

TEQUILA

1st E $\flat$ ALTO SAXOPHONE

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop

2 4

1 - 2 3 - 6

7 *mf*

8 9 10

11 12 13 14

15

15 16 17 18

19 20 21 22

23 *sff*

24 25 *sff* 26

27 *sff* 28

Straight Bths

29 30 *Te-qui-la*

31 *mf*

32 33 34

35 36 37 38

1st E♭ Alto Sax. - 2

39

39 40 41 42

43 44 45 46

47

Vamp for solo(s) 2

47 48 49 - 50 51

52 53 54 55

56 57 58 59 60

61

Straight 8ths

Te-qui-la

61 62 63 64

65 66 67 68

69

70 71 72

73 74 75 76

77 78 79 80 81

ff

TEQUILA

2nd E♭ ALTO SAXOPHONE

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop

2 4

1 - 2 3 - 6

[7] *mf*

7 8 9 10

11 12 13 14

[15]

15 16 17 18

19 20 21 22

[23] *sfz*

23 24 25 *sfz* 26

Straight 8ths

27 *sfz* 28 29 30 *Te-qui-la*

[31] *mf*

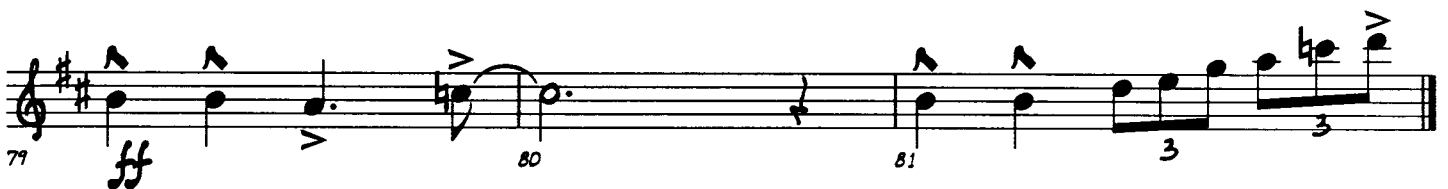
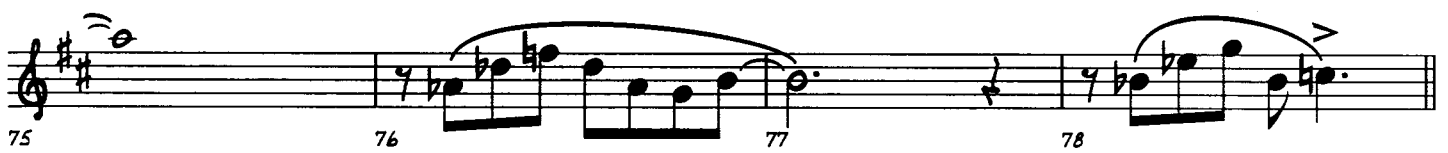
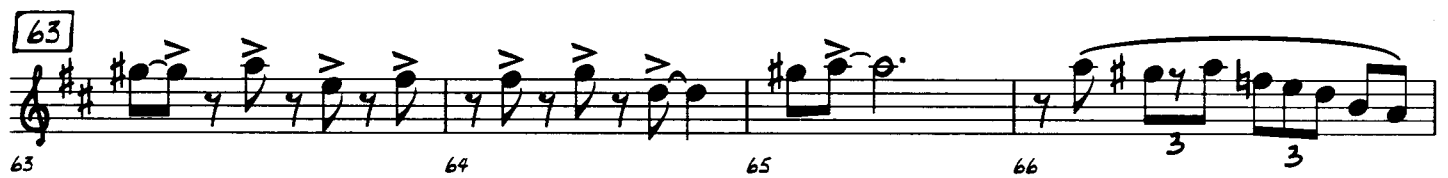
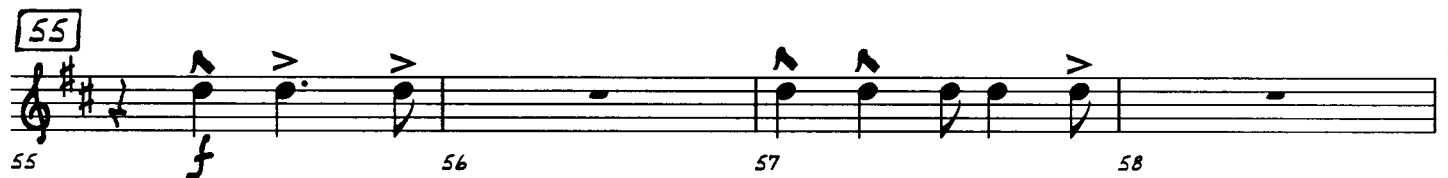
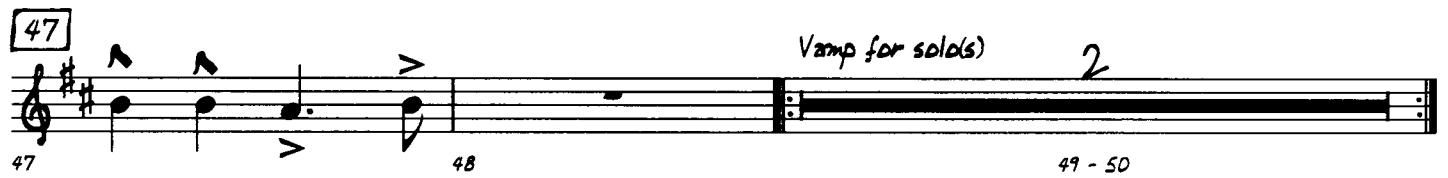
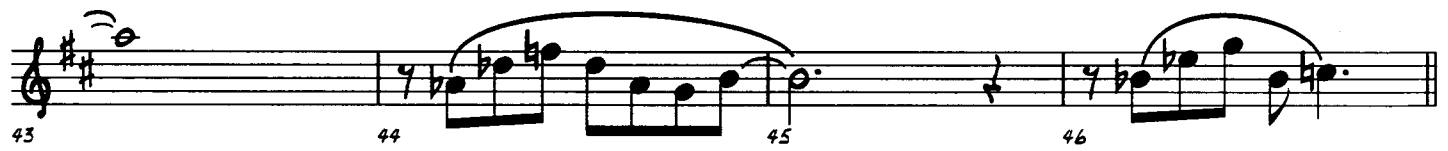
31 32 33 34

