

SCORE

EXCERPTS FROM "THE PLANETS"

MARS

TIME: 4:00

Freely adapted for Saxophone Choir)

Holst, arr Jensen

Allegro

♩ = 160

2 3 4 5 6 7

p

alternate beat pattern

6 9 10 11 12 13 14

mp *cresc.* *mf* *dim.*

p *cresc.* *mp* *mf* *dim.*

MARS

15

16

A

17

18

19

20

21

Eb sop Bb sop alto 1 alto 2 ten 1 ten 2 bari 1 bari 2 Bass

22

23

24

25

26

27

Eb sop Bb sop alto 1 alto 2 ten 1 ten 2 bari 1 bari 2 Bass

MARS

28

29 30 31 32 33

Eb sop
Bb sop
alto 1
alto 2
ten 1
ten 2
bari 1
bari 2
Bass

f *f* *mf*

34

35

36

37

38

Eb sop
Bb sop
alto 1
alto 2
ten 1
ten 2
bari 1
bari 2
Bass

ff cresc.
ff cresc.
ff cresc.
ff cresc.
ff cresc.
ff cresc.
ff cresc.

MARS

B

39

40

41

42

43

44

Eb sop

Bb sop

alto 1

alto 2

ten 1

ten 2

bari 1

bari 2

Bass

fff

f

45

46

47

48

49

Eb sop

Bb sop

alto 1

alto 2

ten 1

ten 2

bari 1

bari 2

Bass

MARS

50 51 52 53 54 55

Eb sop
Bb sop
alto 1
alto 2
ten 1
ten 2
bari 1
bari 2
Bass

56 57 C 58 59 60 61

Eb sop
Bb sop
alto 1
alto 2
ten 1
ten 2
bari 1
bari 2
Bass

MARS

62 63 64 65 66 67

Eb sop Bb sop alto 1 alto 2 ten 1 ten 2 bari 1 bari 2 Bass

This section of the score shows eight vocal parts: Eb soprano, Bb soprano, alto 1, alto 2, tenor 1, tenor 2, bassoon 1, bassoon 2, and bass. The music consists of six staves. Measure 62 starts with Eb soprano and Bb soprano. Measures 63-64 show all voices except bassoon 2. Measures 65-66 show Eb soprano, Bb soprano, alto 1, alto 2, tenor 1, tenor 2, and bassoon 1. Measure 67 concludes with Eb soprano, Bb soprano, alto 1, alto 2, tenor 1, tenor 2, bassoon 1, and bass. Dynamic markings 'mf' are placed at the end of each measure.

D 68 69 70 71 72 73

Eb sop Bb sop alto 1 alto 2 ten 1 ten 2 bari 1 bari 2 Bass

This section starts with a dynamic 'D' in a box. Measures 68-70 show Eb soprano, Bb soprano, alto 1, alto 2, tenor 1, tenor 2, bassoon 1, and bassoon 2. Measure 68 has a dynamic 'f'. Measures 69-70 have dynamics 'mp'. Measures 71-73 show Eb soprano, Bb soprano, alto 1, alto 2, tenor 1, tenor 2, bassoon 1, and bass. Measures 71-72 have dynamics 'f'. Measures 73-74 have dynamics 'mp'. Measures 71-73 feature sixteenth-note patterns with '3' overbrackets under groups of three notes. Measures 74-75 show Eb soprano, Bb soprano, alto 1, alto 2, tenor 1, tenor 2, bassoon 1, and bass.

MARS

74 75 76 77 78

Eb sop
Bb sop
alto 1
alto 2
ten 1
ten 2
bari 1
bari 2
Bass

This section of the score covers measures 74 through 78. The vocal parts (Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2) are grouped together with a brace. The bassoon parts (bari 1, bari 2) are also grouped with a brace. The bass part (Bass) is on its own. Measure 74 starts with Eb sop and Bb sop playing eighth-note patterns. Measures 75-77 show various entries from the alto, tenor, and bassoon parts. Measure 78 concludes with a sustained note from the bassoon.

