

La boda de Luis Alonso

para grupo de 12 saxofones

G.Giménez
(arr.:Tomás Guarino)

Allegretto



The musical score consists of 12 staves, each representing a different saxophone part. The parts are: Saxofón Soprano 1º, Saxofón Soprano 2º, Saxofón Soprano 3º, Saxofón Alto 1º, Saxofón Alto 2º, Saxofón Alto 3º, Saxofón Tenor 1º, Saxofón Tenor 2º, Saxofón Tenor 3º, Saxofón Barítono 1º, Saxofón Barítono 2º, and Saxofón Bajo. The score is in 3/8 time and dynamic ff. The first system ends with a repeat sign and a 1 above it.

2

22

S1° S2° S3° A1° A2° A3° T1° T2° T3° B1° B2° Bjo

[2] [3]

p p p p



43

S1°
S2°
S3°
A1°
A2°
A3°
T1°
T2°
T3°
B1°
B2°
Bjø

p
p
p
p
p
p
p
p
p
p
p
p

66

S1°

S2°

S3°

A1°

A2°

A3°

T1°

T2°

T3°

B1°

B2°

Bjo

5

p ligerísmo

p ligerísmo

p

5

p ligerísmo

p ligerísmo

p

5

6

115 [8]

S1°
S2°
S3°
A1°
A2°
A3°
T1°
T2°
T3°
B1°
B2°
Bjo

[9]

p

Musical score for orchestra and choir, page 7, measures 10-12. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Bass 1 (B1), Bass 2 (B2), and Bassoon (Bjo). Measure 10 starts with S1 and S2 playing eighth-note patterns. Measure 11 begins with a forte dynamic (ff) for the bassoon and basses. Measure 12 concludes with a final forte dynamic (ff) for the bassoon and basses.

8

166

S1°

S2°

S3°

A1°

A2°

A3°

T1°

T2°

T3°

B1°

B2°

Bjo

I3

cresc.....

p

molto crescs.

I4

p

189

15

S1°

S2°

S3°

A1°

A2°

A3°

T1°

T2°

T3°

B1°

B2°

Bjo

p crecs.....

p crecs.....

p crecs.....

f crecs.....

crecs.....

p crecs.....

f

p crecs.....

f

p crecs.....

f

p crecs.....

f

rit.....

10

16

A tempo

Musical score page 10, measure 209, spanning 16 measures. The score is for a large ensemble with the following parts:

- S1^o
- S2^o
- S3^o
- A1^o
- A2^o
- A3^o
- T1^o
- T2^o
- T3^o
- B1^o
- B2^o
- Bjo

The instrumentation includes various woodwind and brass instruments, likely a full orchestra. The music consists of six staves of sixteenth-note patterns. Measure 209 starts with a dynamic of ***ff***. Measures 210-215 feature eighth-note patterns with grace notes. Measures 216-221 show sixteenth-note patterns with grace notes. Measures 222-227 continue the sixteenth-note patterns. Measures 228-233 introduce eighth-note patterns with grace notes. Measures 234-239 return to sixteenth-note patterns. Measures 240-245 end with eighth-note patterns. Measures 246-251 begin with sixteenth-note patterns. Measures 252-257 conclude with eighth-note patterns. Measures 258-263 start with sixteenth-note patterns. Measures 264-269 end with eighth-note patterns. Measures 270-275 begin with sixteenth-note patterns. Measures 276-281 end with eighth-note patterns. Measures 282-287 start with sixteenth-note patterns. Measures 288-293 end with eighth-note patterns. Measures 294-299 begin with sixteenth-note patterns. Measures 300-305 end with eighth-note patterns. Measures 306-311 start with sixteenth-note patterns. Measures 312-317 end with eighth-note patterns. Measures 318-323 begin with sixteenth-note patterns. Measures 324-329 end with eighth-note patterns. Measures 330-335 begin with sixteenth-note patterns. Measures 336-341 end with eighth-note patterns. Measures 342-347 begin with sixteenth-note patterns. Measures 348-353 end with eighth-note patterns. Measures 354-359 begin with sixteenth-note patterns. Measures 360-365 end with eighth-note patterns. Measures 366-371 begin with sixteenth-note patterns. Measures 372-377 end with eighth-note patterns. Measures 378-383 begin with sixteenth-note patterns. Measures 384-389 end with eighth-note patterns. Measures 390-395 begin with sixteenth-note patterns. Measures 396-401 end with eighth-note patterns. Measures 402-407 begin with sixteenth-note patterns. Measures 408-413 end with eighth-note patterns. Measures 414-419 begin with sixteenth-note patterns. Measures 420-425 end with eighth-note patterns. Measures 426-431 begin with sixteenth-note patterns. Measures 432-437 end with eighth-note patterns. Measures 438-443 begin with sixteenth-note patterns. Measures 444-449 end with eighth-note patterns. Measures 450-455 begin with sixteenth-note patterns. Measures 456-461 end with eighth-note patterns. Measures 462-467 begin with sixteenth-note patterns. Measures 468-473 end with eighth-note patterns. Measures 474-479 begin with sixteenth-note patterns. Measures 480-485 end with eighth-note patterns. Measures 486-491 begin with sixteenth-note patterns. Measures 492-497 end with eighth-note patterns. Measures 498-503 begin with sixteenth-note patterns. Measures 504-509 end with eighth-note patterns. Measures 510-515 begin with sixteenth-note patterns. Measures 516-521 end with eighth-note patterns.