35 36 37 38

[39] *f*

39 40 3 41 42

2nd E♭ Alto Sax. - 2



TEQUILA

1st B $\flat$ TENOR SAXOPHONE

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop

2 4

1 - 2 3 - 6

7 *mf* 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 *sfz* 24 25 *sfz* 26

27 *sfz* 28 29 30 *Te-qui-la*

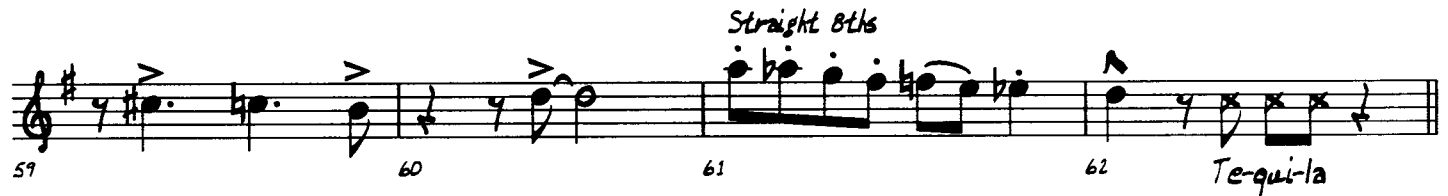
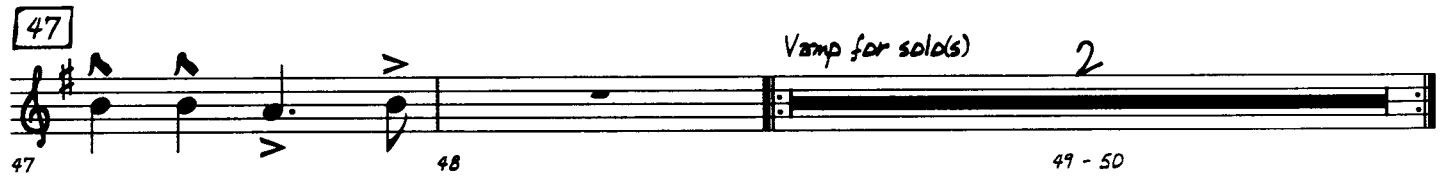
31 *mf* 32 33 34

35 36 37 38

39 *f* 40 41 42

Straight 8ths

1st Bb Tenor Sax. - 2



TEQUILA

2nd B $\flat$ TENOR SAXOPHONE

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop

2 4

1 - 2 3 - 6

7 *mf* 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 *sfz* 24 25 *sfz* 26

