter note, and a half note, all under a slur. The dynamic is *p*. The third staff continues with a triplet of eighth notes, followed by a half note, a quarter note, and a half note, all under a slur. The dynamic is *mf* with a *cresc.* marking, leading to a *f* dynamic. A boxed letter "A" is placed above the staff. The fourth staff begins with a triplet of eighth notes, followed by a half note, a quarter note, and a half note, all under a slur. The dynamic is *mf*. A boxed letter "B" is placed above the staff. The fifth staff continues with a half note, a quarter note, and a half note, all under a slur. The dynamic is *f*. The sixth staff is a whole rest for 2 measures. A boxed letter "C" is placed above the staff. The seventh staff begins with a whole rest for 2 measures, followed by a half note, a quarter note, and a half note, all under a slur. The dynamic is *f*. A boxed letter "D" is placed above the staff. The eighth staff begins with a whole rest for 7 measures, followed by a half note, a quarter note, and a half note, all under a slur. The dynamic is *mf*. A boxed letter "E" is placed above the staff. The ninth staff continues with a half note, a quarter note, and a half note, all under a slur. The dynamic is *mf*. A boxed letter "F" is placed above the staff. The tenth staff begins with a whole rest for 6 measures, followed by a half note, a quarter note, and a half note, all under a slur. The dynamic is *mf*. A boxed letter "F" is placed above the staff. The eleventh staff continues with a half note, a quarter note, and a half note, all under a slur. The dynamic is *mp*. The piece ends with a double bar line and a key signature change to D major. The instruction "D.C. al Fine" is written at the end.

MARCHA PROCESIONAL

"Semana Santa en Jerez"

Clarinete Prpal. y 1°

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

Lento $\text{♩} = 52$

3

8

15

23

31

40

48

56

70

78

p

mp

cresc.

mf

f

mp

f

mp

p

pp

A

B

C

D

E

F

mp dolce

mp dolce

mf

mf

p

p

mf

Fine

D.C. al Fine

MARCHA PROCESIONAL

"Semana Santa en Jerez "

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

Clarinete 2º

♩ = 52

Lento

The musical score is written for Clarinet 2nd part in 2/4 time, marked 'Lento' (slow) with a tempo of 52 beats per minute. The key signature has two sharps (F# and C#). The score consists of nine staves of music, with measures numbered 1 through 69. The piece features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as crescendos and decrescendos. There are several first endings (A, B, C, D, E) and a final section marked 'D.C. al Fine' (Da Capo al Fine). The score includes a 'Trío' section starting at measure 56, marked 'mp dolce'. The piece concludes with a 'Fine' marking at the end of the final staff.

MARCHA PROCESIONAL

"Semana Santa en Jerez "

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

Clarinete 3º

♩ = 52

Lento

The musical score is written for Clarinet 3rd part in 2/4 time, marked Lento (♩ = 52). The key signature has two sharps (F# and C#). The score consists of nine staves of music, with measures numbered 1 through 75. The piece features several dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). It includes various articulations such as slurs, accents, and breath marks. The score is divided into sections labeled A, B, C, D, E, and F. Section D is marked 'Trío' and includes the instruction 'p sotto voce'. The piece concludes with 'D.C. al Fine' (Da Capo al Fine) at the end of the final staff.

MARCHA PROCESIONAL

Saxofón Alto 1° Mib

"Semana Santa en Jerez "

José Ramón Hernández Bellido
(1999)

Dedicado a la memoria de D. Germán Álvarez Beigbeder

♩ = 52

Lento

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Lento' and a metronome marking of 52 quarter notes per minute. The score is divided into systems of five staves each, with measure numbers 8, 15, 23, 31, 40, 48, 56, and 72 indicated at the start of each system. The piece features several dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *cresc.* (crescendo), *tr* (trill), and *soffo voce* (softly). The score includes first and second endings, marked with '3' and '2' above the staff. Rehearsal marks A, B, C, D, E, and F are placed above the staff. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

MARCHA PROCESIONAL

Saxofón Alto 2º Mib

"Semana Santa en Jerez "

José Ramón Hernández Bellido
(1999)

