

# Enlaces armónicos



Do mayor

M.D.M.

I - IV - I

Piano

I - V - I

Pno.

I - IV - I - V - I

Pno.

Pno.

**La menor**

**I - IV - I**

Pno.

5 5 5 4 5 4 4 5 4

2 3 2 2 5 4 4 5 4

4 5 4 5 4 4 5 4

2 3 2 2 5 4 4 5 4

1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1

Detailed description: This block shows the first exercise for the I-IV-I progression in La menor. It consists of two systems of piano accompaniment. The first system covers measures 1-3, and the second system covers measures 4-6. The right hand (treble clef) plays chords with fingerings indicated above the notes. The left hand (bass clef) plays a simple bass line with quarter notes. The key signature has two sharps (F# and C#).

**I - V - I**

Pno.

5 5 4 5 5 5 5 5

3 3 2 3 3 3 3 3

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

Detailed description: This block shows the second exercise for the I-V-I progression in La menor. It consists of two systems of piano accompaniment. The first system covers measures 1-3, and the second system covers measures 4-6. The right hand (treble clef) plays chords with fingerings indicated above the notes. The left hand (bass clef) plays a simple bass line with quarter notes. The key signature has two sharps (F# and C#).

**I - IV - I - V - I**

Pno.

4 5 4 5 5 5 4 5 5

2 3 2 3 2 2 2 3 2

1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1

Detailed description: This block shows the third exercise for the I-IV-I-V-I progression in La menor. It consists of two systems of piano accompaniment. The first system covers measures 1-4, and the second system covers measures 5-8. The right hand (treble clef) plays chords with fingerings indicated above the notes. The left hand (bass clef) plays a simple bass line with quarter notes. The key signature has two sharps (F# and C#).

Pno.

4 5 4 4 5

2 2 2 2 3

1 1 1 1 1

1 1 1 1 1

Detailed description: This block shows the fourth exercise for the I-IV-I-V-I progression in La menor. It consists of two systems of piano accompaniment. The first system covers measures 1-4, and the second system covers measures 5-8. The right hand (treble clef) plays chords with fingerings indicated above the notes. The left hand (bass clef) plays a simple bass line with quarter notes. The key signature has two sharps (F# and C#).