

Motivating Activities for the Languages Classroom

Gwenn Yvinec
saltash.net community school

Friday 5th October 2012

ANSWERS TO THE QUESTIONS

29th October

jazz

saltash.net

73

Sept.
2000

FIAT
PANDA

Edinburgh

41

Stoke, Plymouth

Goliath

Year 9

Bertrand

LES TONTONS
FLINGUEURS

Madagascar

LYING FOR CHOCOLATES

Before I came to England, I was a supply teacher in Brest, in the lycée de l'Harteloire. I guess teaching runs in the family: my great-grand-mother (on my mum's side) was a primary school teacher ; my dad taught German and history for a few years before moving on to an admin job and my brother teaches maths in Morlaix. As he lives so close to Roscoff and its ferry port, he visits me regularly

AU COIN



FIND SOMEBODY WHO...

... is married	... doesn't like chocolate	... has a red car <i>Bernard</i>	... regularly gives money to charity
... has a child <i>Bernard</i>	... wears contact lenses <i>Alex</i>	... likes jazz music <i>Caroline</i>	... has read all the Harry Potter books <i>Anzels</i>
... has been to the USA <i>Birgit</i>	... is a vegetarian <i>Birgit</i>	... plays the piano	... has a dog <i>Barbara</i>
... likes gardening	... drinks beer <i>Anzels</i>	... has an allergy <i>Caroline</i>	... keeps a diary <i>Paula</i>
... prefers baths to showers <i>Anzels</i>	... has a funny nickname <i>Nat</i>	... has two brothers <i>Rafael</i>	... does yoga <i>Birgit</i>
... doesn't like fish <i>Alexandra</i>	... suffers from sea-sickness	... prefers organic food <i>Lise</i>	... believes in God <i>Kat</i>
... reads a Sunday newspaper	... has seen all the episode of Friends	... is a member of the National Trust <i>Ferry</i>	... has a tattoo <i>Maria</i>
... shops online <i>Verónica</i>	... lives in a flat <i>Lise</i>	... has never voted <i>Alexandra</i>	... supports a football team <i>Maria</i>

WALKING WARMERS

- Greetings
- Music
- Objectives of the lesson

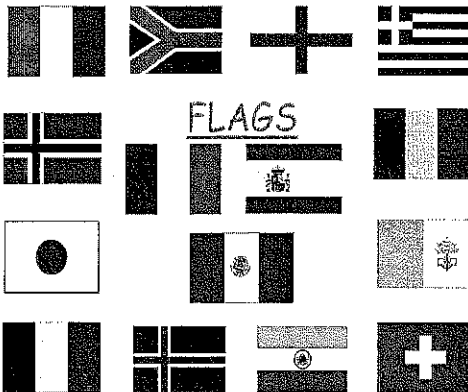


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www.markde.com

THE BEACH BALL, THE HAMMER AND THE BEAR

inflables

Con una paleta 2 cuentas.
Revol cantantes, el 1º que dice
pierde
BIG TEACH



Si el profe señala
una y está bien
repite, si no, no.

Uno sale y uno de la
clase hace un movimiento
y el resto cambia de
palabra.

LE CHEF D'ORCHESTRE / 3 THINGS

MEXICAN WAVE / CHAUD ET FROID

3 THINGS

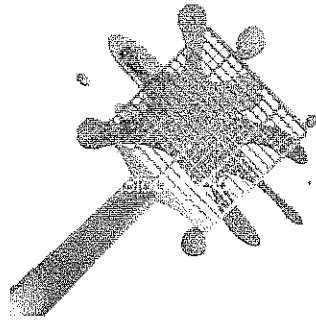
Decir 3 palabras
y el profe dice
"one, two or three"
dependiendo de
cuantas de la lista
haya dicho bien

Chicken
Potatoes
Peas
Mushrooms
Beef
Salad
Oranges
Chocolate
Wine
Carrots
Onions

Garlic
Lemonade
Tomatoes
Fish
Lemons
Prawns
Mussels
Peppers
Strawberries
Lamb
Cherries

Say the list
all the class but
one person goes
out. The person
enters and the
outsider gets closer
to the person the
louder the names
are said.

