

Can You Feel the Love Tonight

Elton John

Arreglo: Alvaro Ambrosio

$\text{♩} = 80$

Violín I

Violín II

Violín III

Violín IV

5

9

12

1. 2.

f
ff
f
ff
p
p
p
ff
p

17

2.

f
ff
f
mp
mp
mp

22 ritardando

f

Violín I

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p

7

f

11

p *f* *f*

18

ritardando

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Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-8. Dynamics: *p*, *mp*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 9-14. Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 15-21. Dynamics: *p*, *ff*, *mp*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 22-28. Dynamics: *f*.

Violín III

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mp

8

mp f

15

p ff mp

23

Violín IV

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Musical notation for measures 1-5. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music consists of eighth notes. A dynamic marking of *mf* is present. A hairpin crescendo is shown at the end of the line.

Musical notation for measures 6-11. The music continues with eighth notes. A dynamic marking of *mp* is present. A hairpin crescendo leads to a dynamic marking of *f*. A fermata is placed over the final note of the line.

Musical notation for measures 12-19. The music features a mix of eighth and quarter notes. Dynamic markings include *f*, *ff*, *p*, and *f*. A hairpin crescendo is shown. A first ending bracket labeled "2." spans measures 14-16.

Musical notation for measures 20-24. The music consists of quarter notes. A dynamic marking of *mp* is present. A hairpin crescendo leads to a dynamic marking of *f*. A first ending bracket labeled "2." spans measures 21-23.