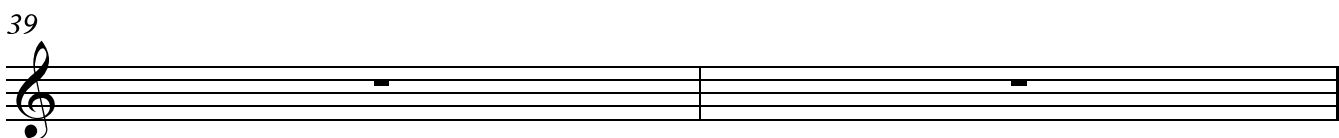


TRABAJANDO EN LAS MINAS DE SAN TELMO

Flute

Trad. Huelva (Alosno)
arr. Variación J.Colás.P

Tempo de Marcia



41

BOSTECOS

47

54

B Grave

4

63

pp

68

3

76

Tra ba jan do tra ba jan do u na pie dra se ca yo

82

yo yo en la mi na de san tel mo u na

88

pie dra se ca yó de cinco que ha bia mos traba jan do

93

so lo que da mos e

97 **4** **Allegro** **8**

Musical staff 1: Treble clef, starting at measure 97. It features a whole rest followed by a double bar line, then a whole note, a quarter rest, and a series of eighth notes.

112

Musical staff 2: Treble clef, starting at measure 112. It features a series of eighth notes, a quarter note, a quarter rest, and a series of eighth notes.

117

Musical staff 3: Treble clef, starting at measure 117. It features a quarter rest, a quarter note, a series of eighth notes, a quarter note, a quarter rest, and a series of eighth notes.

121

Musical staff 4: Treble clef, starting at measure 121. It features a quarter note, a quarter rest, a quarter note, a series of eighth notes, a quarter note, a quarter rest, and a series of eighth notes.