SPLAT



Link the shops with the products

MATCH THEM UP

1	2	3	4	5	6	7	8	9	10

IDEOGRAMMES

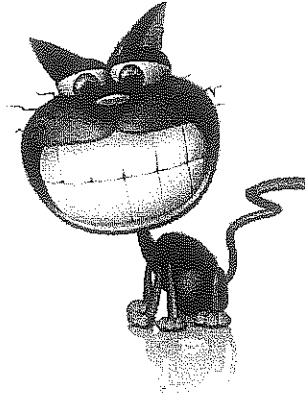
Bien
qu'E
pa Rfois
somno la Nt
Bern Ard
+Ravaillo
Dur

DEFINITIONS

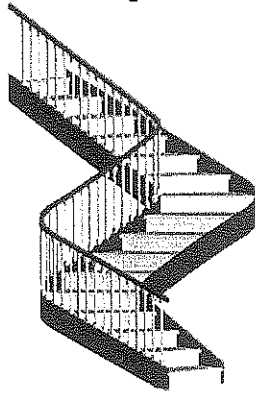
- 1- Monet started it (13)
- 2- French expensive bubbly (9)
- 3- The most beautiful region in France (8)
- 4- Not a planet anymore (5)
- 5- Name of my brother (8)

SOMETHING NEW, SOMETHING OLD,
SOMETHING BLUE

MY NEIGHBOUR'S CAT



VOCABULARY STEPS

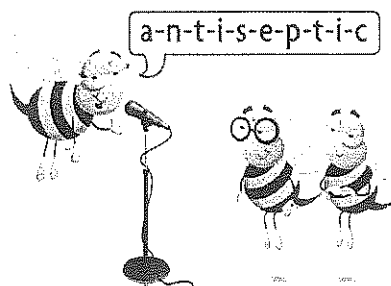


Recording:

• solution → L'Angleterre

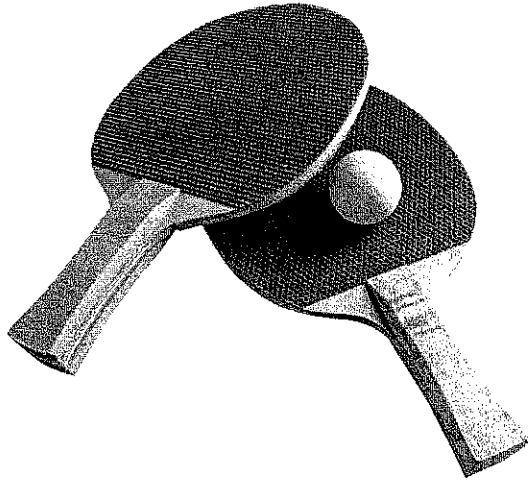
England (5 seconds) Angleterre
If they know the solution they
say it.

SPELLING BEES



Música miki para
aprender el alfabeto

VOCABULARY PING PONG



I SPY WITH MY LITTLE EYE

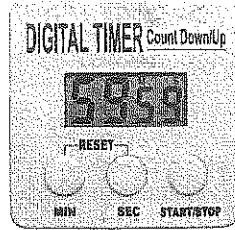


OH LA LA, QUELLE FAMILLE!

1. C'est le beau-frère de mon père
2. C'est la fille de ma grand-mère
3. C'est la mère de ma mère
4. C'est le mari de ma mère
5. C'est le cousin de mon frère

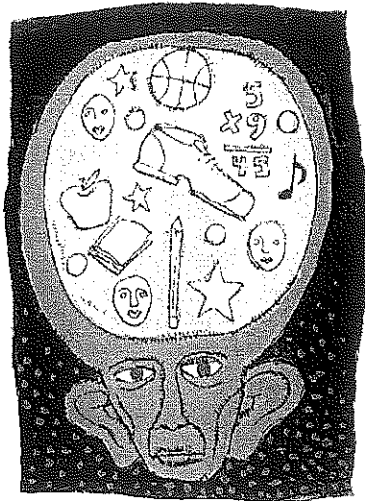
TRIMONO

CARDS RUSH

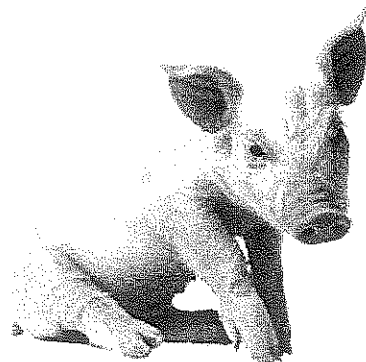


PICTIONARY, CHINESE WHISPERS,
SCRATCH MY BACK AND MIME

MEMORY GAMES

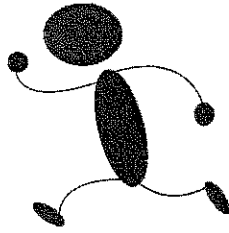


PIGGY IN THE MIDDLE



Text taped to
the wall outside the class.
One goes outside and
learns bits by heart and
dictates to the other. The
first couple who gets it
right wins.

