

# Bolero

Maurice Ravel  
(Esther Claros)

This musical score is for Maurice Ravel's Bolero, arranged by Esther Claros. It is written in 3/4 time and features a woodwind section and a tambourine. The score is divided into two systems, each containing six staves. The first system includes parts for Flute, Oboe, Clarinet in Bb, Alto Sax, Bassoon, and Tambourine. The second system includes parts for Fl. (Flute), Ob. (Oboe), Bb Cl. (Clarinet in Bb), A. Sx. (Alto Sax), Bsn. (Bassoon), and Tamb. (Tambourine). The woodwind parts are marked *pp* (pianissimo). The tambourine part features a rhythmic pattern of eighth notes, with many of them beamed in groups of three, indicating triplets. The flute part in the second system has a melodic line with a slur and a fermata over the final measure. The bassoon and clarinet parts have a simple rhythmic accompaniment of quarter notes and rests.

Bolero

2  
7

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

10

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

Bolero

13

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

13

Tamb.

16

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

16

Tamb.

# Bolero

4  
19

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

19

22

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

22

This musical score is for the piece "Bolero" and covers measures 19 through 22. It is written for a woodwind ensemble and a tambourine. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 19-21, and the second system contains measures 22-24. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Tambourine (Tamb.). The woodwinds play a melodic line with some rests, while the bassoon and tambourine provide a rhythmic accompaniment. The tambourine part consists of eighth-note triplets. The oboe part features a melodic line with a long slur across measures 20 and 21. The flute part has a simple melodic line with rests. The B-flat clarinet and alto saxophone parts are mostly rests with occasional notes. The bassoon part has a simple melodic line with rests.

Bolero

25

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Detailed description: This block contains the first system of musical notation for measures 25, 26, and 27. It includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The Flute and Bassoon parts play a simple melody of quarter notes. The Oboe part features a more complex melodic line with eighth-note runs and slurs. The B-flat Clarinet and Alto Saxophone parts are mostly rests with some quarter notes. The key signature has three sharps (F#, C#, G#).

25

Tamb.

Detailed description: This block shows the Tambourine (Tamb.) part for measure 25. It consists of a rhythmic pattern of eighth notes grouped into triplets, indicated by a '3' below the notes.

28

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Detailed description: This block contains the second system of musical notation for measures 28, 29, and 30. It includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The Flute and Bassoon parts continue with their simple melody. The Oboe part has a more active role with eighth-note runs and slurs. The B-flat Clarinet and Alto Saxophone parts remain mostly rests with some quarter notes. The key signature has three sharps (F#, C#, G#).

28

Tamb.

Detailed description: This block shows the Tambourine (Tamb.) part for measure 28. It consists of a rhythmic pattern of eighth notes grouped into triplets, indicated by a '3' below the notes.



Bolero

37

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

40

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

Bolero

8

43

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

3

43

Tamb.

3

3

3

3

3

3

3

3

46

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

3

46

Tamb.

3

3

3

3

3

3

3

3

3

3

Bolero

49

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

49

52

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

52

10  
55

# Bolero

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sx.

Bsn.

55

Tamb.

58

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sx.

Bsn.

58

Tamb.

Bolero

61

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Detailed description: This block contains the musical notation for measures 61, 62, and 63 for five instruments. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.) parts are relatively simple, consisting of quarter notes with rests. The Alto Saxophone (A. Sx.) part is more complex, featuring a melodic line with a triplet of eighth notes in measure 62 and slurs over measures 62 and 63. The Bassoon (Bsn.) part consists of quarter notes.

61

Tamb.

Detailed description: This block shows the Tambourine (Tamb.) part for measure 61. It features a rhythmic pattern of eighth notes grouped into triplets, indicated by a '3' below the notes.

64

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Detailed description: This block contains the musical notation for measures 64, 65, and 66 for five instruments. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.) parts are quarter notes with rests. The Alto Saxophone (A. Sx.) part has a melodic line with a triplet of eighth notes in measure 66. The Bassoon (Bsn.) part consists of quarter notes.

64

Tamb.

Detailed description: This block shows the Tambourine (Tamb.) part for measure 64. It features a rhythmic pattern of eighth notes grouped into triplets, indicated by a '3' below the notes.

Bolero

12  
67

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

70

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

Bolero

73

Fl. 

