

9.

Sogno (1886)

Melodia

To M.rs Arthur Vaughan

$\text{♩} = 160$

3

5 CANTO

Ho so - gna - to che sta - via gi -

7

- noc - chi Co - me un san - to che pre - ga il Si -

9

- gnor,..... Mi guar - da - vi nel fon - do de -

11

- gl'oc - chi, Sfa - vil - la - va il tuo sguar - do d'a -

13

- mor. Tu par - la - vie la vo - ce som -

15

- mes - sa..... Mi chie - dea dol - cemen - te mer - cè,.....

18 *p*

So - - lo un guar - - do che

20

fos - - se pro - mes - - sa.....

22 *pp rit.* *ppp* *ten.*

..... Im - plo - ra - - vi cur - va - to al mio

rit. *pp* *ppp* *col canto*

25

piè.....

27

Musical score for measures 27-28. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

29

Musical score for measures 29-30. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats. The lyrics are: *Io ta - ce - va, e col - l'a - ni - ma*. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand.

31

Musical score for measures 31-32. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats. The lyrics are: *for - te Il de - sio ten - ta - to - re lot -*. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand.

33

Musical score for measures 33-34. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats. The lyrics are: *- to..... Ho pro - va - to il mar - ti - rio e la*. Performance markings include *rit.* above the vocal line, *cres.* above the piano right hand, and *col canto* below the piano left hand. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

35

mor - te, Pur mi vin - sie ti dis - si di

37

no. Ma il tuo lab - bro sfio - rò la mia

39

fac - cia..... E la for - za del cor mi tra -

41

di..... Chiu - si gli

43

oc - chi, ti ste - si le

45

brac - cia, Ma so - gna - vo e il bel

pp rit. *ppp*

pp *ppp*

rit.

48

so - gno sva - ni!

ten.

col canto

ppp

51

rit.