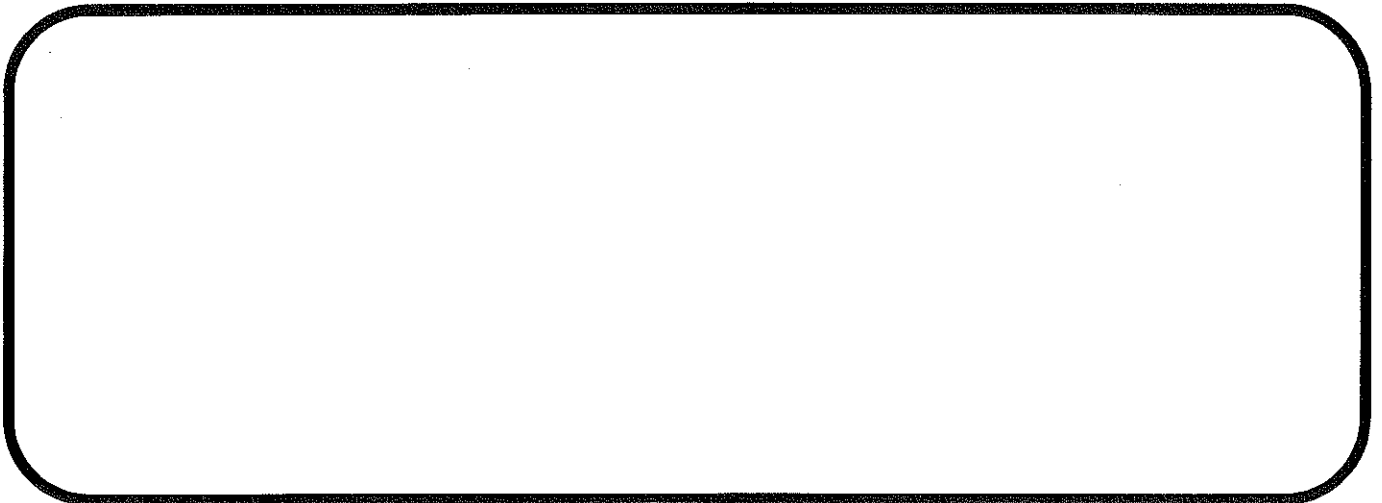
RUNNING TO THE BOARD



HEARING MISTAKES

BACK TO THE BOARD

FIND YOUR PARTNER



FRED

Find the person in the room who...

- ... has two brothers and one sister
- ... went to Italy last year
- ... wears flashy pink underwear
- ... doesn't have a driving licence
- ... hates kids

SURVEY

	interesting	talkative	Caring	funny	elegant
12					
11					
10					
9					
8					
7					
6					
5					
4					
3					
2					
1					

BATTLESHIPS

Tick 7 boxes: ✓

If you miss: ●

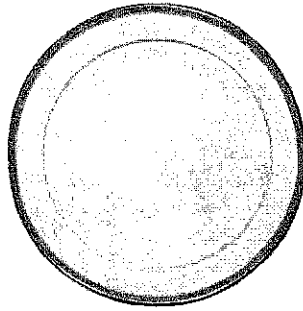
If you hit: X

	Laurel	Romeo	Bonnie	Brad	Edward	Beckham	Tintin
Hardy							
Juliet							
Clyde							
Angelina							
Bella							
Posh							
Milou							

MAKE UP A STORY



IMPROVISATION CONTEST



LECTURE A L'ENVERS

I'd never given much thought to how
I would die - though I'd had reason
enough in the last few months - but even
if I had, I would not have imagined it like
this.

I stared without breathing across
the long room, into the dark eyes of the
hunter, and he looked pleasantly back at
me.

Surely it was a good way to die, in
the place of someone else, someone I
loved. Noble, even. That ought to count
for something.