Straight 8ths

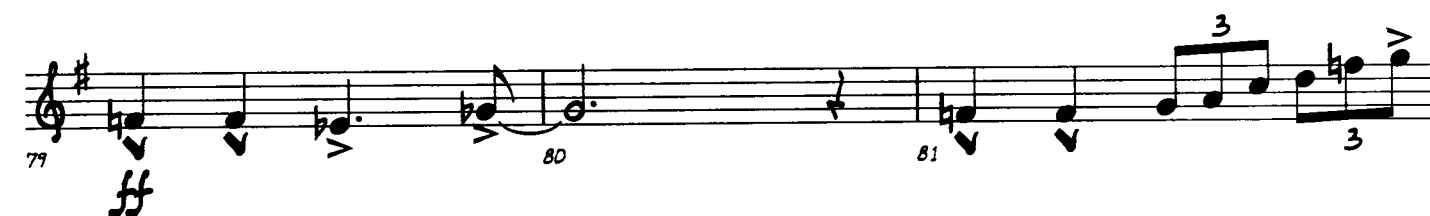
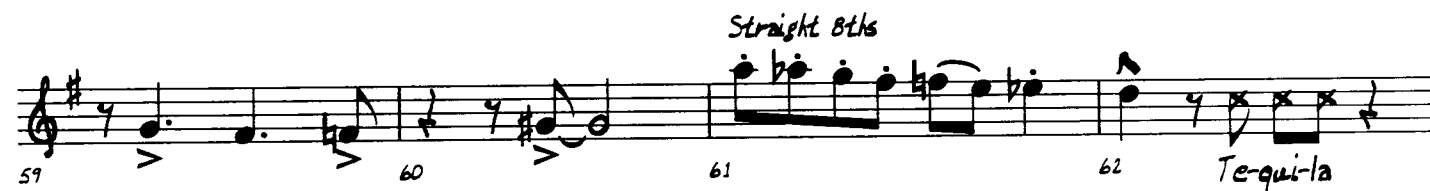
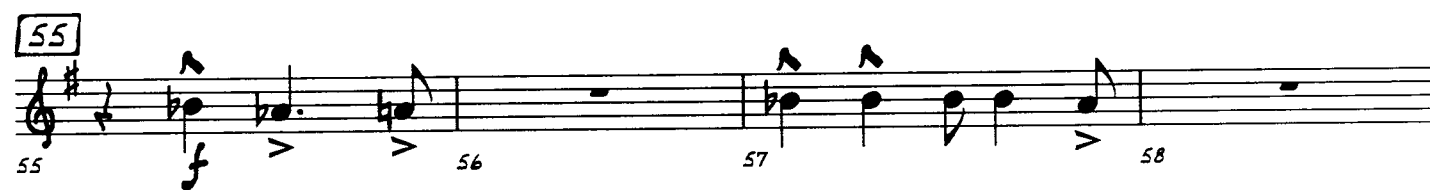
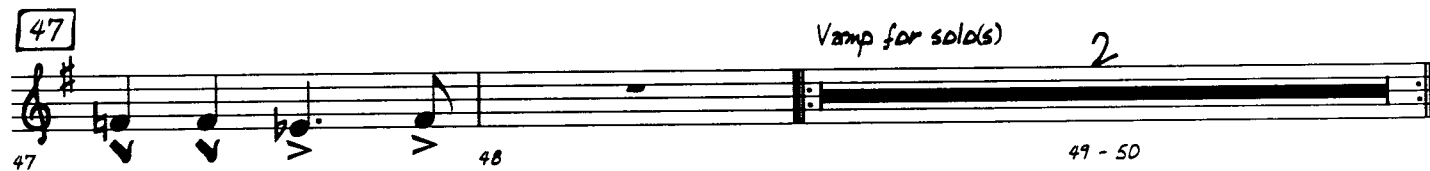
27 *sfz* 28 29 30 *Te-qui-la*