ff

17

Allegro Mosso

$(\text{♩} = 130)$

23)

S1°

S2°

S3°

A1°

A2°

A3°

T1°

T2°

T3°

B1°

B2°

Bj°

251

S1°
S2°
S3°
A1°
A2° *f*
A3° *f*
T1° *f*
T2° *f*
T3° *f*
B1° *f*
B2° *f*
Bjo *f*

18

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are S1°, S2°, S3°, A1°, A2°, A3°, T1°, T2°, T3°, B1°, B2°, and Bjo. The score is divided into two main sections by measure numbers 251 and 18. In measure 251, most instruments play eighth-note patterns. In measure 18, the instruments play sixteenth-note patterns. Measure 18 concludes with a dynamic marking 'p'.

269 [19]

S1°

S2°

S3°

A1°

A2°

A3°

T1°

T2°

T3°

B1°

B2°

Bjo

[20]

p

[21]

p

286

S1°

S2°

S3°

A1°

A2°

A3°

T1°

T2°

T3°

B1°

B2°

Bjo

[22]

[23]

sfp

p

p

p

f

f

f

This page contains ten staves of musical notation, each representing a different instrument or voice part. The instruments/voices are labeled as follows: S1°, S2°, S3° (string section); A1°, A2°, A3° (woodwind section); T1°, T2°, T3° (timpani/strings section); B1°, B2° (percussion section); and Bjo (bassoon). The music is in common time and consists of measures 286 through 23. Measure 286 begins with a forte dynamic. Measures 22 and 23 follow with piano dynamics. Measure 286 ends with a forte dynamic.

302

24

S1°

S2°

S3°

A1°

A2°

A3°

T1°

T2°

T3°

B1°

B2°

Bjo

Musical score for orchestra and piano, page 10, measures 319-325. The score includes parts for S1°, S2°, S3°, A1°, A2°, A3°, T1°, T2°, T3°, B1°, B2°, and Bjø. The instrumentation consists of two flutes (S1°, S2°), three oboes (S3°, A1°, A2°), three bassoons (A3°, T1°, T2°), three clarinets (T3°, B1°, B2°), and one bassoon (Bjø). The piano part is at the bottom. Measure 319 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 320-321 continue with forte dynamics. Measure 322 begins with a piano dynamic (p). Measure 323 starts with a forte dynamic (f). Measure 324 begins with a piano dynamic (p). Measure 325 starts with a forte dynamic (f). Measure 326 begins with a piano dynamic (p). Measure 327 begins with a forte dynamic (f).

336 [26] 27

S1^o

S2^o

S3^o

A1^o

A2^o

A3^o

T1^o

T2^o

T3^o

B1^o

B2^o

Bjo

353

S1°

S2°

S3°

A1°

A2°

A3°

T1°

T2°

T3°

B1°

B2°

Bjo

molto cres..... [28]

[29]

ff

This musical score page contains eleven staves, each representing a different instrument or voice part. The parts are labeled vertically on the left: S1°, S2°, S3°, A1°, A2°, A3°, T1°, T2°, T3°, B1°, B2°, and Bjo. The music is in common time and consists of three measures. Measure 353 (measures 1-2) features eighth-note patterns. Measure 28 (measure 3) begins with sixteenth-note patterns and includes the instruction 'molto cres.'. Measure 29 (measure 4) continues with sixteenth-note patterns and includes the dynamic 'ff'.

370

30

S1°
S2°
S3°
A1°
A2°
A3°
T1°
T2°
T3°
B1°
B2°
Bjø

386

S1°
S2°
S3°
A1°
A2°
A3°
T1°
T2°
T3°
B1°
B2°
Bjo

31

pp — *ff*

This musical score page contains eleven staves, each representing a different instrument or voice part. The instrumentation includes two soprano voices (S1°, S2°), three alto voices (A1°, A2°, A3°), three tenor voices (T1°, T2°, T3°), and three bass voices (B1°, B2°, Bjo). The key signature is F major, indicated by one sharp sign in the key signature circle. Measure 386 features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures. Measures 39 through 40 show sustained notes with dynamic markings: 'pp' (pianissimo) followed by 'ff' (fortissimo). Measure 31 is labeled with a bracket and the number '31'. The score concludes with a dynamic transition from 'pp' to 'ff'.