THE READING RACE

What makes a successful activity for the Key Stage 3 classroom? Well, one which is any of following: ● engaging, motivating, challenging, intriguing or just plain fun. It should appeal to visual, auditory and kinaesthetic learners. It should be intrinsically motivating. It might be true to say that pupils make most linguistic progress when the focus is not on language. Do you agree?

QUIZ

1- Harry Potter est le fils...

Circle the correct answer

- a- d'un sorcier
- b- d'un moldu

2- La meilleure amie d'Harry Potter s'appelle...

- a- Hermione
- b- Chloé
- c- Mademoiselle Jane



3- À quel âge Harry Potter découvre-t'il qu'il est sorcier?

- a- 9 ans
- b- 11 ans
- c- 25 ans

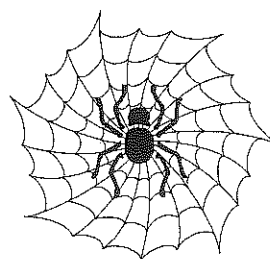


4- L'ennemi d'Harry Potter est le maléfique...

- a- Malefoy
- b- Nosferatu
- c- Voldemort

5- À l'école des sorciers, Harry Potter fait partie de...

- a- Poufsouffle
- b- Serdaigle
- c- Gryffondor

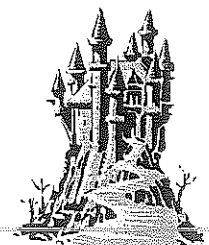


6- Que contient la baguette de Harry Potter?

- a- plume de phoénix
- b- crin de licorne
- c- nerf de dragon

7- Pour gagner un tournoi de Quidditch il faut attraper...

- a- le vif d'or
- b- le cognard
- c- le nimbus



SEPARATE THE WORDS

Call me Ishmael some years ago
never mind how long precisely
having little or no money in my
pocket and nothing particular to
interest me on shore I thought I
would sail about a little and see
the watery part of the world

PROOF READING

In the Name of god, the Merciful, the Compassionate
Praise belong to God, the Lord of all Being,
The All-merciful, the All-compassionate,
The Master of the Day of Dom.
Thou only we serve; to Thee alone we pray for succour.
Guide us in the straight path,
The path of those who Thou hast blessed,
not of those against whom Thou art wrathful,
nor those who are astray.

RUB IT OUT - ¿Qué falta?

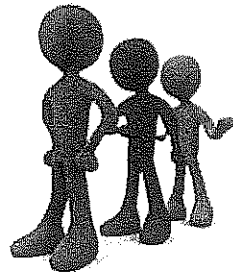
RECIPE

Two green eyes
A bucket of muscles
A pinch of machismo
A couple of great hands
A bucket of good laughs
A touch of James Bond
Sexiness to taste

REWRITE THE SENTENCES / TEXT

My name is Bernard Lien. My birthday is on the 26th of May. I live in Torquay where I have a hotel. I came to the UK to avoid the "service militaire" and I decided to stay and become a teacher. I play tennis. According to my friends I make the best paella in the South-West!

BE A SENTENCE



JISGSAW SENTENCES

- 1- I Tonight a pizza to am going eat
- 2- is Lion favourite " book Le My entitled "
- 3- long How gives before us she a break ?
- 4- best the is French wine wine
- 5- NUT must I subscribe the to
- 6- tea take and with I my milk sugar

GUESS MY SENTENCE

Bernard	Was	a go-go dancer in a previous life spotted driving 120 miles/hour a lovely boy until he hit puberty
	Went	to Barbados for Xmas mad with grief when M. Jackson died to private school
Carlos	used to	have long hair cross-dress at the week-end sing in a Bee-Gees homage band
	Never	says a lie wears underwear believed in Santa

STRANGE ALPHABET

1- ◻◆●◻ ✂✂✂◆✂✂

2- ◆✂✂✂ ✂◻◻✂✂◆✂✂✂◻

3- ✂◻◻✂ ◆✂◆✂ ◆✂✂✂ ◆✂◻◻

4- ◆✂✂✂ ✂✂◻◻◻ ◻✂◆ ◆◻●●◻

5- ✂◻◻◻◻◻◻◻◻◻◻

a	b	C	d	e	f	g	h	i	J	k	l	m	n	o	p	q	r	s
◻	◻	◻	◻	◻	◻	◻	◻	◻	er	&	●	○	■	◻	◻	◻	◻	◆
t	u	V	w	x	y	z	à	â	ç	é	è	ê	ë	î	ï	ô	ù	û
◆	◆	◆	◆	◻	◻	⌘	→	↓	←	↑	→	↓	↖	↘	←	↕	◻	×

SIX-WORD MEMOIRS

She said she was negative. Damn!
I still make coffee for two.
Boy, if I had a hammer!
Love the men... Hate the commitment!
The shit invariably hits the fan.