31 *mf* 32 33 34

35 36 37 38

39 *f* 40 41 42

2nd Bb Tenor Sax. - 2



TEQUILA

E♭ BARITONE SAXOPHONE

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop

2 4

1 - 2 3 - 6

7 8

7 - 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 *Straight 8ths* 30

Te-qui-la

31 32 33 34

35 36 37 38

39 40 41 42

f sfz

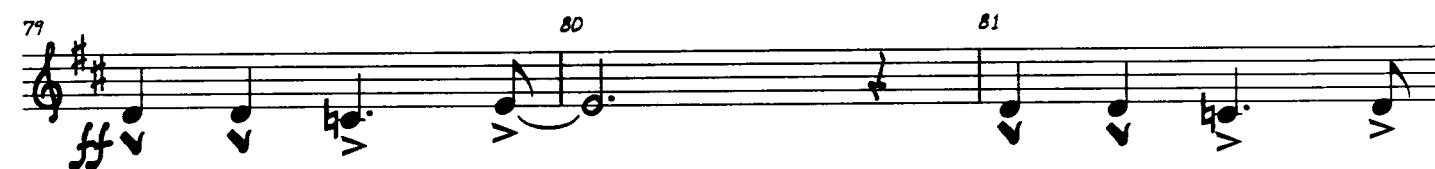
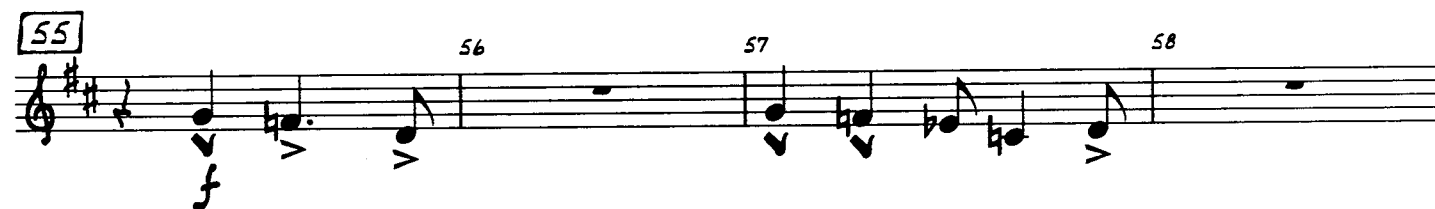
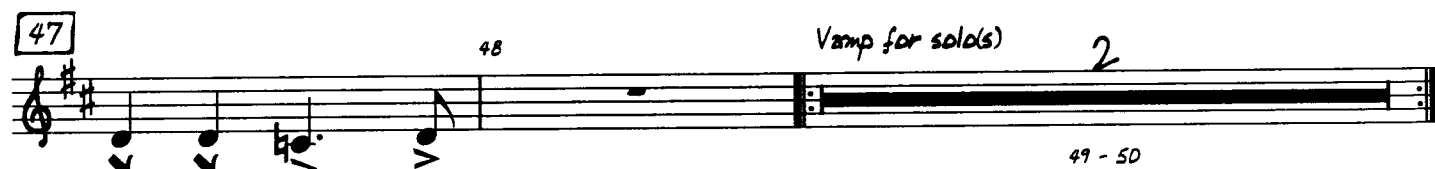
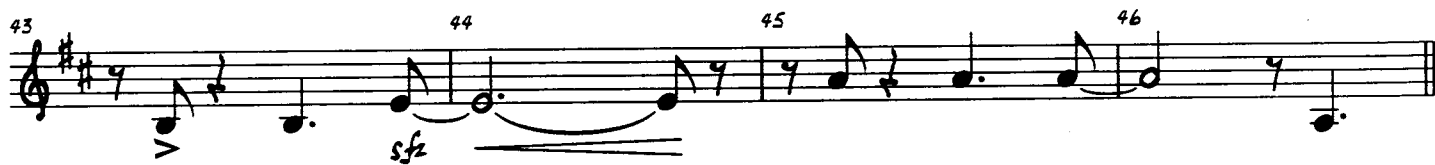
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E♭ Baritone Sax. - 2



