

Piano Primo
Piano Secondo

The Pink Panther

H. Mancini

Swing $\text{♩} = 120$

f

7

13

19

This section consists of two staves. The top staff is for the Piano Primo (right hand) and the bottom staff is for the Piano Secondo (left hand). The key signature is A major (two sharps). Measure 19 starts with a sustained note followed by eighth-note pairs. Measures 20 and 21 continue with eighth-note patterns, with measure 21 featuring a dynamic marking *f*. Measure 22 concludes with eighth-note pairs.

23

This section consists of two staves. The top staff is for the Piano Primo and the bottom staff is for the Piano Secondo. The key signature changes to G major (one sharp). Measures 23 and 24 show eighth-note patterns with grace notes. Measures 25 and 26 continue with similar patterns, with measure 26 featuring a dynamic marking *f*.

27

8va

This section consists of two staves. The top staff is for the Piano Primo and the bottom staff is for the Piano Secondo. The key signature changes to E major (no sharps or flats). Measures 27 and 28 show eighth-note patterns with grace notes. Measures 29 and 30 continue with similar patterns, with measure 30 featuring a dynamic marking *f*.

32 (8)

Piano Primo, Piano Secondo

32 (8)

f

p

37 (8)

43

49

This section consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features eighth-note patterns with grace notes and slurs. The bottom staff is in bass clef, G major (two sharps), and common time. It shows sustained notes and eighth-note patterns. Measure 49 ends with a repeat sign and a bass clef. Measures 50-52 continue the melodic line with eighth-note figures.

56

This section has two staves. The top staff is in treble clef, G major (two sharps), and common time. It includes dynamic markings *f* and *f*. The bottom staff is in bass clef, G major (two sharps), and common time. Measures 56-59 feature eighth-note patterns with grace notes and slurs.

This section contains two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, G major (two sharps), and common time. Measures 60-63 show eighth-note patterns with grace notes and slurs, maintaining the established musical style.

60

This section includes two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, G major (two sharps), and common time. Measures 60-63 feature eighth-note patterns with grace notes and slurs, with dynamic markings *p*, *sffz*, and *sffz*.

This section consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, G major (two sharps), and common time. Measures 64-67 continue the eighth-note patterns with grace notes and slurs, including a dynamic marking *p*.