VERBS TAKING ÊTRE AS AN AUXILIARY *check ppt*

M R S V A N D E R T R A M P

Letters become smaller. Have to create a story with every single word

MEURTRE À HOLLYWOOD

Le meurtre:

Un corps a été retrouvé ce matin à huit heures moins le quart dans la piscine du château Dunstan par un jogger matinal. Une noyade ? Non ! La victime a été poignardée deux fois : une fois dans l'épaule et une fois dans le ventre !

Les policiers :

- L'inspecteur *Hoskin* - connu sous le nom de Big Willy par ses collègues.
- Les sergents *Saxby* et *Wrennall* - connus pour leur numéro de « gentil flic / méchant flic »
- Mademoiselle *Alice Turner* - inspectrice de la brigade scientifique
- Mademoiselle *Rachel Squires* - médecin légiste

Les accusés :

- *Samuel Dunstan* - riche célibataire - propriétaire du château
- *James Gill* - chanteur du groupe « les fourmis » - beaucoup de succès avec les femmes
- *Jack Anderson* - réalisateur à succès - il a découvert le corps ce matin en faisant son jogging
- *Becky Mathis* - sa femme - célèbre actrice - nominée pour les Oscars
- *Sarah Cotton* - riche héritière des compagnies pétrolières de sa famille - aspire à devenir chanteuse

Les avocats :

- L'avocat de Monsieur Dunstan : Mademoiselle *Sally Renfree*
- L'avocat de Monsieur Gill : Monsieur *Daryl Cole*
- L'avocat de Monsieur Anderson : Mademoiselle *Sarah Turner*
- L'avocate de Mademoiselle Mathis : Mademoiselle *Alice Smith*
- L'avocat de Mademoiselle Cotton : Mademoiselle *Julia Charlton*

Les jurés :

- Mademoiselle *Briony Beatty* - professeur de maths
- Mademoiselle *Jenna Borlase* - directrice de banque
- Monsieur *Christy Smith* - musicien sans emploi
- Monsieur *Edward Stokes* - retraité
- Monsieur *Dan Smart* - joueur de basket professionnel
- Monsieur *Lewis Turner* - procureur général

Les autres personnes :

- Mademoiselle *Casey Belsher* - personne ne sait vraiment qui elle est (!!!)
- Mesdemoiselles *Lori Uglow* et *Lauren Ward* - fans et groupies de Monsieur *James Gill* - elles le suivent partout !
- Mesdemoiselles *Abi Ellis* et *Chloe Forde* - journalistes de presse à scandales
- Monsieur *Richard Williamson* - ami très intime (!!!) de Monsieur *Dunstan*
- Et bien sûr, la victime, Mademoiselle *Shelley Connors* - starlette - ex-femme de Monsieur *Anderson* - ex-petite amie de Monsieur *Gill* - amie de collègue de Mademoiselle *Cotton* - nièce de Monsieur *Dunstan*

THE TIMETABLE GAME

1. Isabelle has 3 lessons a day (Monday to Saturday)
2. She has English 3 times/week - not on Wednesday, Thursday or Saturday.
3. Once/week she's got PSHE. On the same day she has geography and English.
4. She's got maths on Monday, Wednesday & Friday.
5. She's got geography twice/week - on Saturday and on another day.
6. She's got chemistry once/week. On the same day she's got maths and English.
7. She's got German 3 times/week - on Monday, Thursday & Saturday.
8. She's got history once/week. On the same day she's got biology and maths.
9. She's got biology twice/week and physics once/week on Thursday.
10. She's got physics and RE on the same day.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

BRAIN GYM

1-blue 2-purple 3-yellow

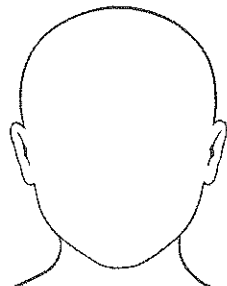
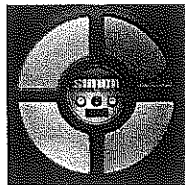
4-white 5-red 6-grey

7-black 8-pink 9-green

SPECIFIC TOPICS



1,1,2,3,5,8...



