

Tuba

La comparsita

8 *f* *mf*

15

22 *p*

29

36 *mf*

43 *f* *mf* *f*

50 *mf* *p*

57 *mf*

64 *f* *ff*

69

Detailed description: This is a musical score for a Tuba part in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into ten systems, each starting with a measure number. The first system (measures 8-14) begins with a forte (*f*) dynamic and includes accents and slurs. The second system (measures 15-21) continues with a mezzo-forte (*mf*) dynamic. The third system (measures 22-28) features a piano (*p*) dynamic. The fourth system (measures 29-35) returns to mezzo-forte (*mf*). The fifth system (measures 36-42) starts with mezzo-forte (*mf*) and includes accents. The sixth system (measures 43-49) features a forte (*f*) dynamic and includes accents and slurs. The seventh system (measures 50-56) features a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. The eighth system (measures 57-63) features a mezzo-forte (*mf*) dynamic. The ninth system (measures 64-70) features a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The tenth system (measures 71-77) concludes the piece with a final forte (*f*) dynamic.