

Jurassic Park Theme

by John Williams

Arr: Álvaro Ambrosio

Violín 1

mf

Violín 2

mf

Violín 3

mf

Violín 4

mf

6

Violín 1

Violín 2

Violín 3

Violín 4

11

Violín 1

Violín 2

Violín 3

Violín 4



17

Violín 1

Violín 2

Violín 3

Violín 4

22

Violín 1

Violín 2

Violín 3

Violín 4

mp

mp

mp

27

Violín 1

Violín 2

Violín 3

Violín 4

f

f

f

f



31

Violín 1

Violín 2 *mf*

Violín 3 *mf*

Violín 4 *mf*

35

Violín 1

Violín 2

Violín 3

Violín 4

39

Violín 1

Violín 2

Violín 3

Violín 4

45

Violín 1 *ff* *mf*

Violín 2 *ff* *mf*

Violín 3 *ff* *mf*

Violín 4 *ff* *mf*

52

Violín 1 *ff*

Violín 2 *ff*

Violín 3 *ff*

Violín 4 *ff*

55

Violín 1 *fff* *mp*

Violín 2 *fff* *mp*

Violín 3 *fff* *mp*

Violín 4 *fff* *mp*

Violín I

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Arr: Álvaro Ambrosio

9

mf

9

17

mp

26

mf

32

39

ff

47

mf *ff* *fff*

57

mp

Violín II

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Arr: Álvaro Ambrosio

1

mf

12

mf

23

mp *f* *mf*

34

mf

43

ff *mf* *ff*

54

fff *mp*

Violín III

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Musical notation for measures 1-10. The piece is in G major (one sharp) and 4/4 time. It begins with a *mf* dynamic. The melody consists of eighth and quarter notes, ending with a fermata over a half note.

Musical notation for measures 11-21. The melody continues with eighth and quarter notes, ending with a fermata over a half note.

Musical notation for measures 22-33. The melody features a *mp* dynamic, a slur over measures 23-24, a *p* dynamic, an accent (>) over a note in measure 28, and a *mf* dynamic.

Musical notation for measures 34-44. The melody continues with eighth and quarter notes, ending with a fermata over a half note.

Musical notation for measures 45-55. The melody includes a *ff* dynamic, a slur over measures 46-47, a *mf* dynamic, and a *ff* dynamic.

Musical notation for measures 56-60. The melody starts with a *fff* dynamic, has a slur over measures 57-58, and ends with a *mp* dynamic.

Violín IV

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Musical notation for measures 1-12. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic. The melody consists of quarter and eighth notes, with some rests.

Musical notation for measures 13-24. The melody continues with quarter and eighth notes, ending with a *mp* dynamic marking.

Musical notation for measures 25-35. The melody features a *f* dynamic marking and includes some beamed eighth notes.

Musical notation for measures 36-45. The melody continues with quarter and eighth notes, ending with a *mf* dynamic marking.

Musical notation for measures 46-54. The melody features a *ff* dynamic marking and includes some beamed eighth notes.

Musical notation for measures 55-60. The melody concludes with a *fff* dynamic marking and a *mp* dynamic marking.