Gros gras grand grain d'orge, tout gros-gras-grand-grain-d'orgerisé,
 quand te dé-gros-gras-grand-grain-d'orgeriseras-tu?

Je me dé-gros-gras-grand-grain-d'orgeriserai
 quand tous les gros gras grands grains d'orge
 se seront dé-gros-gras-grand-grain-d'orgerisés

DINGBATS

TO READ

USING SONGS

Je vais, tu vas
Il va, elle va, on va
Nous allons, vous allez
Ils vont, elles vont

Je suis un homme - Zazie

Utilise les mots de la boîte pour remplir les blancs:

question	poisson	raisons	négation
punition	illusion	maison	
	béton	télévision	lion

Je suis un homme de Cro-Magnon.
Je suis un singe ou un _____.

Sur la terre, en toute saison,
moi, je tourne en rond, je tourne en rond.

Je suis un seul puis des millions.
Je suis un homme au cœur de _____.
À la guerre, en toute saison,
moi, je tourne en rond, je tourne en rond

Je suis un homme plein d'ambitions,
belle voiture et belle _____.
Dans la chambre, dans le salon,
moi, je tourne en rond, je tourne en rond

Je fais l'amour et la révolution.
Je fais le tour de la _____.
J'avance, avance à reculons.

Oui, je tourne en rond, je tourne en rond.

Refrain

Tu vois, j'suis pas un homme.
Je suis le roi de l' _____.
Au fond qu'on me pardonne :
Je suis le roi, le roi des cons

J'ai fait le monde à ma façon,
coulé dans l'or et le _____.
Corps en cage et cœur en prison,
moi, je tourne en rond, je tourne en rond.

Assis devant ma télévision,
je suis de l'homme la _____,
pur produit de consommation.

Mais mon compte est bon, mon compte est bon

Refrain

C'est moi le maître du feu, le maître du jeu,
le maître du monde, et vois ce que j'en ai fait :

Une terre glacée, une terre brûlée,
la terre des hommes que les hommes abandonnent!

Je suis un homme au pied du mur,
comme une erreur de la nature.

Sur la terre, sans d'autres _____,
moi, je tourne en rond, je tourne en rond

Je suis un homme et je mesure
toute l'horreur de ma nature.

Pour ma peine, ma _____
moi, je tourne en rond, je tourne en rond

Je suis un homme - Zazie

Dans quel ordre apparaissent les expressions suivantes ?

Eau consommée cette année	_____
Naissances aujourd'hui	2
Population affamée	_____
Livres publiés cette année	_____
Dépenses militaires	_____
Émissions de CO ²	_____
Population mondiale	1
Production d'énergie	_____
Nourriture produite cette année	_____
Décès aujourd'hui	_____
Forêts perdues cette année	_____
Enfants sous-alimentés dans le monde	_____
Téléchargement web	_____
Surpopulation	_____
Personnes n'ayant pas accès à l'eau potable	_____

USING FILMS

EXTRA-CURRICULAR ACTIVITIES

USING IT

<http://animoto.com/>

<http://audacity.sourceforge.net/>

<http://www.babbel.com/>

<http://be-a-gameshow-host.wikispaces.com/PowerPointTempates>

<http://blabberize.com/>

<http://blip.fm/>

<http://blip.tv/>

www.blogger.com

<http://www.bonjourdefrance.com/>

<https://bubbl.us/>

<http://www.busu.com/>

<http://www.celebratelanguages.com/>

<http://teach.classdojo.com/welcome/4f7331216f25477d1c0cbfef>

<http://www.classtools.net/>

<http://www.readwritethink.org/files/resources/interactives/comic/index.html>

<http://www.corkboard.it/>

<http://web.cortland.edu/flteach/civ/>

<http://creativelanguageclass.wordpress.com/2012/03/05/idea-53-my-biggest-teaching-mistake-not-modeling-first/>

<http://www.delicious.com/>

<http://www.diigo.com/index>

www.doink.com

<http://www.dvolver.com/moviemaker/make.html>

<https://www.edmodo.com/>

<http://edublogs.org/>

<http://www.elgg.org/>

<http://easyspeech.findmysoft.com/>

<http://www.lepointdufle.net/>

<http://www.flipcamera.co.uk/>

www.foldingstry.com

<http://www.funnelbrain.com/>

www.glogster.com

<http://goanimate.com/>

<http://www.imagechef.com/>

<http://www.ipadio.com/>

<http://www.japteach.com/games-interactive.html>

www.kizoa.com

<http://languagebox.ac.uk/>

<http://www.layar.com/>

<http://linoit.com>

<https://mahara.org/>

<http://mind42.com/>

<http://www.mindmeister.com/>

<http://www.moblogging.org/> ...

