

# YESTERDAY

Piano

Lennon y McCartney  
Arreglo: David Fuentes Represa

Moderato ♩=80

The first system of the piano score for 'Yesterday'. It consists of a treble and bass clef staff. The treble staff has a melody with fingerings 1 2 4, 1, 5 4 2. The bass staff has a simple accompaniment with fingerings 8, 4 5, 8. The dynamic marking is *p*.

Section A of the piano score. It features a treble staff with a melodic line and a bass staff with chords. Fingerings in the treble are 1, 3 1, 1 2, 5, 2 3. The dynamic marking is *mf*.

Section B of the piano score. It features a treble staff with a melodic line and a bass staff with chords. Fingerings in the treble are 5 3 1, 5 2 1, 4 1, 5 2 1, 3, 4, 4 5, 4. The dynamic marking is *f*.

Section C of the piano score. It features a treble staff with a melodic line and a bass staff with chords. Fingerings in the treble are 3, 2, 1. The dynamic marking is *f*, and the tempo marking is *rall.* leading to *mf*.

The second system of section C, continuing the melodic and harmonic material from the previous system.

Section D of the piano score. It features a treble staff with a melodic line and a bass staff with chords. Fingerings in the treble are 3 1, 5 3, 4 2, 2 1, 4 2, 5 3, 1. The dynamic marking is *f*.