

# fandango

SAXO SOPRANO 1

SAXO SOPRANO 2 UNIS SXS 1

SAXO ALTO 1

SAXO ALTO 2

SAXO ALTO 3

SAXO TENOR 1

SAXO TENOR 2

SAXO BARÍTONO 1

BARITONE SAX 2

SXS 1

SXA 1

SXA 2 UNIS SAX 1

SXA 3

SXT 1

SXT 2

SXB 1

SXB 2 UNIS

# FANDANGO

2



SXS 1 *mf* *fz* *f* *crescendo*

SXS 2 *fz* *f* (INIS SXS 1)

SAX 1 *mf* *f* *p*

SAX 2 *pp* *f*

SXT 1 *p* *crescendo*

SXT 2 *fz* *pp* *p*

SXB 1 *mf* *f*

SXB 2 (INIS)

3



SXS 1 *sempre crescendo*

SAX 1 *p* *pp*

SAX 2 *mp*

SAX 3 *p* *mp*

SXT 1 *sempre crescendo* *sempre crescendo*

SXT 2 *crescendo* *sempre crescendo*

SXB 1 *crescendo* *2*

SXB 2 *crescendo*

# FANDANGO

**SXS 1**  
*mf* *ff* *fff*

**SXS 2**  
*mf* *ff* *fff*

**SXA UNIS**  
*fff* *f*

**SXA 2**  
*ff*

**SXT 1**  
*ff*

**SXT 2**  
*ff* UNIS

**SXB 1**  
*ff* *fff*

**SXB 2**  
*fff*

**SXS 1**  
*ff*

**SXS 2**  
*ff*

**SXA 1**  
*ff* declamado *sostenuto, senza dim*

**SXA 2**  
UNIS SXA 1

**SXA 3**  
*mf* *ff*

**SXT 1**  
*ff* declamado *sostenuto, senza dim*

**SXB 1**  
*mf* *ff*

**SXB 2**  
*ff*

# FANDANGO

5

Musical score for FANDANGO, measures 1-12. The score is arranged in two systems. The first system includes staves for SXs 1, SXs 2, SXA 1, SXA 3, SXT 1, SXT 2, SXB 1, and SXB 2. The second system includes staves for SXs 1, SXs 2, SXA 1, SXA 3, SXT 1, SXT 2, SXB 1, and SXB 2. Dynamics include *sfz*, *pp*, *ff*, and *mf*. A box with the number 5 is present above the first measure of the first system.

6

Musical score for FANDANGO, measures 13-24. The score is arranged in two systems. The first system includes staves for SXs 1, SXs 2, SXA 1, SXA 3, SXT 1, SXT 2, SXB 1, and SXB 2. The second system includes staves for SXs 1, SXs 2, SXA 1, SXA 3, SXT 1, SXT 2, SXB 1, and SXB 2. Dynamics include *ff*, *sfz*, *pp*, and *mf*. A box with the number 6 is present above the first measure of the first system.

# FANDANGO

Musical score for FANDANGO, measures 6-13. The score is for a string ensemble with parts for SXs 1-2, SXA 1-3, SXT 1-2, and SXB 1-2. It includes dynamic markings such as *ff*, *fff*, *sfz*, *pp*, *p*, and *mf*, and performance instructions like "uno solo" and "UMIS". Measure 6 is marked with a "D" in a box, and measure 7 is marked with a "7" in a box.

# FANDANGO

8

Musical score for Fandango, measures 1-8. The score includes parts for SXs 1, 2, 3, SXt 1, 2, and SXb 1, 2. Dynamics include *mf*, *fz*, and *f*. A fermata is present in measure 8.

9

Musical score for Fandango, measures 9-16. The score includes parts for SXs 1, 2, 3, SXt 1, 2, and SXb 1, 2. Dynamics include *crescendo*, *sempre crescendo*, and *mp*. A fermata is present in measure 16.

# FANDANGO

Score for FANDANGO, featuring multiple saxophone parts (SXS1, SXS2, SXA1, SXA2, SXT1, SXT2, SXB1, SXB2) and dynamic markings (mf, ff, fff, f).

The score is divided into several systems:

- System 1:** SXS1 (Soprano Saxophone 1) with a first ending bracket labeled 'F'. Dynamics: *mf*, *ff*.
- System 2:** SXA1 (Alto Saxophone 1), SXA2 (Alto Saxophone 2), SXA3 (Alto Saxophone 3). Dynamics: *ff*.
- System 3:** SXT1 (Tenor Saxophone 1), SXT2 (Tenor Saxophone 2). Dynamics: *ff*.
- System 4:** SXB1 (Baritone Saxophone 1), SXB2 (Baritone Saxophone 2). Dynamics: *ff*, *fff*.
- System 5:** SXS1, SXS2. Dynamics: *fff*, *ff*. Includes a **coda** section.
- System 6:** SXA2. Dynamics: *fff*, *f*, *ff*.
- System 7:** SXT1, SXT2. Dynamics: *fff*, *f*, *ff*.
- System 8:** SXB1, SXB2. Dynamics: *ff*.

# FANDANGO

The musical score for "FANDANGO" is arranged for a woodwind and string ensemble. It consists of the following parts:

- SXS 1 & 2:** Saxophones in E-flat major, playing a melodic line with triplets and dynamic markings of *pp* and *fff*.
- SXA 1 & 2:** Saxophones in A major, playing a melodic line with triplets and dynamic markings of *pp* and *fff*.
- SXA 3:** Saxophone in A major, playing a bass line with dynamic markings of *pp* and *fff*.
- SXT 1 & 2:** Trombones in E-flat major, playing a melodic line with dynamic markings of *pp* and *fff*.
- SXB 1 & 2:** Trombones in A major, playing a bass line with dynamic markings of *pp* and *fff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line.

*Dominguez / Manzanares, Huelva / 2017*