79 80 81 82

Eb sop
Bb sop
alto 1
alto 2
ten 1
ten 2
bari 1
bari 2
Bass

This section covers measures 79 through 82. The vocal parts (Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2) are grouped with a brace. The bassoon parts (bari 1, bari 2) are grouped with a brace. The bass part (Bass) is on its own. Measure 79 features a dynamic of fp . Measures 80-81 show complex rhythmic patterns with sixteenth-note figures. Measure 82 concludes with a dynamic of f .

MARS

MARS

E

83 84 85 86

Eb sop Bb sop alto I alto 2 ten 1 ten 2 bari 1 bari 2 Bass

This musical score page shows measures 83 through 86 of the piece 'Mars'. The instrumentation includes Eb soprano, Bb soprano, alto 1, alto 2, tenor 1, tenor 2, bassoon 1, bassoon 2, and bass. The Eb soprano, Bb soprano, alto 1, alto 2, tenor 1, and tenor 2 parts are grouped together by a brace and play eighth-note patterns with sixteenth-note grace marks. The bassoon 1 and bassoon 2 parts are also grouped by a brace and play eighth-note patterns. The bass part plays sustained notes. Dynamic markings include 'mf' and performance instructions like '3' over groups of notes.

87 88 89 90 91

Eb sop

Bb sop

alto 1

alto 2

ten 1

ten 2

bari 1

bari 2

Bass

MARS

92 93 94 95

Eb sop

Bb sop

alto 1

alto 2

ten 1

ten 2

bari 1

bari 2

Bass

97 98 G 99 100 101

Eb sop

Bb sop

alto 1

alto 2

ten 1

ten 2

bari 1

bari 2

Bass

MARS

102

H

103

104

105

106

Eb sop

Bb sop

alto 1

alto 2

ten 1

ten 2

bari 1

bari 2

Bass

107

108

109

110

111

I

Eb sop

Bb sop

alto 1

alto 2

ten 1

ten 2

bari 1

bari 2

Bass

MARS

112

113

114

115

116

J

Sheet music for MARS, measures 112-116. The score includes parts for Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, and Bass.

Measure 112: Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass. Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass.

Measure 113: Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass. Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass.

Measure 114: Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass. Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass.

Measure 115: Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass. Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass.

Measure 116: Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass. Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass.

Sheet music for MARS, measures 117-120. The score includes parts for Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, and Bass.

Measure 117: Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass. Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass.

Measure 118: Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass. Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass.

Measure 119: Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass. Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass.

Measure 120: Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass. Eb sop, Bb sop, alto 1, alto 2, ten 1, ten 2, bari 1, bari 2, Bass.

MARS

MARS

121 122 123 124 , 125

K

Eb sop

Bb sop

alto 1

alto 2

ten 1

ten 2

bari 1

bari 2

Bass

126 127 128 129 130 131 132

ff

Eb sop

Bb sop

alto 1

alto 2

ten 1

ten 2

bari 1

bari 2

Bass

EXCERPTS FROM "THE PLANETS"

MARS

(Freely adapted for Saxophone Choir)

Holst, arr Jensen

Alto 1

TIME: 4:00

Allegro

10 11 12 13 14 15 16

p cresc. *mp* *mf* dim. *mp* *p*

A 17 23 24 25 26 27 28

P 29 30 31 32 33 34 35

f *mf* *f* *mf* *mf* *mf*

B 36 37 38 39 40 41

ff cresc. *fff*

42 43 45 46 47 48

49 50 51 52 53

54 55 56 57 C 58

mf *mp* *f* *f*

59 60 61 62 63

64 65 66 67 D 68 69

mf *mp* *piano* *mp* *piano*

70 71 72 73 74 75

MARS

Alto 1

76

77

1

7

