

Partitura completa

Tradicional  
Arr. Daniel Muñoz

# Gloria in Excelsis Deo

*villancico*

Para dúo de voces y quinteto de metales

Soprano  
Tenor  
Trompeta I en Sib  
Trompeta II en Sib  
Trompeta III en Sib o Fliscorno  
Trombón  
Tuba en Do

# Gloria in Excelsis Deo

para quinteto de metales y coro

Tradicional  
Arr. Daniel Muñoz

**A** Allegro  
imitando a un órgano

Musical score for Trompetas I, II, III/Fliscorno, Trombón, and Tuba. The score is in G major and common time. The first section is marked *mf* and the second section is marked *pp*. The second section is labeled "imitando a un órgano".

Trompeta I en Sib *mf* *pp*

Trompeta II en Sib *mp* *pp*

Trompeta III/Fliscorno en Sib *mp* *mp*

Trombón *mp* *pp*

Tuba *mp* *pp*

**A** Allegro

Musical score for Soprano and Tenor. The score is in G major and common time. The first section is marked *mp* and the second section is marked *mp*. The second section is labeled "imitando a un órgano".

Soprano *mp*

Tenor *mp*

Án ge les en las al turas

11

Tpt. *mf*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Fin de tema

**B**

Sop. *mf* Glo ri a

T. *mf* Glo ri a

con sus vo ces de cris tal van can tan do Glo rial niño a los hom bres can tan paz

**B**

C

Tpt.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tba.

Musical notation for the brass section, including triplets and dynamic markings like *ff*.

C

Sop.   
 T.

in ex cel sis De o Glo ri a in ex cel sis De o

Musical notation for the vocal parts with lyrics.

31

**D**

imitando a un órgano

*pp* imitando a un órgano

*pp* Tema imitando a un órgano

*mp* imitando a un órgano

*pp* imitando a un órgano

*mf*

Fin de tema

**D**

*mp*

Hoy se cum ple su pro mesa Nues tro Dios nos va a salvar con los án ge les can temos pa ra siem pre su bon dad

*mp*

Hoy se cum ple su pro mesa Nues tro Dios nos va a salvar con los án ge les can temos pa ra siem pre su bon dad

41 **E**

Musical score for brass instruments. It consists of five staves: three for Trumpets (Tpt.), one for Trombone (Tbn.), and one for Trombone (Tba.). The key signature is one sharp (F#). The music is in 4/4 time. The first three staves (Tpt.) feature melodic lines with eighth-note patterns and slurs. The Tbn. and Tba. staves provide harmonic support with sustained notes and some rhythmic patterns. Dynamics markings include *mp* (mezzo-piano) in several places.

**E**

Musical score for vocal parts. It consists of two staves: Soprano (Sop.) and Tenor (T.). The key signature is one sharp (F#). The music is in 4/4 time. The Soprano part has a melodic line with lyrics: *mf* Glo ri a in Ex cel sis De o Glo. The Tenor part has a similar melodic line with lyrics: Glo ri a in Ex cel sis De o Glo. Dynamics markings include *mf* (mezzo-forte) for both parts.

**F**

50

Campanas

*ff*

Campanas

*ff*

Campanas

*ff*

Campanas

*ff*

Campanas

*ff*

Detailed description: This block contains the musical notation for three percussion parts: Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Each part features a series of notes with accents and dynamic markings. The first measure of this section is marked with a box containing the letter 'F'. The dynamic marking *ff* (fortissimo) is used throughout. The notation includes various note values and rests, with some notes having accents (>) and slurs.

**F**

Sop.

ri a in Ex cel sis De o

T.

ri a in Ex cel sis De o

Detailed description: This block contains the vocal staves for Soprano (Sop.) and Tenor (T.). Both parts have the lyrics "ri a in Ex cel sis De o" written below the notes. The Soprano part is in a higher register than the Tenor part. The notation includes various note values and rests.

