

ZORONGO GITANO

Guitarra

Popular andaluza

Arr. Lourdes Ponce

Tranquilo, negra = 65

The first system of music is written on a single treble clef staff in 3/4 time. It begins with a whole rest followed by a measure containing the number '5', indicating a barre. The piece then continues with a series of chords and melodic lines, including a repeat sign in the middle.

Section A is marked with a box containing the letter 'A'. It consists of a single staff of music featuring a complex, rhythmic accompaniment of chords and melodic fragments.

This system continues the musical notation for section A, showing further development of the chordal and melodic patterns.

Section B is marked with a box containing the letter 'B'. It is written on a single treble clef staff and features a simple, steady melodic line.

This system continues the melodic line of section B, showing a continuation of the simple, rhythmic pattern.

Lento

The final system of music is written on a single treble clef staff. It begins with a double bar line and continues with a melodic line similar to section B, ending with a final note and a fermata.

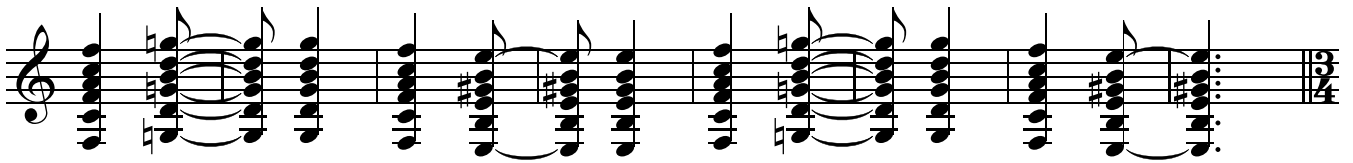
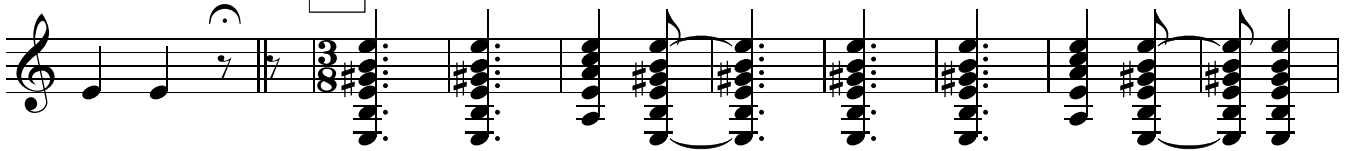
Tranquilo CORO

Guitarra

C



D



E



Lento

