

PLANTILLA 9:

PARTITURA DE ORQUESTA!!!

Por fin le llega el turno a la partitura de orquesta. Esta plantilla proporciona todo lo necesario para facilitar la vida al coder de .ly. Se utiliza todo lo necesario para ahorrar al compositor todos los detalles técnicos que se encargan del esqueleto principal de este tipo de partituras.

```
\header {
  title = "Badinerie from Orchestral Suite No. 2 in B
minor"
  composer = "J. S. Bach"
}

global = {
  \key b \minor
  \time 2/4
  \partial 4
}

\score {

<<
  \new StaffGroup
    \new Staff = "Flute"
      \with { midiInstrument = #"flute" instrumentName
= #"Flute"}
      \relative b'' { \global \clef violin
                        b8 d16 b fis8 b16 fis d8 fis16 d
b4}

    \new StaffGroup <<
      \new Staff = "Violin I"
        \with { midiInstrument = #"violin"
instrumentName = #"Violin I"}
        \relative b'' { \global \clef violin
                        b8-. r fis-. r d-. r b4 }
      \new Staff = "Violin II"
        \with { midiInstrument = #"violin"instrumentName
= #"Violin II"}
        \relative b'' { \global \clef violin
                        fis8-. r d-. r b-. r fis4}
    >>
}
```

```

\new StaffGroup
  \new Staff = "Viola"
    \with { midiInstrument = #"viola" instrumentName
= #"Viola"}
      \relative b' { \global \clef alto
                    d8-. r b-. r fis-. r d4 }

\new StaffGroup <<
  \new Staff = "Cello"
    \with { midiInstrument = #"cello" instrumentName
= #"Cello"}
      \relative c { \global \clef bass
                    b8-. b-. d-. b-. fis'-. d-. b'-.
fis-.}
  \new Staff = "Bass"
    \with { midiInstrument = #"contrabass"
instrumentName = #"Bass"}
      \relative c { \global \clef bass
                    b8-. b-. d-. b-. fis'-. d-. b'-.
fis-. }
  >>

\new PianoStaff
  \with { midiInstrument = #"harpsichord"
instrumentName = #"Cembalo"}
  <<
    \new Staff = "Piano upper"
      \relative c'' { \global \clef violin
                     <b fis d>8 r <b fis d>
r<b fis d> r <b fis d>4}
    \new Staff = "Piano lower"
      \relative c { \global \clef bass
                    b8-. b-. d-. b-. fis'-. d-.
b'-. fis-. }
  >>
>>

\layout {}
\midi {
  \context {
    \Score tempoWholesPerMinute = #(ly:make-moment 60
2)
  }
}
}

```

Badinerie from Orchestral Suite No. 2 in B minor

J. S. Bach

The image displays a musical score for the piece 'Badinerie' from J.S. Bach's Orchestral Suite No. 2 in B minor. The score is arranged for a full orchestra and harpsichord. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time signature. The melody begins with a sixteenth-note triplet (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4).
- Violin I and Violin II:** Treble clef, 2/4 time signature. They play a rhythmic accompaniment of quarter notes (G4, B4, G4, B4) with a grace note on the first G.
- Viola:** Alto clef, 2/4 time signature. It plays the same rhythmic accompaniment as the violins.
- Cello and Bass:** Bass clef, 2/4 time signature. They play a rhythmic accompaniment of quarter notes (G3, B3, G3, B3) with a grace note on the first G.
- Cembalo:** Treble and Bass clefs, 2/4 time signature. The right hand plays chords (G4-B4, G4-B4, G4-B4) with a grace note on the first G. The left hand plays the same rhythmic accompaniment as the strings.