

### PLANTILLA 3:

#### NOTACIÓN ANTIGUA.

Esta plantilla se adjunta más con la intención de exponer la potencia y posibilidades de Lilypond que con la idea de facilitar la generación de código .ly en estos casos. Se trata de una plantilla que permite al músico redactar código para la elaboración de partituras con notación antigua. Interesante la captura final.

```
global = {
  \set Score.skipBars = ##t

  % incipit
  \once \override Score.SystemStartBracket #'transparent
= ##t
  \override Score.SpacingSpanner #'spacing-increment =
#1.0 % tight spacing
  \key f \major
  \time 2/2
  \once \override Staff.TimeSignature #'style =
#'neomensural
  \override Voice.NoteHead #'style = #'neomensural
  \override Voice.Rest #'style = #'neomensural
  \set Staff.printKeyCancellation = ##f
  \cadenzaOn % turn off bar lines
  \skip 1*10
  \once \override Staff.BarLine #'transparent = ##f
  \bar "||"
  \skip 1*1 % need this extra \skip such that clef change
comes
                % after bar line
  \bar ""

  % main
  \revert Score.SpacingSpanner #'spacing-increment %
CHECK: no effect?
  \cadenzaOff % turn bar lines on again
  \once \override Staff.Clef #'full-size-change = ##t
  \set Staff.forceClef = ##t
  \key g \major
  \time 4/4
  \override Voice.NoteHead #'style = #'default
  \override Voice.Rest #'style = #'default

  % FIXME: setting printKeyCancellation back to #t must
not
```

```

% occur in the first bar after the incipit. Dto. for
forceClef.
% Therefore, we need an extra \skip.
\skip 1*1
\set Staff.printKeyCancellation = ##t
\set Staff.forceClef = ##f

\skip 1*7 % the actual music

% let finis bar go through all staves
\override Staff.BarLine #'transparent = ##f

% finis bar
\bar "|."
}

discantusNotes = {
  \transpose c' c'' {
    \set Staff.instrumentName = #"Discantus "

    % incipit
    \clef "neomensural-c1"
    c'1. s2 % two bars
    \skip 1*8 % eight bars
    \skip 1*1 % one bar

    % main
    \clef "treble"
    d'2. d'4 |
    b e' d'2 |
    c'4 e'4. ( d'8 c' b |
    a4) b a2 |
    b4. ( c'8 d'4) c'4 |
    \once \override NoteHead #'transparent = ##t c'1 |
    b\breve |
  }
}

discantusLyrics = \lyricmode {
  % incipit
  IV-

  % main
  Ju -- bi -- |
  la -- te De -- |
  o, om --
  nis ter -- |
  ra,          om- |
  "... " |
  -us. |
}

```

```

altusNotes = {
  \transpose c' c' {
    \set Staff.instrumentName = #"Altus  "

    % incipit
    \clef "neomensural-c3"
    r1          % one bar
    f1. s2     % two bars
    \skip 1*7 % seven bars
    \skip 1*1 % one bar

    % main
    \clef "treble"
    r2 g2. e4 fis g | % two bars
    a2 g4 e |
    fis g4.( fis16 e fis4) |
    g1 |
    \once \override NoteHead #'transparent = ##t g1 |
    g\breve |
  }
}

```

```

altusLyrics = \lyricmode {
  % incipit
  IV-

  % main
  Ju -- bi -- la -- te | % two bars
  De -- o, om -- |
  nis ter -- ra, |
  "... " |
  -us. |
}

```

```

tenorNotes = {
  \transpose c' c' {
    \set Staff.instrumentName = #"Tenor  "

    % incipit
    \clef "neomensural-c4"
    r\longa    % four bars
    r\breve    % two bars
    r1        % one bar
    c'1. s2   % two bars
    \skip 1*1 % one bar
    \skip 1*1 % one bar

    % main
    \clef "treble_8"
    R1 |
    R1 |
    R1 |
  }
}

```

```

    r2 d'2. d'4 b e' | % two bars
    \once \override NoteHead #'transparent = ##t e'1 |
    d'\breve |
  }
}

tenorLyrics = \lyricmode {
  % incipit
  IV-

  % main
  Ju -- bi -- la -- te | % two bars
  "... " |
  -us. |
}

bassusNotes = {
  \transpose c' c' {
    \set Staff.instrumentName = #"Bassus "

    % incipit
    \clef "bass"
    r\maxima % eight bars
    f1. s2 % two bars
    \skip 1*1 % one bar

    % main
    \clef "bass"
    R1 |
    R1 |
    R1 |
    R1 |
    g2. e4 |
    \once \override NoteHead #'transparent = ##t e1 |
    g\breve |
  }
}

bassusLyrics = \lyricmode {
  % incipit
  IV-

  % main
  Ju -- bi- |
  "... " |
  -us. |
}

\score {
  \new StaffGroup = choirStaff
    \with { midiInstrument = #"Choir Aahs"} <<
  \new Voice =

```

```

    "discantusNotes" << \global \discantusNotes >>
  \new Lyrics =
    "discantusLyrics" \lyricsto discantusNotes { \
discantusLyrics }
  \new Voice =
    "altusNotes" << \global \altusNotes >>
  \new Lyrics =
    "altusLyrics" \lyricsto altusNotes { \altusLyrics }
  \new Voice =
    "tenorNotes" << \global \tenorNotes >>
  \new Lyrics =
    "tenorLyrics" \lyricsto tenorNotes { \tenorLyrics }
  \new Voice =
    "bassusNotes" << \global \bassusNotes >>
  \new Lyrics =
    "bassusLyrics" \lyricsto bassusNotes { \
bassusLyrics }
  >>
  \layout {
    \context {
      \Score

      % no bars in staves
      \override BarLine #'transparent = ##t

      % incipit should not start with a start delimiter
      \remove "System_start_delimiter_engraver"
    }
    \context {
      \Voice

      % no slurs
      \override Slur #'transparent = ##t

      % Comment in the below "\remove" command to allow
line
      % breaking also at those barlines where a note
overlaps
      % into the next bar. The command is commented out
in this
      % short example score, but especially for large
scores, you
      % will typically yield better line breaking and
thus improve
      % overall spacing if you comment in the following
command.
      %\remove "Forbid_line_break_engraver"
    }
  }
  \midi{
    \tempo 2 = 120
  }

```

}

Discantus

Altus

Tenor

Bassus

IV-

IV-

IV-

IV-

Ju - bi - la - te De -

Ju - bi - la - te

IV-

IV-

3

o, om - nis ter - ra, om - ... -us.

De - o, om - nis ter - ra, ... -us.

Ju - bi - la - te ... -us.

Ju - bi - ... -us.