

Rosario de la Aurora

Alosno
(Huelva)

Flauta *f* *mf*

Oboe *f* *mf*

Clarinete en Sib *f* *mf*

Clarinete en Sib *f* *mf*

Clarinete en Sib *f* *mf*

Clarinete bajo en Sib *f* *mf*

Saxofón contralto *f* *mf*

Saxofón contralto *f* *mf*

Saxofón tenor *f* *mf*

Fagot *mf* *mf*

Saxofón baritono *mf* *pp* *mf*

Trompa contralto en Fa *mf*

Trompa contralto en Fa *mf*

Trompeta en Sib

Trompeta en Sib

Trombón tenor *mf* *pp* *f*

Trombón tenor *mf* *pp* *f*

Trombón bajo *mf* *pp* *mf* *f*

Bombardino *mf* *pp* *mf*

Tuba *mf* *pp* *mf*

Bombo $\frac{2}{4}$

Platillos $\frac{2}{4}$

Caja $\frac{2}{4}$

Cantus *f* *mf*

Je su cris to trium fan te e y glo rio so — Del se pul cro sa le ves ti do de sol ol — y sus guar días ro

Musical score for the first system, measures 16-32. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include 'f' (forte).

Musical score for the second system, measures 33-49. This system continues the vocal and piano parts from the first system. The piano accompaniment features intricate rhythmic patterns and rests in the vocal line.

Musical score for the third system, measures 50-56. This system shows the continuation of the piano accompaniment with various rhythmic figures and rests.

Musical score for the fourth system, measures 57-62. This system concludes the page with the vocal line and piano accompaniment.

da ron por tie rra rin dien do le el cul to de la a do_ ra ción Por que pa_ de ció . Por que pa de cio ó, Le cir guar dias ro

Musical score for the first system, measures 32-35. It features ten staves with various musical notations including treble and bass clefs, time signatures (2/4, 3/4, 2/2), and dynamic markings (mf, f).

Musical score for the second system, measures 36-40. It features ten staves with various musical notations including treble and bass clefs, time signatures (2/4, 3/4, 2/2), and dynamic markings (f).

Musical score for the third system, measures 41-43. It features three staves with various musical notations including treble clefs, time signatures (2/4, 3/4), and dynamic markings (f).

Musical score for the fourth system, measures 44-45. It features one staff with musical notation and dynamic markings (f).

da ron por tie rra P ues la glo ría es pre mio de la lu mi_ ya ción, Le cir cum dan las glo rias del pa dre, P ues la glo ría es pre mio

de la hu mi ya ción.