TEQUILA

1st B $\flat$ TRUMPET

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop

2 4

1 - 2 3 - 6

7

8

7 - 14

15

8

15 - 22

23

23 24 25 26

f

Straight 8ths

27 28 29 30

Te-qui-la

31

31 32 33 34

mf

3

35 36 37 38

39

39 40 41 42

f sfz

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TEQUILA

2nd B $\flat$ TRUMPET

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop

2 4

1 - 2 3 - 6

7 8 7 - 14

15 8 15 - 22

23 23 24 25 26

Straight 8ths

27 28 29 30 *Te-qui-la*

31 31 32 33 34 3 3

35 35 36 37 38

39 39 40 41 42

f sfz

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TEQUILA

3rd B $\flat$ TRUMPET

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop

2 4

1 - 2 3 - 6

7 8 7 - 14

15 8 15 - 22

23 23 24 25 26

Straight 8ths

27 28 29 30 *Te-qui-la*

31 *mf* 32 33 34 3

35 36 37 38

39 *f* *sfz* 40 41 *sfz* 42

43 *sfz* 44 45 46

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TEQUILA

4th B $\flat$ TRUMPET

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop

2 4

1 - 2 3 - 6

7 8 7 - 14

15 8 15 - 22

23 23 24 25 26

Straight 8ths

27 28 29 30 *Te-qui-la*

31 *mf* 32 33 34 3

35 36 37 38

39 *f* *sfz* 40 41 *sfz* 42

43 *sfz* 44 45 46

1st B $\flat$ Trumpet - 2

43 *sfz* 44 45 46

47 *Vamp for solo(s)* 2 48 49 - 50

51 3 54

55 *sfz* 56 57 *sfz* 58

59 *sfz* 60 61 *Straight 8ths* 62 *Tequila*

63 64 65 66

67 68 69 70

71 *sfz* 72 73 *sfz* 74

75 *sfz* 76 77 78

79 *ff* 80 81

2nd B $\flat$ Trumpet - 2

43 *sffz* 44 45 46

47 *Vamp for solo(s)* 2 48 49 - 50

3 51 - 53 54

55 *sffz* 56 57 *sffz* 58

59 *sffz* 60 61 *Straight 8ths* 62 *Te-qui-la*

63 64 65 66

67 68 69 70

71 *sffz* 72 73 *sffz* 74

75 *sffz* 76 77 78

79 *ff* 80 81

3rd B♭ Trumpet - 2

47 *Vamp for solo(s)* 2 49 - 50

51 3 54 51 - 53

55 56 57 58 *sfz*

59 60 61 *Straight 8ths* 62 *Te-qui-la* *sfz*

63 64 65 66

67 68 69 70

71 72 73 74 *sfz*

75 76 77 78 *sfz*

79 80 81 *ff*

4th B♭ Trumpet - 2

47 *Solo - ad lib - wail!* *Vamp for solo(s)*

G Dm7 F G F G Dm7 F

47 48 (opt. if no guitar) 49 50

G F G Dm7 F G F G

51 52 53 54 *End Solo*

55 *sffz*

55 56 57 *sffz* 58

Straight 8ths

59 *sffz* 60 61 62 *Te-qui-la*

63

63 64 65 66

67 68 69 70

71 *sffz* 72 73 *sffz* 74

75 *sffz* 76 77 78

79 *ff* 80 81

TEQUILA

1st TROMBONE

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop

2 4

1 - 2 3 - 6

7 8

7 - 14

15 *mf* 16 17 18

19 20 21 22

23 *f* 24 25 *Straight 8ths* 26

27 28 29 30 *Te-qui-la*

31 *mf* 32 33 34

35 36 37 38

39 *f sfz* 40 41 *sfz* 42

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1st Trombone - 2

43 *sfz* 44 45 46

47 48 49 - 50

47

Vamp for solo(s) 2

51 52 53 54

55 56 57 58

55 *f*

57 Straight 8ths

59 60 61 62

Tequila

63 64 65 66

67 68 69 70

71 72 73 74

sfz

75 76 77 78

sfz

79 80 81

ff

TEQUILA

2nd TROMBONE

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop

2 4

1 - 2 3 - 6

7 8

7 - 14

15 *mf* 16 17 18

19 20 21 22

23 *f* 24 25 26

27 28 29 *Straight 8ths* 30 *Te-qui-la*

31 *mf* 32 33 34

35 36 37 38

39 *f* *sfz* 40 *sfz* 41 *sfz* 42

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2nd Trombone - 2

43 *sfz* 44 45 46

47 **47** *Vamp for solo(s)* 2 48 49 - 50

51 52 53 54

55 **55** *f* 56 57 58

59 60 61 *Straight 8ths* 62 *Te-qui-la*

63 **63** 64 65 66

67 68 69 70

71 **71** *sfz* 72 73 *sfz* 74

75 *sfz* 76 77 78

79 *ff* 80 81

TEQUILA

3rd TROMBONE

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop

2 4

1 - 2 3 - 6

[7] 8

7 - 14

[15] 15 *mf* 16 17 18

19 20 21 22

[23] 23 *f* 24 25 26

27 28 29 *Straight Bths* 30 *Tequila*

[31] 31 *mf* 32 33 34

35 36 37 38

[39] 39 *f* *sfz* 40 41 *sfz* 42

3rd Trombone - 2

43 *sfz* 44 45 46

47 *Vamp for solo(s)* 2 48 49 - 50

51 52 53 54

55 *f* 56 57 58

59 60 61 *Straight 8ths* 62 *Te-qui-la*

63 64 65 66

67 68 69 70

71 *sfz* 72 73 *sfz* 74

75 *sfz* 76 77 78

79 80 81

TEQUILA

4th TROMBONE

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop

2 4

1 - 2 3 - 6

7 8

7 - 14

15 16 17 18

mf

19 20 21 22

23 24 25 26

f

27 28 29 *Straight 8ths* 30

Te-qui-la

31 32 33 34

mf

35 36 37 38

39 40 41 42

f sfz

4th Trombone - 2

43 44 45 46

sfz

[47] 48 Vamp for solo(s) 2 49 - 50

Vamp for solo(s)