61 **G** Coro **G** **H**

Tpt. *mf* Coro *f*

Tpt. *mf* Coro *f*

Tpt. *mf* Coro *f*

Tbn. *mf* Coro *f*

Tba. *mf* Coro *f*

Sop. **G** **H**  
 Glo ria de mos a Dios Padre glo rial Ni ño ce les tial yal es pí ri tu la gloria pro cla me mos sin ce sar Glo

T. *mf* *f*  
 Glo ria de mos a Dios PADre glo rial Ni ño ce les tial yal es pí ri tu la gloria pro cla me mos sin ce sar Glo



71

The musical score consists of five staves. The top three staves are for Trumpets (Tpt.), the fourth for Trombones (Tbn.), and the fifth for Tubas (Tba.). The bottom two staves are for Soprano (Sop.) and Tenor (T.) voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 71. The vocal parts have lyrics: 'ria in Ex cel sis De o Glo ria in Ex cel sis'. The Tenor part has a '8' below the first measure. A dynamic marking 'f' is present in the second measure of the second Trumpet staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

I

Musical score for brass instruments. The score consists of five staves: two for Trumpets (Tpt.), one for Trombones (Tbn.), and one for Tubas (Tba.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a first ending bracket labeled 'I' at measure 80. The first two staves (Tpt.) play a melodic line with accents and dynamics of *f* and *ff*. The third staff (Tbn.) plays a triplet accompaniment with dynamics of *ff*. The fourth staff (Tba.) plays a bass line with dynamics of *ff* and includes triplet markings. The piece concludes with a double bar line and repeat dots.

I

Musical score for vocalists. It consists of two staves: Soprano (Sop.) and Tenor (T.). The key signature is three flats and the time signature is 3/4. The vocal parts begin with a first ending bracket labeled 'I' at measure 80. The Soprano part has the lyrics "De\_\_\_ o" and the Tenor part has the lyrics "De\_\_\_ o". Both parts end with a double bar line and repeat dots.

# Gloria in Excelsis Deo

Trompeta I en Sib

para quinteto de metales y coro

Tradicional

Arr. Daniel Muñoz

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of three sharps. Measure 7 is marked with a box 'A' and the tempo 'Allegro' and the instruction 'imitando a un órgano'. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp*.

Musical staff 3: Treble clef, key signature of three sharps. Measure 15 is marked with a box 'B'. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three sharps. Measure 21 is marked with a box 'C'. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of three sharps. Measure 26 is marked with a box 'C'. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*. A triplet of eighth notes is shown at the end of the staff.

Musical staff 6: Treble clef, key signature of three sharps. Measure 33 is marked with a box 'D' and the instruction 'imitando a un órgano'. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp* and *mf*.

Musical staff 7: Treble clef, key signature of three sharps. Measure 41 is marked with a box 'E'. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of three sharps. Measure 47 is marked with a box 'F'. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of three sharps. Measure 52 is marked with a box 'F' and the instruction 'Dampnas'. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of three sharps. Measure 57 is marked with a box 'G' and the instruction 'Doro'. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.



Trompeta II en Sib

# Gloria in Excelsis Deo

para quinteto de metales y coro

Tradicional  
Arr. Daniel Muñoz

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a melodic line with a dynamic marking of *mp*.

Musical staff 2: Treble clef, key signature of three sharps. Measure 8 is marked with a box containing 'A' and the tempo 'Allegro', with the instruction 'imitando a un órgano' below it. The dynamic marking is *pp*.

Musical staff 3: Treble clef, key signature of three sharps. Measure 16 is marked with a box containing 'B'. The dynamic marking is *mp*.

Musical staff 4: Treble clef, key signature of three sharps. Measure 23.

Musical staff 5: Treble clef, key signature of three sharps. Measure 29 is marked with a box containing 'C'. The staff features triplet markings with a dynamic marking of *ff*.

Musical staff 6: Treble clef, key signature of three sharps. Measure 33 is marked with a box containing 'D' and the instruction 'imitando a un órgano'. The dynamic marking is *pp*.

Musical staff 7: Treble clef, key signature of three sharps. Measure 41 is marked with a box containing 'E'. The dynamic marking is *mp*.

Musical staff 8: Treble clef, key signature of three sharps. Measure 47.

Musical staff 9: Treble clef, key signature of three sharps. Measure 53 is marked with a box containing 'F' and the instruction 'Dampnas'. The dynamic marking is *ff*.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#). Measure 57 is marked with a box containing 'G' and the instruction 'Doro'. The dynamic marking is *mf*.



