

Fratres

para cuatro voces de violas

A. Pärt

♩ = 58 - 63

1

col legno

arco

Viola 1

mp pizz.

pp

Viola 2

mp

Golpear en la caja

p

arco

Viola 3

mp

(div.)

pp

Viola 4

pp sempre

5

1

2

3

4

8

col legno

arco

1

mp pizz.

p

2

mp

arco

mp

3

mp

p

4

2

12

1 $\frac{13}{8}$ $\frac{9}{4}$ $\frac{11}{4}$ $\frac{7}{4}$ $\frac{9}{4}$

2 $\frac{13}{8}$ $\frac{9}{4}$ $\frac{11}{4}$ $\frac{7}{4}$ $\frac{9}{4}$

3 $\frac{13}{8}$ $\frac{9}{4}$ $\frac{11}{4}$ $\frac{7}{4}$ $\frac{9}{4}$

4 $\frac{13}{8}$ $\frac{9}{4}$ $\frac{11}{4}$ $\frac{7}{4}$ $\frac{9}{4}$

15

1 $\frac{13}{8}$ $\frac{9}{4}$ $\frac{11}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ *col legno*

2 $\frac{13}{8}$ $\frac{9}{4}$ $\frac{11}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ *mp pizz.*

3 $\frac{13}{8}$ $\frac{9}{4}$ $\frac{11}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ *mp*

4 $\frac{13}{8}$ $\frac{9}{4}$ $\frac{11}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ *poco*

19

1 $\frac{13}{8}$ $\frac{7}{4}$ $\frac{9}{4}$ $\frac{11}{4}$ $\frac{7}{4}$ *arco*

2 $\frac{13}{8}$ $\frac{7}{4}$ $\frac{9}{4}$ $\frac{11}{4}$ $\frac{7}{4}$ *mf arco*

3 $\frac{13}{8}$ $\frac{7}{4}$ $\frac{9}{4}$ $\frac{11}{4}$ $\frac{7}{4}$ *f arco*

4 $\frac{13}{8}$ $\frac{7}{4}$ $\frac{9}{4}$ $\frac{11}{4}$ $\frac{7}{4}$ *mf p*

Musical score for measures 22-25, four staves. The score is in 7/4 time, with measures 22, 23, and 24 in 7/4 and measure 25 in 6/4. The key signature has two flats (B-flat and E-flat).
 Staff 1: Bass clef. Measures 22-24 contain chords with eighth notes. Measure 25 contains a chord with a quarter note and a half note. *col legno* above measure 25.
 Staff 2: Treble clef. Measures 22-24 contain eighth notes. Measure 25 contains a chord with a quarter note and a half note. *mp pizz.* above measure 25.
 Staff 3: Bass clef. Measures 22-24 contain eighth notes. Measure 25 contains a chord with a quarter note and a half note. *mp* below measure 25.
 Staff 4: Bass clef. Measures 22-24 contain whole notes. Measure 25 contains a whole note. *mp* below measure 25.

4

Musical score for measures 26-29, four staves. The score is in 7/4 time, with measures 26, 27, and 28 in 7/4 and measure 29 in 7/4. The key signature has two flats (B-flat and E-flat).
 Staff 1: Bass clef. Measures 26-29 contain eighth notes. *arco* above measure 26. *mf* below measure 26.
 Staff 2: Bass clef. Measures 26-29 contain eighth notes. *arco* above measure 26. *f* below measure 26.
 Staff 3: Bass clef. Measures 26-29 contain eighth notes. *arco* above measure 26. *mf* below measure 26.
 Staff 4: Bass clef. Measures 26-29 contain whole notes. *mp* below measure 26. *poco* below measure 26.

Musical score for measures 30-33, four staves. The score is in 7/4 time, with measures 30, 31, and 32 in 7/4 and measure 33 in 6/4. The key signature has two flats (B-flat and E-flat).
 Staff 1: Bass clef. Measures 30-32 contain eighth notes. Measure 33 contains a chord with a quarter note and a half note. *col legno* above measure 33.
 Staff 2: Bass clef. Measures 30-32 contain eighth notes. Measure 33 contains a chord with a quarter note and a half note. *mp pizz.* above measure 33.
 Staff 3: Bass clef. Measures 30-32 contain eighth notes. Measure 33 contains a chord with a quarter note and a half note. *mp* below measure 33.
 Staff 4: Bass clef. Measures 30-32 contain whole notes. Measure 33 contains a whole note. *mp* below measure 33.

5

34

1 arco *f*

2 arco *ff*

3 arco *f*

4 *poco* *mf*

Measures 34-37, measures 1-4. The score features four staves. Staves 1, 2, and 3 are marked 'arco' and play melodic lines. Staff 4 plays a sustained harmonic accompaniment. The music is in 12/8 time, with a key signature of one flat. The dynamics are *f* for staves 1-3 and *poco* *mf* for staff 4.

38

1 *col legno* *mp* *pizz.*

2 *mp*

3 *mp*

4

Measures 38-41, measures 1-4. The score features four staves. Staves 1, 2, and 3 play melodic lines. Staff 4 plays a sustained harmonic accompaniment. The music is in 12/8 time, with a key signature of one flat. The dynamics are *mp* for staves 1-3 and *mp* for staff 4. The first staff is marked 'col legno' and 'pizz.' in the final measure.

6

42

1 arco *f*

2 arco *ff*

3 arco *f*

4

Measures 42-45, measures 1-4. The score features four staves. Staves 1, 2, and 3 are marked 'arco' and play melodic lines. Staff 4 plays a sustained harmonic accompaniment. The music is in 12/8 time, with a key signature of one flat. The dynamics are *f* for staves 1-3 and *f* for staff 4.

46

1 *mp* col legno
pizz.

2 *mp* pizz.

3 *mp*

4 *mp*

7

50

1 arco *mf*

2 arco *mf*

3 arco *f*

4 *mf*

poco *mp*

54

1 *mp* col legno

2 *mp* pizz.

3 *mf*

4 *mp*

poco

8

58

1 arco

2 arco *p*

3 arco *mp*

4 *p*

poco

62

1

2 *pp*

3 *p*

4 *pp*

65

non rit. sin ' al fine

col legno

1 *mp* non dim. sin ' al fine

2 *mp* pizz. non dim. sin ' al fine

3 *mp* non dim. sin ' al fine

4 non dim. sin ' al fine

Instrucciones de interpretación:

- 1) Debe ser ejecutada por el mismo número de músicos en cada voz.
- 2) Los dos primeros compases se pueden hacer de tres maneras diferentes:
 - a) Tocar como está escrito.
 - b) Quitar una de las voces superiores; por ejemplo, la segunda (pizzicato), puede omitirse.
 - c) Quitar dos de las voces superiores, de manera que sólo se toque una de ellas; por ejemplo, tocar sólo la tercera (golpear en la caja).

Cualquiera que sea la manera elegida para tocar estos dos compases iniciales debe mantenerse a lo largo de toda la obra.