

SEVILLANAS

Alosno
(Huelva)

$\text{♩} = 184$ **preparación** **salida** **vuelta**

Flauta/Flautín

Clarinete en Sib

Clarinete en Sib

Saxofón Contralto en Mib

Saxofón Tenor en Mib

1ª Trompeta en Sib

2ª + 3ª Trompeta en Sib

Trompa

Trombón

Barítono

Tuba

Pal.

Pal.

Glockenspiel

$\text{♩} = 184$ **preparación** **salida** **vuelta**

Caja

Bombo

Plátillos

copla

9

The musical score is arranged in a standard orchestral layout. The upper section includes woodwinds and brasses, while the lower section includes percussion. The woodwinds (Fl./Flt., Cl. Sib., Cl., Sax. Alt. Mib, Sax. Ten. Mib) and brasses (1st Tpt. Sib, 2nd+3rd Tpt. Sib, Tbn., Bar., Tba.) play melodic and harmonic lines. The percussion section (Tmpa., Pal., Glock., Caja, Bmb., Plat.) provides rhythmic accompaniment. The 'copla' section is marked with a '9' at the beginning of the first staff. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 12 measures across 12 staves.

15 2 veces

Fl./Flt.
Cl. Sib
Cl.
Sax. Alt. Mib
Sax. Ten. Mib
1ª Tpt. Sib
2ª+3ª Tpt. Sib
Tmpan.
Tbn.
Bar.
Tba.
Pal.
Pal.
Glock.
Caja 2 veces
Bmb.
Plat.