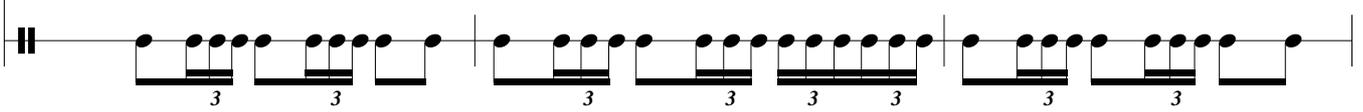
Ob. 

B $\flat$  Cl. 

A. Sx. 

Bsn. 

73

Tamb. 

76

Fl. 

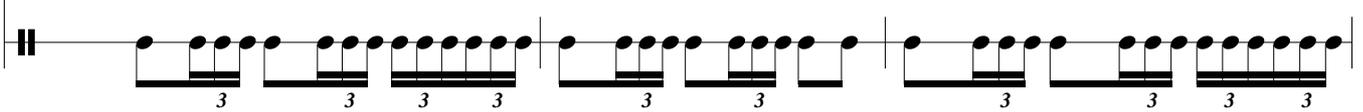
Ob. 

B $\flat$  Cl. 

A. Sx. 

Bsn. 

76

Tamb. 

14  
79

# Bolero

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

79

Tamb.

82

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

82

Tamb.

85

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

This system contains five staves for measures 85, 86, and 87. The Flute and Oboe parts play a simple melody of quarter notes. The Bass Clarinet part features a more complex melodic line with eighth notes and slurs. The Alto Saxophone and Bassoon parts play a steady accompaniment of quarter notes.

85

Tamb.

The Tambourine part for measures 85-87 consists of a rhythmic pattern of eighth notes grouped into triplets, indicated by a '3' below the notes.

88

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

This system contains five staves for measures 88, 89, and 90. The Flute and Oboe parts continue with their simple quarter-note melody. The Bass Clarinet part has a more intricate melodic line with eighth notes and slurs. The Alto Saxophone and Bassoon parts continue with their quarter-note accompaniment.

88

Tamb.

The Tambourine part for measures 88-90 continues with the rhythmic pattern of eighth notes in triplets, marked with '3' below the notes.

Bolero

16  
91

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

94

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

Bolero

97

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

97

100

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

100

This musical score page contains measures 97 through 100 of the piece 'Bolero'. It is arranged for a woodwind ensemble and a tambourine. The woodwinds include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The percussion part is for Tambourine (Tamb.).

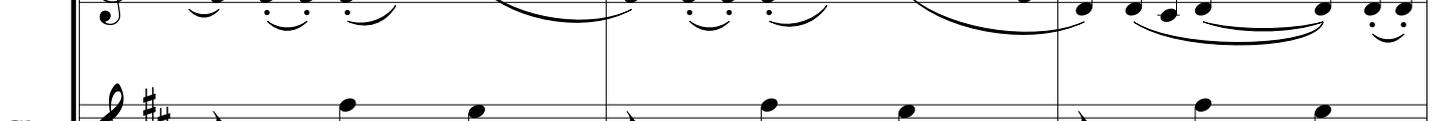
Measures 97-99 are marked with a first ending bracket. In measure 100, there is a second ending bracket. The woodwinds play melodic lines with various articulations and slurs. The B-flat Clarinet, Alto Saxophone, and Bassoon parts consist of sustained notes. The Tambourine part features a rhythmic pattern of eighth-note triplets.

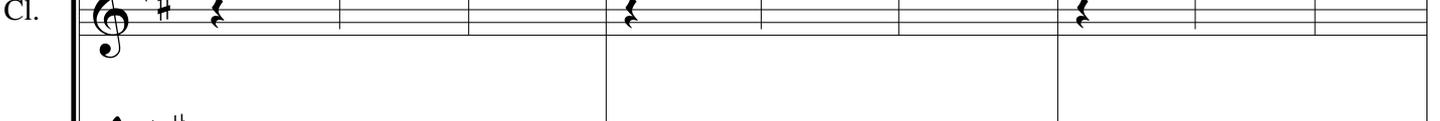
18  
103

Bolero

Fl. 

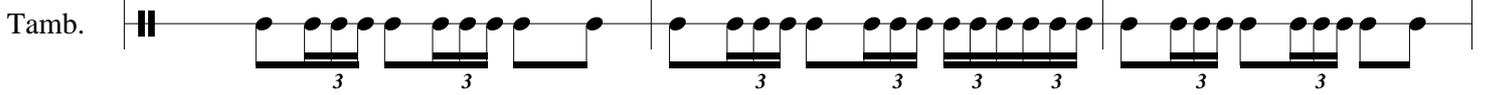
Ob. 