Dedicado a la memoria de D. Germán Álvarez Beigbeder

♩ = 52

Lento

The musical score is written for Saxophone Alto 2nd Eb in 2/4 time, with a tempo of Lento (♩ = 52). The key signature is D major (two sharps). The score consists of nine staves of music, with various dynamics and articulations. The first staff (measures 1-7) begins with a 3-measure rest, followed by a melodic line starting on G4. The second staff (measures 8-14) continues the melody with a 2-measure rest at the end. The third staff (measures 15-22) features a crescendo and dynamic markings of p, f, and mf. The fourth staff (measures 23-30) includes a section marked 'B' and a dynamic of f. The fifth staff (measures 31-39) includes a section marked 'C' and dynamic markings of mp and f. The sixth staff (measures 40-47) includes a section marked 'D' and a dynamic of p. The seventh staff (measures 48-55) includes a section marked 'E' and a dynamic of pp, ending with 'Fine'. The eighth staff (measures 56-71) is marked 'Trío' and includes dynamic markings of p sotto voce, mp, and mf. The ninth staff (measures 72-78) includes a section marked 'F' and a dynamic of mf, ending with 'D.C. al Fine'.

Saxofón Tenor

MARCHA PROCESIONAL

"Semana Santa en Jerez "

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

♩ = 52

Lento

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of ♩ = 52. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The piece is marked "Lento".

The score consists of nine staves of music, with measure numbers 3, 8, 15, 23, 31, 40, 48, 56, and 73 indicated at the start of each line. The music features various rhythmic patterns, including triplets and pairs of notes, and dynamic markings such as *p*, *mp*, *f*, *mf*, and *pp*. There are also performance instructions like *cresc.* and *p sotto voce*.

Section markers are placed in boxes: **A** (measures 15-23), **B** (measures 23-31), **C** (measures 31-40), **D** (measures 56-73), **E** (measures 56-64), and **F** (measures 73-81). The piece concludes with a "Fine" marking at measure 52 and a "D.C. al Fine" instruction at the end.

MARCHA PROCESIONAL

Saxofón Barítono

"Semana Santa en Jerez "

José Ramón Hernández Bellido
(1999)

Dedicado a la memoria de D. Germán Álvarez Beigbeder

Lento $\text{♩} = 52$

The musical score is written for Saxophone Baritone in 2/4 time, marked 'Lento' with a tempo of 52 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music, with measures numbered 8, 15, 23, 31, 40, 48, 64, and 75. The piece begins with a *pp* dynamic and features several sections marked with letters A through F. Section A (measures 15-23) includes a *p* dynamic and a *cresc.* marking. Section B (measures 23-31) starts with *mf* and ends with *f*. Section C (measures 31-40) begins with *f* and ends with *p*. Section D (measures 48-64) is marked 'Trío' and includes dynamics *p*, *pp*, and *p sotto voce*. Section E (measures 64-75) starts with *mf* and ends with *p*. Section F (measures 75-83) begins with *mf*. The score concludes with 'D.C. al Fine' and a double bar line.

Trompas en Fa 1º y 2º

"Semana Santa en Jerez "

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

♩ = 52

Lento

5

8

15

23

31

40

48

56

73

p

mf *cresc.*

f

f

p sotto voce

A

B

C

D

E

F

5

4

2

6

7

6

4

5

Fine

D.C. al Fine

Trompeta 1ª y 2ª Sib

"Semana Santa en Jerez "

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

♩ = 52
Lento

Musical score for Trompeta 1ª y 2ª Sib, "Semana Santa en Jerez". The score is in 2/4 time, key of D major, and tempo Lento (♩ = 52). The piece is dedicated to the memory of D. Germán Álvarez Beigbeder and composed by José Ramón Hernández Bellido in 1999.

The score consists of seven staves of music, with measures numbered 7, 8, 15, 23, 31, 40, and 48. The music features various dynamics (mf, f) and articulations (accents, slurs). The score includes several sections marked with letters A, B, C, D, E, and F. Section D is marked "Trío" and Section F is marked "D.C. al Fine". The piece concludes with a "Fine" marking.

