

# Plegaria a la Virgen

(1920)

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**Andante tranquilo**

VOZ

Ben - di - ta se - a tu pu - re - za ye - ter - na - men - te lo se - a pues

*p*

**Andante tranquilo**

ÓRGANO

6

to - do un Dios se re - cre - a en tan gra - cio - sa be - lle - za, a Ti ce - les - tial Prin - ce - sa

*p*

12

Vir - gen Sa - gra - da Ma - rí - a yo teo - frez - coen - es - te dí - a al - ma vi - da y co - ra - zón mí - ra

*p*

18

me con com-pa - sión mí - ra - me con com-pa - sión no me

*cresc.* *poco*

Detailed description: This block contains the vocal line for measures 18 through 21. The melody is written in a single treble clef staff with a key signature of one flat (B-flat). The lyrics are: "me con com-pa - sión mí - ra - me con com-pa - sión no me". There are accents over the words "me", "mí", and "no". Dynamic markings include *cresc.* under the first two measures and *poco* under the last two. There are slurs over the phrases "con com-pa - sión" and "mí - ra - me".

*p* *cresc.* *poco*

Detailed description: This block contains the piano accompaniment for measures 18 through 21. It is written in a grand staff with treble and bass clefs. The key signature is one flat. The right hand starts with a piano (*p*) dynamic and includes a *cresc.* marking. The left hand provides harmonic support with chords and moving lines. There are slurs and phrasing marks throughout.

22

de - jes Ma-dre mí - a por tu pu - ra con - cep-ción mí-ra - ción -

*p*

1. 2.

Detailed description: This block contains the vocal line for measures 22 through 25. The melody is in a single treble clef staff. The lyrics are: "de - jes Ma-dre mí - a por tu pu - ra con - cep-ción mí-ra - ción -". There are accents over "mí" and "pu". A piano (*p*) dynamic marking is present. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

*mf* *mf* *p* *ppp*

1. 2.

Detailed description: This block contains the piano accompaniment for measures 22 through 25. It is written in a grand staff. The right hand starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. The left hand also starts with *mf*. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign. The final dynamic is *ppp*.