B♭ Cl. 

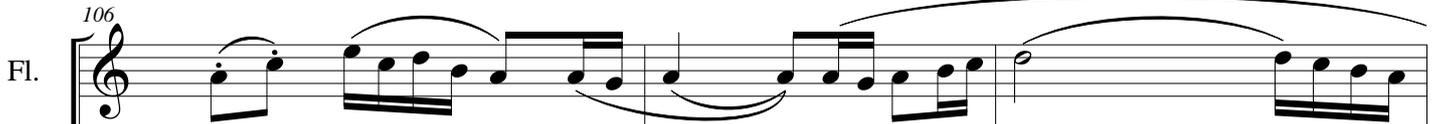
A. Sx. 

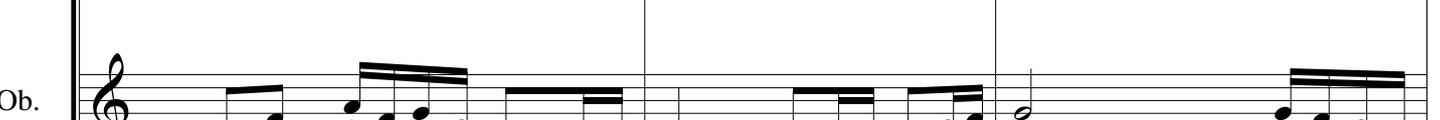
Bsn. 

103

Tamb. 

106

Fl. 

Ob. 

B♭ Cl. 

A. Sx. 

Bsn. 

106

Tamb. 

Bolero

109

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

112

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

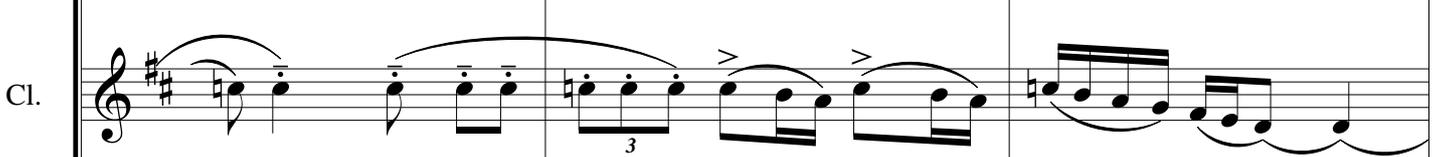
Tamb.

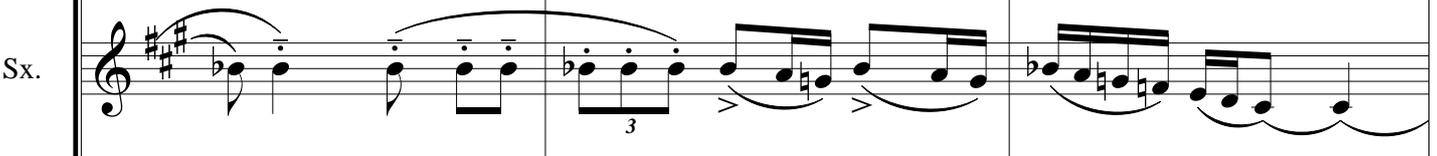
20  
115

Bolero

Fl. 

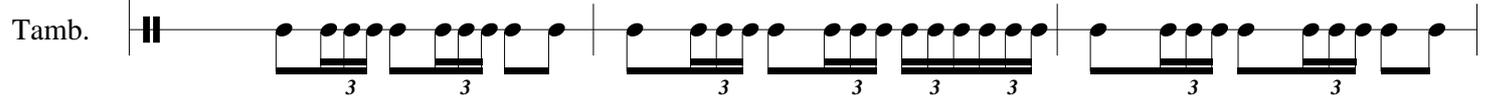
Ob. 

B $\flat$  Cl. 

A. Sx. 

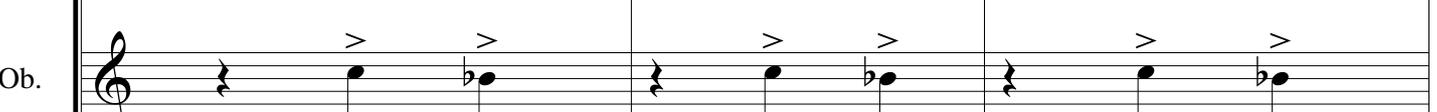
Bsn. 