Measure numbers and section markers:

- Measure 7: Section marker **A**
- Measure 8: Section marker **B**
- Measure 15: Section marker **C**
- Measure 23: Section marker **D**
- Measure 31: Section marker **E**
- Measure 40: Section marker **F**
- Measure 48: Section marker **Fine**

Section markers and dynamics:

- Section **A**: *mf* (measures 15-22)
- Section **B**: *f* (measures 23-30)
- Section **C**: *f* (measures 31-39)
- Section **D**: *f* (measures 40-47)
- Section **E**: *f* (measures 48-57)
- Section **F**: *f* (measures 58-65)

Section markers and dynamics:

- Section **A**: *mf* (measures 15-22)
- Section **B**: *f* (measures 23-30)
- Section **C**: *f* (measures 31-39)
- Section **D**: *f* (measures 40-47)
- Section **E**: *f* (measures 48-57)
- Section **F**: *f* (measures 58-65)

"Semana Santa en Jerez "

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

Trompeta 3ª Sib

♩ = 52

Lento

7

8

15

5

mf

A

f

23

5

B

31

2

f

40

2

C

6

48

7

Fine

D

Trío

12

E

10

F

6

D.C. al Fine

2

"Semana Santa en Jerez "

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

♩ = 52
Lento

The musical score is written for Fliscorno 1° y 2° in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Lento' with a quarter note equal to 52 beats. The score consists of eight staves of music. The first staff begins with a five-measure rest, followed by a dynamic marking of *p* and a fermata. The second staff has a four-measure rest, followed by a dynamic marking of *mf* and a fermata, and then a two-measure rest. The third staff starts with a four-measure rest, followed by a dynamic marking of *mf* and a *cresc.* marking, leading into a trill marked 'A'. The fourth staff continues with a dynamic marking of *f* and a fermata, followed by a section marked 'B'. The fifth staff features a dynamic marking of *f* and a fermata. The sixth staff has a dynamic marking of *f* and a fermata, followed by a section marked 'C'. The seventh staff begins with a seven-measure rest, followed by a dynamic marking of *mp dolce* and a section marked 'D', then a dynamic marking of *mf* and a section marked 'E'. The eighth staff starts with a dynamic marking of *p*, followed by a dynamic marking of *p* and a section marked 'F', and ends with a dynamic marking of *p* and the instruction 'D.C. al Fine'.

5

8

15

23

31

40

48

72

p

mf *cresc.*

f

f

mp dolce

mf

p

p

p

A

B

C

D

E

F

Fine

Trío 6

D.C. al Fine

Trombón 1º y 2º

"Semana Santa en Jerez "

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

♩ = 52

Lento

7

8

15

5

mf

p

A

23

B

f

31

2

f

40

C

2

p

5

48

3

pp

Fine

D

Trío

pp sotto voce

57

4

pp sotto voce

4

10

E

F

8

D.C. al Fine

Detailed description: This is a musical score for Trombone 1 and 2, titled "Semana Santa en Jerez". The score is in 2/4 time and marked "Lento" with a tempo of 52 beats per minute. It consists of seven staves of music. The first two staves are mostly rests, with a "7" above them. The third staff begins at measure 15 and includes a five-measure rest, dynamic markings of *mf* and *p*, and a section labeled "A". The fourth staff starts at measure 23 and includes a section labeled "B" with a dynamic marking of *f*. The fifth staff starts at measure 31 and includes a two-measure rest and a dynamic marking of *f*. The sixth staff starts at measure 40 and includes a two-measure rest, a dynamic marking of *p*, and a five-measure rest. The seventh staff starts at measure 48 and includes a three-measure rest, a dynamic marking of *pp*, a "Fine" marking, a section labeled "D" marked "Trío" with a dynamic marking of *pp* sotto voce, and a section labeled "E" with a dynamic marking of *pp* sotto voce. The final staff starts at measure 57 and includes a four-measure rest, a dynamic marking of *pp* sotto voce, a four-measure rest, a ten-measure rest, a section labeled "F", an eight-measure rest, and a "D.C. al Fine" marking.

