

GERMÁN A. BEIGBEDER

*"Tango del Corchete"*

*Año 1910 en Madrid, Calle Selva 8*

# Tango del Corchete

(Año 1910)

Letra: A. Jiménez

GERMÁN A. BEIGBEDER

**Tango**

Piano *ff*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat. It features a series of chords and melodic lines in both hands, including a triplet in the right hand. The piece is marked with a forte (ff) dynamic.

8

C. *ad libitum* Ay, yo es - to-y ma-la mi ni-ño. Ay, yo ten-go ca-len

Pno. *p*

This system contains the first line of the song. The vocal line (C.) begins at measure 8 and includes the lyrics "Ay, yo es - to-y ma-la mi ni-ño. Ay, yo ten-go ca-len". The piano accompaniment (Pno.) features a triplet in the right hand and a melody in the left hand. The dynamic is marked piano (p).

14

C. tu - ra des - bró-cha-me es-te cor - che-te que me o - pri-me la cin - tu - ra. Ay,

Pno.

This system contains the second line of the song. The vocal line (C.) includes the lyrics "tu - ra des - bró-cha-me es-te cor - che-te que me o - pri-me la cin - tu - ra. Ay,". The piano accompaniment (Pno.) continues with chords and a melodic line in the left hand.

19

C. da-me ni-ño qui - ni-na y a - gi-ta pri-me-ro el ta-rro por - que con el mo-vi mien-to se

Pno.

This system contains the third line of the song. The vocal line (C.) includes the lyrics "da-me ni-ño qui - ni-na y a - gi-ta pri-me-ro el ta-rro por - que con el mo-vi mien-to se". The piano accompaniment (Pno.) continues with chords and a melodic line in the left hand.

25

C.    
cu-ra pron-to el ca - ta-rro. Llé-va-me pron-to a la ca-ma que memue-ro que es-toy

Pno. 

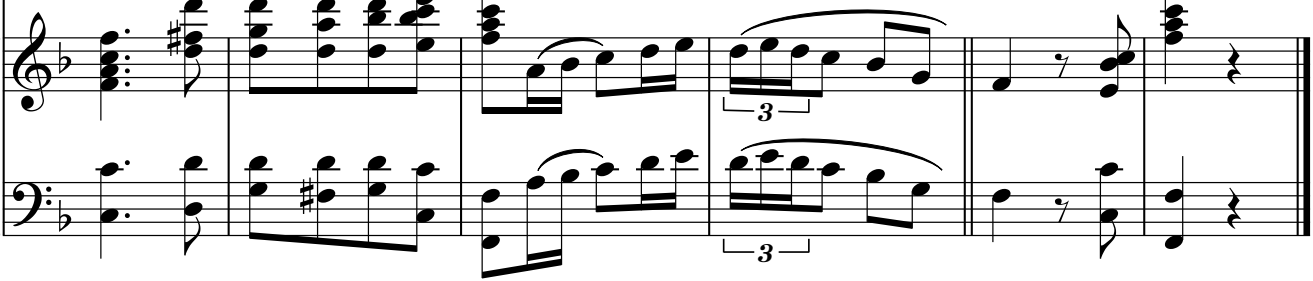
30

C.    
ma-la. Ay, qué do - lor ten - go yo un no sé qué. Ay, qué do

Pno. 

36

C.    
lor ven pron-to y cú-ra - me. Al §

Pno.    
Para concluir

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2

Canto

Letra: A. Jiménez

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**Tango**  $\frac{7}{4}$   $\text{♩}$

The musical score is written in a single system with a treble clef and a key signature of one flat (Bb). The time signature is 7/4. The piece begins with a 7-measure rest, followed by a repeat sign. The melody starts with a quarter rest, then a quarter note G4, followed by a quarter note F4, and a quarter note E4. This is followed by a triplet of eighth notes: G4, F4, E4. The lyrics are: "Ay, yo es - to - y ma - la mi ni - ño. Ay, yo ten - go ca - len - tu - ra des - bró - cha - me es - te cor - che - te que me o - pri - me la cin - tu - ra. Ay, da - me ni - ño qui - ni - na ya - gi - ta pri - me - ro el ta - rro por - que con el mo - vi mien - to se cu ra pron - to el ca - ta rro. Llé - va - me pron - to a la ca ma que me mue - ro que es - toy ma - la. Ay, qué do - lor ten - go yo un no sé qué. Ay, qué do - lor ven pron - to y cú - ra - me." The score includes various musical notations such as rests, notes, triplets, and dynamic markings like "ad libitum".

*ad libitum* Ay, yo es - to - y ma - la mi ni - ño. Ay, yo  
13 ten - go ca - len - tu - ra des - bró - cha - me es - te cor - che - te que me o - pri - me la cin - tu - ra. Ay,  
19 da - me ni - ño qui - ni - na ya - gi - ta pri - me - ro el ta - rro por - que con el mo - vi mien - to se  
25 cu ra pron - to el ca - ta rro. Llé - va - me pron - to a la ca ma que me mue - ro que es - toy  
30 ma - la. Ay, qué do - lor ten - go yo un no sé qué.  
35 Ay, qué do - lor ven pron - to y cú - ra - me. **Al**  $\text{♩}$   
40 **2**

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2

Piano

Letra: A. Jiménez

GERMÁN A. BEIGBEDER

**Tango**

ff

3

3

p

4

4

4

4

4

Al §

3

3

40 Para concluir