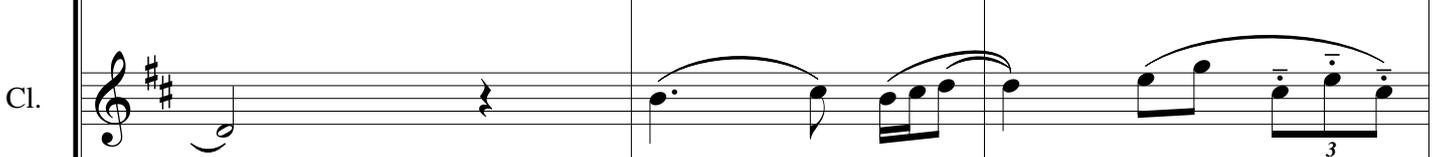
115

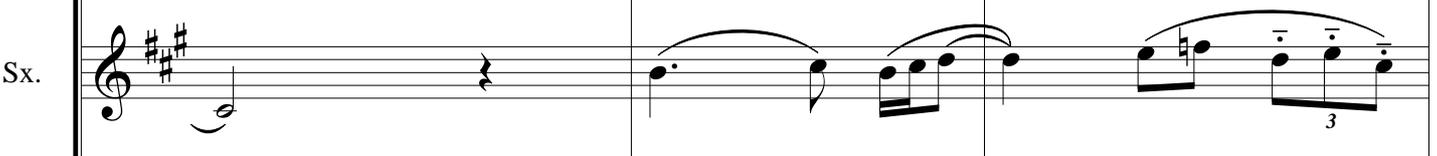
Tamb. 

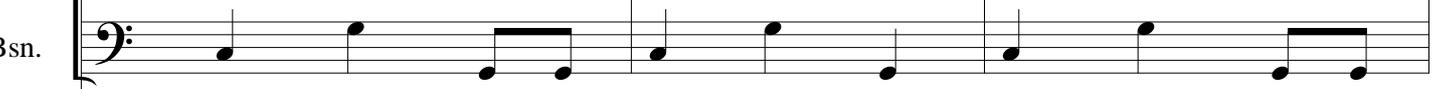
118

Fl. 

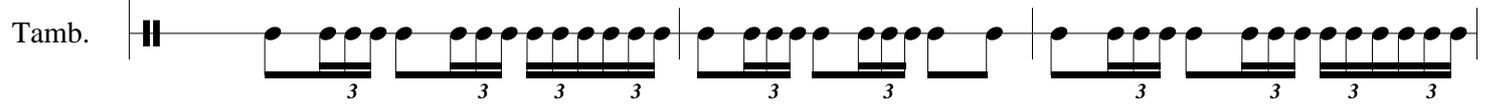
Ob. 

B $\flat$  Cl. 

A. Sx. 

Bsn. 

118

Tamb. 

Bolero

121

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

124

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

22  
127

Bolero

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

127

130

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

130

Musical score for measures 22-127. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Tambourine (Tamb.). The key signature is three sharps (F#, C#, G#). The Flute and Oboe parts feature a melodic line with slurs and accents. The B-flat Clarinet, Alto Saxophone, and Bassoon parts play a rhythmic accompaniment with slurs and accents. The Tambourine part consists of a steady rhythm of eighth notes, with some triplets indicated by a '3' below the notes.

Musical score for measures 130-130. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Tambourine (Tamb.). The key signature is three sharps (F#, C#, G#). The Flute and Oboe parts feature a melodic line with slurs and accents. The B-flat Clarinet, Alto Saxophone, and Bassoon parts play a rhythmic accompaniment with slurs and accents. The Tambourine part consists of a steady rhythm of eighth notes, with some triplets indicated by a '3' below the notes.

Bolero

133

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

3 3 3 3 3 3

136

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

3 3 3 3 3 3 3 3 3 3

24  
139

Bolero

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Tamb.

139

The musical score is arranged in six staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The sixth staff is for the Tambourine (Tamb.). The score is divided into three measures. The first measure shows a melodic line for each instrument, with a slur over the first two notes. The second measure features a triplet of eighth notes for all instruments, with a '3' below the notes. The third measure contains a single note for each instrument, followed by a double bar line. The key signature for the woodwinds is one flat (B-flat), and the time signature is 3/4. The Tambourine part is indicated by a double bar line at the beginning of the first measure, followed by a single note, a double bar line, a triplet of eighth notes, a single note, and a final double bar line.