51 52 53 54

[55] 56 57 58

f

59 60 61 Straight 8ths 62 Te-qui-la

Te-qui-la

[63] 64 65 66

67 68 69 70

[71] 72 73 74

sfz

75 76 77 78

sfz

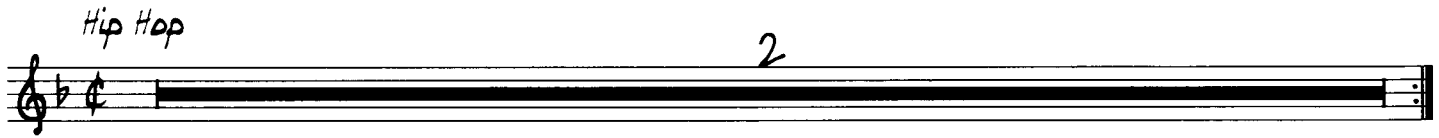
79 80 81

ff

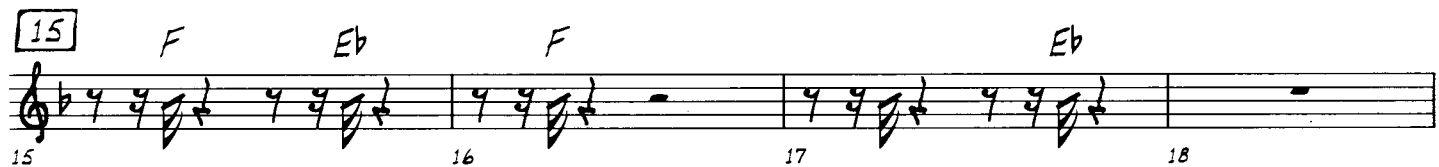
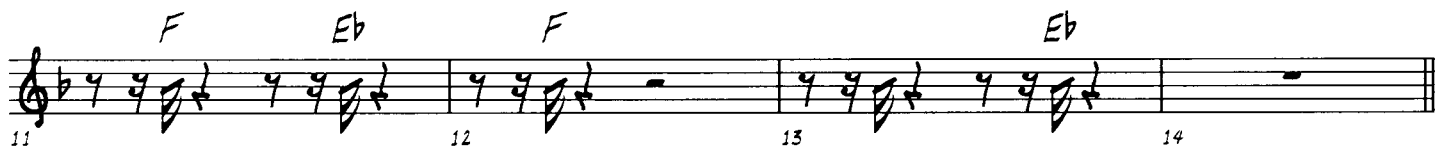
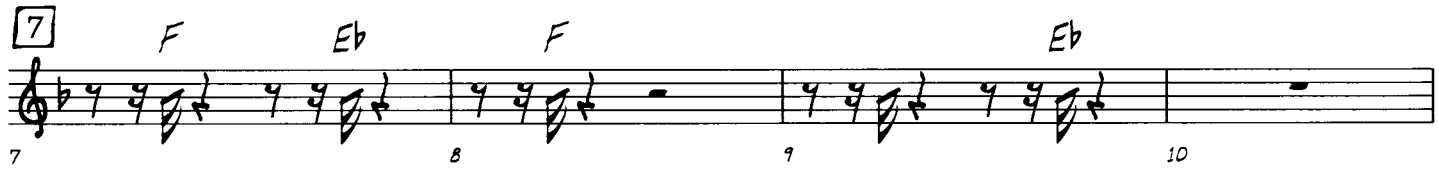
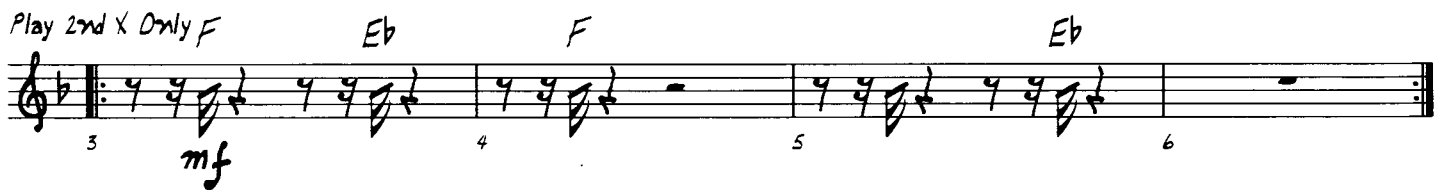
TEQUILA

GUITAR

By CHUCK RIO
Arranged by AL YANKEE



1 - 2



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Guitar - 2

27 *G7(b9)₁₃ Gb7 F7 D7(b9)₁₃* *Straight 8ths* 28 29 30 *Te-qui-la*

31 *F Eb F Eb* *mf* 32 33 34

35 *F Eb F Eb* 36 37 38

39 *Gb7(#11) E7(#11)* 40 41 42

43 *D7(#11) G7(b9)₁₃ C7sus4 C7(#11)* 44 45 46

47 *Solo - ad lib. - wail!* *F Eb F Cm7 Eb* *Vamp for Solo(s)* *F Eb F Cm7 Eb* 48 49 50

51 *F Eb F Cm7 Eb F Eb F* 52 53 54 *End Solo*

Guitar - 3

55 *Bb7 Ab7 F2* *Bbm7 Bbm7/Ab Gbmaj7 Ebm7 F2*

55 56 57 58

G7(#13) Gb7 F7 D7(#13) *Straight 8ths*

59 60 61 62

63 *F Eb F Eb*

63 64 65 66

F Eb F Eb

67 68 69 70

71 *Gb7(#11) E7(#11)*

71 72 73 74

D7(#11) G7(#13) C7sus4 C7(#11)

75 76 77 78

F7 Eb7 Gb7

79 80 81

TEQUILA

PIANO

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop *Solo-Play 2nd X Only* *Play Both X's*

1 1 - 2 3 4 5 6

7

7 8 9 10

11 12 13 14

15

15 16 17 18

19 20 21 22

23

23 24 25 26

27

27 28 29 30

Straight 8ths

Tequila

31

31 32 33 34

mf

35

35 36 37 38

39

39 40 41 42

f

43 44 45 46

47 Vamp for solo(s) 48 49 50

51 52 53 54

55 f 56 57 58

59 60 61 Straight 8ths 62 Te-qui-la

Piano - 4

63

63 64 65 66

67 68 69 70

71

71 72 73 74

75 76 77 78

79 80 81

TEQUILA

BASS

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop

2

1 - 2

Solo

3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 *f*

23 24 25 26

Straight 8ths

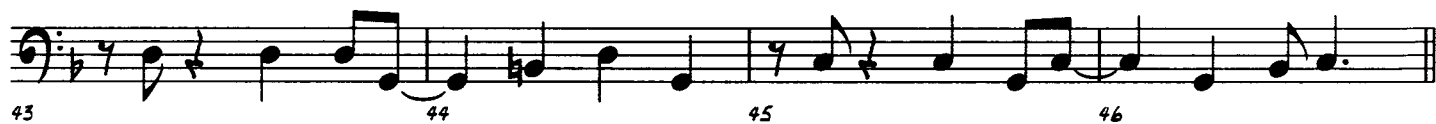
27 28 29 30 *Te-qui-la*

31 32 33 34

35 36 37 38

Bass - 2

39



47

Vamp for solo(s)



