

# Trombón

# Let it Go

K.Anderson/R.López

8 *pp* 8 *pp* *mp* *p* 2

23 *mp*

30 *mp* *mf*

36 *f*

42 *f*

48 *ff* *p*

54 *mp*

60 *mf* *fp*

67 *f* *mp* *cresc*

74 *f*

80 *f* *ff* *mp*

86

Detailed description: This is a musical score for the Trombone part of the song 'Let it Go'. The score is written in bass clef with a common time signature (C). It consists of 11 staves of music. The first staff begins at measure 8 with a piano (*pp*) dynamic. The second staff has a measure rest for 8 measures. The third staff starts at measure 23 with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 30 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 36 with a forte (*f*) dynamic. The sixth staff starts at measure 42 with a forte (*f*) dynamic. The seventh staff starts at measure 48 with a fortissimo (*ff*) dynamic. The eighth staff starts at measure 54 with a mezzo-piano (*mp*) dynamic. The ninth staff starts at measure 60 with a mezzo-forte (*mf*) dynamic. The tenth staff starts at measure 67 with a forte (*f*) dynamic. The eleventh staff starts at measure 74 with a forte (*f*) dynamic. The twelfth staff starts at measure 80 with a forte (*f*) dynamic. The thirteenth staff starts at measure 86 with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like '8' and '2' above the staff.