<http://www.hellomylo.com/>

<http://www.naturalreaders.com/index.htm>

<http://www.newtools.org/showtxt.php?docid=737>

<http://www.ning.com/>

<http://mmeperkins.typepad.com/>

www.photopeach.com

<https://posterous.com/>

www.prezi.com

<http://www.puzzlemaker.com/>

www.quizlet.com

<http://www.readmeresources.co.uk/>

www.itsmerowey.com

www.saltashe.learning.com

<http://www.shozu.com/portal/index.do>

<http://www.sliderocket.com/>

<http://www.slideshare.net/>

<http://www.smilebox.com/greetings.html>

<http://www.snapfish.co.uk/snapfishuk/welcome>

www.soundscloud.com

<http://www.spotify.com/uk/>

<http://storybird.com/>

<http://www.studystack.com/>

<http://learning.sunderlandschools.org/>

<https://www.surveymonkey.com/>

<http://clicnet.swarthmore.edu/fle.html>

<http://www.tagxedo.com/>

<http://www.teachit.co.uk/index.asp?CurrMenu=694>

www.tokbox.com

<http://www.toondoo.com/>

<http://www.transparent.com/french/>

<http://www.tweetdeck.com/>

<https://twitter.com/>

<https://twitter.com/>

www.typepad.com

<http://www.voki.com/>

www.wallwisher.com

<http://blog.wetpaint.com/>

<http://www.wordle.net/>

www.wordpress.org

www.youtube.com

www.zondle.com

gwenn_yvinec@yahoo.co.uk

yvinec@saltash.net

(01752) 560 501 / 07 9999 216 15




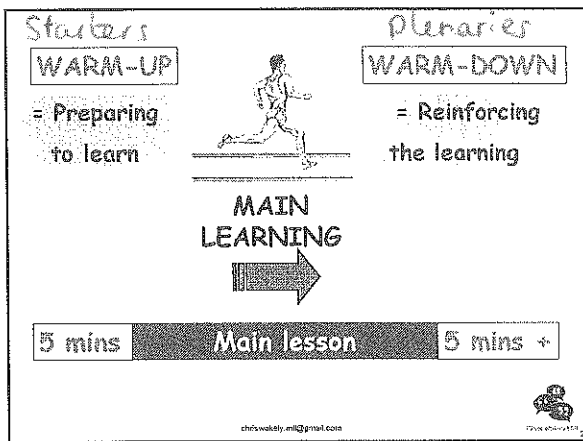
@GwennyVinec

Warm-Up, Warm Down

Structuring Modern Languages Lessons

chriswakely.mfl@gmail.com






Why warm-up ?

To prepare pupils for the main learning by:

- ↓ establishing the target language environment ("Gardening in a gale")
- ↓ reminding pupils what they know already
- ↓ making links with previous learning in order to build on it



'Gardening in a gale'

Tell them where to find resources to learn

• Children enjoy games, but they hate to understand their learning process. Why we are studying this now?



Why warm-down ?

To consolidate the pupils' learning by:

- ↓ letting them show what they have learnt to do
(PERFORMANCE)
- ↓ letting them explain what they have understood
(PLENARY)

chriswakely.mfl@gmail.com

Role play to show how what they've learnt

• Act out of a supermarket: what they did yesterday?

• Can you tell why you've given me that answer?

Plenary

"Good lessons should finish crisply with a succinct review of learning rather than peter out or over-run"

"When learning is effective pupils can explain what they have done and what they have learned at the end of the lesson"

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chriswakely.mfl@gmail.com

• Stop activities if necessary and fix the learning at the end of the lesson

• Regular review during of the lesson

• Without immediate, then regular review of new information

Alphabetario → left hand, right hand both.
↳ NUMB BUM, NUMB BRAIN

Structuring MFL Lessons

W arm-up
O bjectives
P resentation
P ractice
P erformance
P lenary ⇒ warm-down

chriswakely.mfl@gmail.com

△ • TELL THEM THE OBJECTIVES OF THE LESSON




Learning Objectives

"When learning is effective, pupils are clear what they are doing and why they are doing it."