55



Straight 8ths

Te-qui-la

63



71



TEQUILA

DRUMS

By CHUCK RIO
Arranged by AL YANKEE

Hip Hop
Half Open Hi-Hat

1 B.D. mf S.D. 2 3

4 5 6

Closed Hi-Hat

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

Ride cymbal- Swing

23 f 24 25 26

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Drums - 2

27 28 29 30

Straight 8ths *Closed HiHat*

31

mf

35 36 37 38

Ride cymbal- Swing

39

f

43 44 45 46

Closed HiHat *Vamp for solo(s)*

47 48 49 50

51 52 53 54

Drums - 3

Ride Cymbal - Swing

55

55 56 57 58

59

59 60 61 62

Straight 8ths

Closed HiHat

63

63 64 65 66

67

67 68 69 70

Ride Cymbal - Swing

71

71 72 73 74

75

75 76 77 78

79

79 80 81

PERFORMANCE NOTE: The essence of this arrangement is the sound and feel of the bass and drums. All horn parts can be performed as if this was a standard 4/4 swing arrangement, but the underlying rhythmic feel is in comparative half time. Taking a few moments to rehearse the rhythm section first will insure your success with this arrangement. Enjoy!

TEQUILA

By CHUCK RIO
Arranged by AL YANKEE

Hip/Pop $\delta = 72$

7

SAXES

1 2 1 2 Bar.

mf

TRUMPETS

1 2 3 4

TROMBONES

1 2 3 4

GUITAR

7

F *E^b* *F* *E^b*

Play 2nd X Only

mf

Solo Play 2nd X Only

mf

Play Both X's

PIANO

Solo

mf

Half Open Hihat

B.D. 1 S.D.

Close Hihat

7

[illegible][illegible][illegible]

71

[illegible]

71

71

[illegible][illegible]

The Rose Tree

71

71

71

SAXES

CONDUCTOR - 11

SAXES

1 2 1 2

Bar.

1 2 3 4

1 2 3 4

TPTS.

1 2 3 4

TBNS.

1 2 3 4

GTR.

PNO.

BASS

DRMS.

74 75 76 77 78 79 80 81

SAXES

1 2 1 2

Bar.

TPITS.

1 2 3 4

TBNS.

1 2 3 4

GTR.

f *f* *f* *f*

PNO.

f *f* *f* *f*

BASS

f *f* *f* *f*

DRMS.

f *f* *f* *f*

15

SAXES

1 2 1 2 Bar.

TPTS.

1 2 3 4

TBNS.

1 2 3 4

GTR.

15 16 17 18 19 20 21 22

PNO.

BASS

DRMS.

SAXES

1 **[25]** *Swinglike style*

2 *Swinglike style*

1 *Swinglike style*

2 *Swinglike style*

SAXES

1 *Swinglike style*

2 *Swinglike style*

1 *Swinglike style*

2 *Swinglike style*

Bar.

TPT'S.

1 *Swinglike style*

2 *Swinglike style*

3 *Swinglike style*

4 *Swinglike style*

TPT'S.

1 *Swinglike style*

2 *Swinglike style*

3 *Swinglike style*

4 *Swinglike style*

TBNS.

1 *Swinglike style*

2 *Swinglike style*

3 *Swinglike style*

4 *Swinglike style*

TBNS.

1 *Swinglike style*

2 *Swinglike style*

3 *Swinglike style*

4 *Swinglike style*

GTR.

[25] *Swinglike style*

Swinglike style

Swinglike style

Swinglike style

GTR.

Swinglike style

Swinglike style

Swinglike style

Swinglike style

PNO.

Swinglike style

Swinglike style

Swinglike style

Swinglike style

PNO.

Swinglike style

Swinglike style

Swinglike style

Swinglike style

BASS

Swinglike style

Swinglike style

Swinglike style

Swinglike style

BASS

Swinglike style

Swinglike style

Swinglike style

Swinglike style

DRMS.

Swinglike style

Swinglike style

Swinglike style

Swinglike style

DRMS.

Swinglike style

Swinglike style

Swinglike style

Swinglike style

SAXES

TPITS.

TENS.

GTR.

PNO.

BASS

DRMS.

37

1 2 1 2 3 4

Bar.

37 38 39 40 41 42 43 44

Ride Cymbal
Snare

E⁷ (37(4))

E⁷(4)

D⁷(4) G⁷(4)

CONDUCTOR - 7

47

1 Sax 1

2 Sax 2

1 Sax 3

2 Sax 4

Bar.