# Gloria in Excelsis Deo

Trompeta III/Fliscorno en Sib para quinteto de metales y coro

Tradicional  
Arr. Daniel Muñoz

*mp*

**A**

8 Tema **Allegro**  
imitando a un órgano

*mp*

14 Fin de tema **B**

*mp*

21

28 **C**

*ff* **D**

32 Tema  
imitando a un órgano

*mp*

38 Fin de tema **E**

*mp*

43

48

53 **F**  
Dampanas

*ff*





Trombón

# Gloria in Excelsis Deo

para quinteto de metales y coro

Tradicional  
Arr. Daniel Muñoz

Musical staff 1: Bass clef, key signature of one sharp (F#), common time. Notes: G2, G2, A2, B2, C3, C3, D3, D3, E3, E3, F3, F3.

*mp*

8

Musical staff 2: Bass clef, key signature of one sharp (F#), common time. Notes: G2, G2, A2, A2, A2, A2, B2, B2, C3, C3, C3, C3.

**A** Allegro  
imitando a un órgano

*pp*

16

Musical staff 3: Bass clef, key signature of one sharp (F#), common time. Notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3.

**B**

*mp*

23

Musical staff 4: Bass clef, key signature of one sharp (F#), common time. Notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3.

29

Musical staff 5: Bass clef, key signature of one sharp (F#), common time. Notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3. Includes a triplet of notes: B2, C3, D3.

*ff*

33

Musical staff 6: Bass clef, key signature of one sharp (F#), common time. Notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3.

**D**

imitando a un órgano

*pp*

41

Musical staff 7: Bass clef, key signature of one sharp (F#), common time. Notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3.

**E**

*mp*

50

Musical staff 8: Bass clef, key signature of one sharp (F#), common time. Notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3. Includes a section marked "Campanas" with notes: G2, G2, A2, A2.

**F**

Campanas

*ff*

56

Musical staff 9: Bass clef, key signature of one sharp (F#), common time. Notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3.

Trombón

60

Coro **G**

*mf*

66

**H**

*f*

71

76

81

**I**

*ff*

# Gloria in Excelsis Deo

Tuba

para quinteto de metales y coro

Tradicional  
Arr. Daniel Muñoz

9 **A** **Allegro**  
imitando a un órgano

16 **B**

22

29 **C**

33 **D**  
imitando a un órgano

40 **E**

53 **F**  
Campanas

57

Tuba

61 **G**  
Coro  
*mf*

67 **H**  
*f*

74

81 **I**  
*ff*

# Gloria in Excelsis Deo

Soprano

para quinteto de metales y coro

Tradicional

Arr. Daniel Muñoz

## A Allegro

8

Án ge les en las al turas con sus vo ces

*mp*

Detailed description: This block contains the first system of music, measures 8 through 11. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 8 is a whole rest. Measures 9-11 contain a melodic line for the soprano voice, starting on G4 and moving stepwise up to D5, with some notes beamed together. The lyrics 'Án ge les en las al turas con sus vo ces' are written below the notes. The dynamic marking *mp* is placed below the first note of measure 9.

12

de cris tal van can tan do Glo rial niño a los hom bres can tan paz

Detailed description: This block contains the second system of music, measures 12 through 15. The melodic line continues from the previous system, with notes on G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, 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Soprano

61 **G**



Glo ria de mos a Dios Padre glo rial Ni ño ce les tial yal es pí ri tu la gloria

67 *mf*

**H**



pro cla me mos sin ce sar Glo

72

*f*



ri a in Ex cel sis De o Glo

77



ri a in Ex cel sis De

81 **I**

4



o

# Gloria in Excelsis Deo

Tenor

para quinteto de metales y coro

Tradicional

Arr. Daniel Muñoz

## A Allegro

8

Án ge les en las al turas con sus vo ces

12

de cir tal van can tan do Glo rial niño a los hom bres can tan paz

17

### B

Glo ri a in ex cel sis De o

*mf*

23

Glo ri a in ex cel sis De

29

### C

3

### D

o Hoy se cum ple su pro mesa Nues tro Dios nos

*mp*

36

va a salvar con los án ge les can temos pa ra siem pre su bon dad

41

### E

Glo ri a in Ex cel sis De o

*mf*

47

Glo ri a in Ex cel sis De o

53

### F

4

4

Tenor

61 **G**

Glo ria de mos a Dios PAdre glo rial Ni ño ce les tial yal es pí ri tu la gloria

67 *mf* **H**

pro cla me mos sin ce sar Glo

72 *f*

ri a in Ex cel sis De o Glo

77

ri a in Ex cel sis De

81 **I**

o