"Every lesson should contribute in some way towards the pupils' development or consolidation of knowledge, skill or understanding."

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chriswakely.mfl@gmail.com



Early language: to make oneself
understand the target language


Learning Objectives

Target language or English ?

* Write on board ? OBJECTIVES

* Remind pupils throughout the lesson ?

chriswakely.mfl@gmail.com



Learning Objectives


Progress = Gains in :

Knowledge

Understanding

Skills

chriswakely.mfl@gmail.com





Structuring MFL Lessons

Warm-up what do you know already?

Objectives what will you know by the end?


Presentation ... of the language

Practice ... of new language/skills

Performance what can you do?

Plenary what have you understood?

chriswakely.mfl@gmail.com




Warm-Up

What ?

- ↓ Oral/course
- ↓ Short, pacy
- ↓ Teacher-led
- ↓ Involve all pupils
- ↓ Familiar language
- ↓ Visual stimulus
- ↓ Minimum abstraction
- ↓ Fun /challenge
- ↓ Imagination
- ↓ Variety

Keep It Simple Stupid

chriswakely.mfl@gmail.com




Plenary

Have
U
Learned
Anything

?

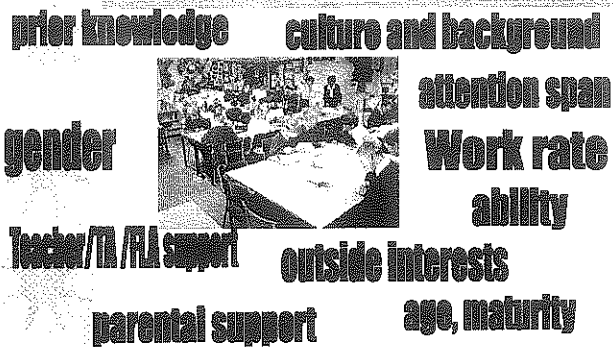
Pupils need to feel the difference; that they have made some progress

chriswakely.mfl@gmail.com





Reasons for differentiation



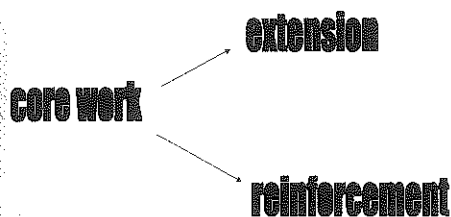
Differentiation and the National Curriculum

“Whether pupils are taught in sets or mixed ability groups, there will be a range of attainments and interests. The presence of bilingual pupils and pupils with SEN further widens the range of language attainment in class. Differentiation is essential if all pupils are to have the opportunities to achieve their full potential. Differentiation is linked to progress”

(National Curriculum)

What is differentiation?

Classwork can be divided into 3:



Is this Differentiation?

- * Setting - even less able groups will have more and less able pupils
- * SEN provision
- * Provision for gifted and talented pupils


Why differentiate?

- * Fewer behaviour/discipline problems
- * All students are easier to keep on task
- * Teacher satisfaction is high – lesson aims are achieved
- * Pupil satisfaction is high – lesson aims are achieved
- * Helps with planning

Differentiation Workshop Skill-based?

- * AT1 - Listening (and responding)
- * AT2 - Speaking
- * AT3 - Reading (and responding)
- * AT4 - Writing

Some ways of differentiating planning for it to happen!



interest
support
text
work rate
teaching style

task
extension task
choice of task
choice of pupil
Type of question
learning style

outcome

Main ways of differentiating



text
ability
teaching style
learning style

support

task
outcome
interest

How do you differentiate?

- ★ Teacher's decision
- ★ Pupil's decision – self-differentiation

Self-differentiation

- ★ Pupils selects task from a list of options
- ★ Project work
- ★ Reading for pleasure
- ★ Flexible learning
- ★ Drama/role plays

Planning for differentiation

- ★ Your objectives must be clear
- ★ You should state your objectives at the beginning of every lesson
- ★ You should know the pupils in your class
- ★ Use a plenary to assess achievement of objectives

Homework

Why differentiate in class
if you don't supply differentiated
homework tasks?