1 Sax 5

2 Sax 6

3 Sax 7

4 Sax 8

1 Sax 9

2 Sax 10

3 Sax 11

4 Sax 12

1 Sax 13

2 Sax 14

3 Sax 15

4 Sax 16

1 Sax 17

2 Sax 18

3 Sax 19

4 Sax 20

1 Sax 21

2 Sax 22

3 Sax 23

4 Sax 24

1 Sax 25

2 Sax 26

3 Sax 27

4 Sax 28

1 Sax 29

2 Sax 30

3 Sax 31

4 Sax 32

1 Sax 33

2 Sax 34

3 Sax 35

4 Sax 36

1 Sax 37

2 Sax 38

3 Sax 39

4 Sax 40

1 Sax 41

2 Sax 42

3 Sax 43

4 Sax 44

1 Sax 45

2 Sax 46

3 Sax 47

4 Sax 48

1 Sax 49

2 Sax 50

3 Sax 51

4 Sax 52

1 Sax 53

2 Sax 54

3 Sax 55

4 Sax 56

1 Sax 57

2 Sax 58

3 Sax 59

4 Sax 60

1 Sax 61

2 Sax 62

3 Sax 63

4 Sax 64

1 Sax 65

2 Sax 66

3 Sax 67

4 Sax 68

1 Sax 69

2 Sax 70

3 Sax 71

4 Sax 72

1 Sax 73

2 Sax 74

3 Sax 75

4 Sax 76

1 Sax 77

2 Sax 78

3 Sax 79

4 Sax 80

1 Sax 81

2 Sax 82

3 Sax 83

4 Sax 84

1 Sax 85

2 Sax 86

3 Sax 87

4 Sax 88

1 Sax 89

2 Sax 90

3 Sax 91

4 Sax 92

1 Sax 93

2 Sax 94

3 Sax 95

4 Sax 96

1 Sax 97

2 Sax 98

3 Sax 99

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3 Sax 367

4 Sax 368

1 Sax 369

2 Sax 370

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2 Sax 378

3 Sax 379

4 Sax 380

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CONDUCTOR - 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and vocal parts. The score is in G major and 4/4 time. The guitar part is written on a single staff, and the vocal parts are written on two staves. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part features a prominent arpeggiated pattern in the right hand, while the left hand plays a steady bass line. The vocal parts consist of two voices, with the lead vocal line in the upper staff and the harmony vocal line in the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings like "sf" (sforzando) and "f" (forte). The piece concludes with a "End Solo" marking on the guitar staff.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and vocal parts. The score is in G major and 4/4 time. The guitar part is written on a single staff, and the vocal parts are written on two staves. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part features a prominent arpeggiated pattern in the right hand, while the left hand provides harmonic support with chords and single notes. The vocal parts consist of two lines, with the top line representing the lead vocal and the bottom line representing the harmony. The score includes various musical notations such as notes, rests, chords, and dynamic markings. The guitar part includes a section labeled "End Solo" at the end. The vocal parts include a section labeled "Vocal Solo" at the end.

A musical score for the song "The Rose Tree". The score is written for four voices: Soprano (1), Alto (2), Tenor (3), and Bass (4). The music is in 2/4 time and consists of two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are written below the staves. The melody is simple and catchy, with a clear harmonic structure. The score is presented in a clean, professional layout with clear notation and lyrics.

[illegible]

F Cm7 Eb F Eb F
 [35] Bb7 Ab7 F2
 BbM7 BbM7/Ab CmM7 EbM7 F2
 End Solo

F Cm7 Eb F Eb F
 [35] Bb7 Ab7 F2
 BbM7 BbM7/Ab CmM7 EbM7 F2
 End Solo

A musical score for the song 'The Rose Tree'. The score is written for a voice and piano. The voice part is on a single staff, and the piano part is on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system contains the first line of the song, and the second system contains the second line. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has lyrics written below the notes. The score is marked with a 'v' for voice and a 'p' for piano. The tempo is marked 'Allegretto'. The score is published by G. Schirmer, New York.

A musical score for the song 'The Rose Tree'. The score is written for a voice and piano. The voice part is on a single staff, and the piano part is on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system contains the first line of the song, and the second system contains the second line. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The voice part has a simple melody that follows the lyrics. The score is marked with a 'v' for voice and a 'p' for piano. The lyrics are written below the voice staff.

SAXES

1 2 1 2 Bar

Straight 8ths

Tequila

63

TPTS.

1 2 3 4 1 2 3 4

Straight 8ths

Tequila

64

TBNS.

1 2 3 4

Straight 8ths

Tequila

65

GTR.

1 2 3 4

Straight 8ths

Tequila

66

PNO.

1 2 3 4

Straight 8ths

Tequila

67

BASS

1 2 3 4

Straight 8ths

Tequila

68

DRMS.

1 2 3 4

Straight 8ths

Tequila

69