Trombón 3º y 4º

"Semana Santa en Jerez "

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

♩ = 52

Lento

7

8

15

5

mf

f

A

23

2

f

B

31

2

f

40

2

C

p

5

48

3

pp

Fine

D

Trio

pp sotto voce

4

pp sotto voce

E

4

10

F

D.C. al Fine

8

MARCHA PROCESIONAL

Bombardino 1º y 2º Do

"Semana Santa en Jerez "

José Ramón Hernández Bellido
(1999)

Dedicado a la memoria de D. Germán Álvarez Beigbeder

Lento $\text{♩} = 52$

The musical score is written for Bombardino 1º y 2º Do in 2/4 time, marked Lento with a tempo of 52 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 8, 15, 23, 31, 40, 48, 64, and 75 indicated at the beginning of their respective staves. The piece features several dynamic markings: *pp* (pianissimo) at the start, *cresc.* (crescendo) between measures 15 and 23, *mf* (mezzo-forte) at measure 23, *f* (forte) at measure 31, *mp* (mezzo-piano) at measure 31, *p* (piano) at measure 40, *p* and *pp* (pianissimo) at measure 48, *p sotto voce* (piano sotto voce) at measure 48, and *p* at measure 64. The score includes six marked sections: A (measures 15-23), B (measures 23-31), C (measures 31-40), D (measures 48-64), E (measures 64-75), and F (measures 75-83). Section D is labeled "Trío" and "D.C. al Fine". The piece concludes with a double bar line and repeat signs at the end of the final staff.

MARCHA PROCESIONAL

"Semana Santa en Jerez "

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

Lento $\text{♩} = 52$

The musical score is written for Tubas Do in a 2/4 time signature. It begins with a *pp* dynamic and a tempo of $\text{♩} = 52$. The score is divided into measures, with measure numbers 8, 15, 23, 31, 40, 48, 65, and 76 indicated. The piece includes several dynamic markings: *pp*, *mp*, *cresc.*, *mf*, *f*, *p*, and *pp*. There are also performance instructions such as *p sotto voce* and *D.C. al Fine*. The score features various musical notations, including slurs, ties, and a 4-measure rest. Section markers A, B, C, D, E, and F are placed throughout the piece. The piece concludes with a double bar line and repeat signs.

Caja C.

MARCHA PROCESIONAL

"Semana Santa en Jerez "

José Ramón Hernández Bellido
(1999)

Dedicado a la memoria de D. Germán Álvarez Beigbeder

♩ = 52

Lento

2

pp

8

pp

15

cresc.....

p mp

23

fz

f

2

31

3

p

mf

mf

mf

40

2

p

pp

D.C. al Fine

48

2

pp

3

3

3

3

Fine

Trío 12

10

8

"Semana Santa en Jerez "

Dedicado a la memoria de D. Germán Álvarez Beigbeder

José Ramón Hernández Bellido
(1999)

♩ = 52

Lento

Musical notation for measures 1-10. The score is in 2/4 time. Measure 10 contains a 4-measure rest for both parts. Dynamics include *pp* and *pp*. The instruction "maza en plato" is present in measure 7.

Musical notation for measures 11-22. Measure 11 starts with a 6-measure rest. Measure 22 contains a 6-measure rest. Dynamics include *pp*, *p*, and *mf*. The instruction "2 platillos" is present in measure 21. Section marker **A** is at the end of measure 22.

Musical notation for measures 23-30. Measure 23 contains a 4-measure rest. Measure 30 contains a 2-measure rest. Dynamics include *p*. Section marker **B** is at the end of measure 30.

Musical notation for measures 31-39. Measure 31 contains a 4-measure rest. Measure 39 contains a 2-measure rest. Dynamics include *p*, *mf*, and *f*. The instruction "maza en plato" is present in measure 32. Section marker **C** is at the end of measure 39.

Musical notation for measures 40-47. Measure 40 contains a 3-measure rest. Measure 47 contains a 2-measure rest. Dynamics include *pp*. The instruction "maza en plato" is present in measure 46. Section marker **D** is at the end of measure 47.

Musical notation for measures 48-57. Measure 48 contains a 3-measure rest. Measure 57 contains an 8-measure rest. Dynamics include *pp*. Section markers **E** and **F** are present. The instruction "Fine Trío" is at the end of measure 52. The instruction "D.C. al Fine" is at the end of measure 57.