

JUEGO DE TRONOS

Grupo de Trabajo "Aprendemos con las Bandas Sonoras Originales (BSO)"

$\text{♩} = 200$

Xilófono

Marimba *f*

Vibráfono *f*

$\text{♩} = 200$

Tom-toms *mf*

7

Xil. *mf*

Mar. *p*

Vibr. *p*

Tom-t. *p*

14

Xil. *p*

Mar. *p*

Vibr. *p*

Tom-t. *p*

21

Xil.

Mar.

Vibr.

Tom-t.

mf

mf

p

Detailed description: This system of music covers measures 21 to 24. The Xil. part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and quarter notes, followed by a section with sustained chords. The Mar. and Vibr. parts play a rhythmic accompaniment of eighth notes. The Tom-t. part provides a steady eighth-note bass line. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano).

28

Xil.

Mar.

Vibr.

Tom-t.

mf

p

Detailed description: This system of music covers measures 28 to 31. The Xil. part continues with a melodic line, featuring a long phrase with a slur. The Mar. part has a similar melodic line with a slur. The Vibr. part continues with its eighth-note accompaniment. The Tom-t. part maintains its eighth-note bass line. Dynamics are marked as *mf* and *p*.

35

Xil.

Mar.

Vibr.

Tom-t.

mf

f

f

f

Detailed description: This system of music covers measures 35 to 38. The Xil. part features a melodic line with a slur and a final phrase marked *f*. The Mar. part has a similar melodic line with a slur and a final phrase marked *f*. The Vibr. part continues with its eighth-note accompaniment, marked *mf* and *f*. The Tom-t. part maintains its eighth-note bass line, marked *f*.

42

Xil.

Mar.

Vibr.

Tom-t.

48

Xil.

Mar.

Vibr.

Tom-t.

54

Xil.

Mar.

Vibr.

Tom-t.

rit.

rit.

JUEGO DE TRONOS

Xilófono

Grupo de Trabajo BSO

$\text{♩} = 200$

8

mf

15

24

mf

32

41

f

50

2

57

rit.

The musical score is written for Xilófono in 3/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 200 and a measure rest for 8 measures. The music starts at measure 9 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 15. The third staff starts at measure 24 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 32. The fifth staff starts at measure 41 with a forte (*f*) dynamic. The sixth staff starts at measure 50 and ends with a double bar line and a measure rest for 2 measures. The seventh staff starts at measure 57 with a ritardando (*rit.*) marking.

Vibráfono

JUEGO DE TRONOS

Grupo de Trabajo BSO

$\text{♩} = 200$

7

14

21

28

35

41

47

52

f

mf

p

mf

p

mf

f

mf

mf

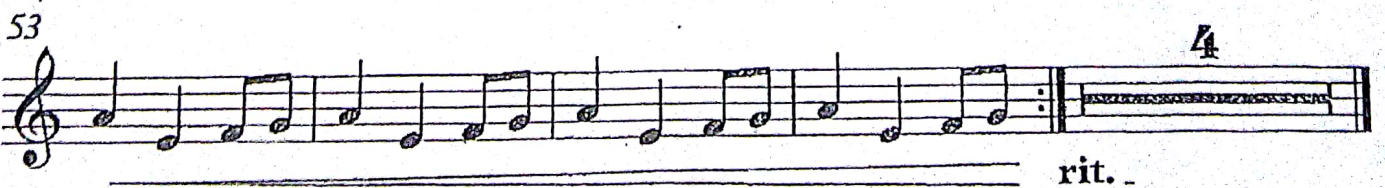
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JUEGO DE TRONOS

Marimba

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$\text{♩} = 200$



JUEGO DE TRONOS

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Tom-toms

$\text{♩} = 200$

mf *p*

10

17

24

30

37

43

49

53

rit.