

# Concerning Hobbits

from The Lord of the Rings

Howard Shore  
arr. Pedro Girba

**Allegretto** ♩ = 102

Violin I/Flauta  
Violin II/Oboe  
Clarinete en Sib  
Violonchelo/  
Trombón/  
Tuba/Contrabajo  
Piano

**Allegretto** ♩ = 102

Vln I/Fl  
Vln II/Ob.  
Cl.  
Vc./Trmb/Tb/Cb  
Pno.

14

Vln I/Fl  
Vln II/Ob.  
Cl.  
Vc./Trmb/Tb/Cb  
Pno.

Detailed description: This system of musical notation covers measures 14 through 18. It features five staves: Vln I/Fl, Vln II/Ob., Cl., Vc./Trmb/Tb/Cb, and Pno. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 between measures 15 and 16. Measure 14 includes a triplet in the Vln I/Fl part. The Vln II/Ob. and Cl. parts play sustained chords. The Vc./Trmb/Tb/Cb part has a single note in measure 14 and rests in the others. The Pno. part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

19

Vln I/Fl  
Vln II/Ob.  
Cl.  
Vc./Trmb/Tb/Cb  
Pno.

*f*

Detailed description: This system of musical notation covers measures 19 through 23. It features the same five staves as the previous system. The key signature remains two sharps. The time signature is 4/4. Measure 19 includes triplets in the Vln I/Fl part. The Vln II/Ob. part has a melodic line starting in measure 19, marked with a forte (*f*) dynamic. The Cl. part also has a melodic line starting in measure 19, marked with a forte (*f*) dynamic. The Vc./Trmb/Tb/Cb part has a melodic line starting in measure 19, marked with a forte (*f*) dynamic. The Pno. part continues with its rhythmic pattern, marked with a forte (*f*) dynamic.

Adagio Molto

**B** (♩=♩) 3

Musical score for measures 24-29. The score is for Vln I/Fl, Vln II/Ob., Cl., Vc./Trmb/Tb/Cb, and Pno. The key signature is two sharps (F# and C#). The tempo is Adagio Molto. The score includes dynamic markings: *p* (piano) and *ff* (fortissimo) for the strings and woodwinds, and *pp* (pianissimo) for the woodwinds. There are hairpins for crescendo and decrescendo. A box labeled **B** is placed above the woodwind staves. The Pno part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

**B** Adagio Molto (♩=♩)

Musical score for measures 30-34. The score is for Vln I/Fl, Vln II/Ob., Cl., Vc./Trmb/Tb/Cb, and Pno. The key signature is two sharps (F# and C#). The tempo is Tempo Primo. The score includes dynamic markings: *mf* (mezzo-forte) for the woodwinds and Pno, and *pizz.* (pizzicato) for the strings. There are hairpins for crescendo and decrescendo. A box labeled **C** is placed above the woodwind staves. The Pno part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The string part includes a *pizz.* marking.

36 **D**

Vln I/Fl *p*

Vln II/Ob. *p*

Cl. Divisi *p*

Vc./Trmb/Tb/Cb

Pno. **D**

40 **E**

Vln I/Fl *f* *p* *mf*

Vln II/Ob. *f* *p* *mf*

Cl. *f* *p*

Vc./Trmb/Tb/Cb *f* arco *pizz.* *mf*

Pno. **E** *p* *mf*

46

Vln I/Fl

Vln II/Ob.

Cl.

Vc./Trmb/Tb/Cb

Pno.

arco

51

Vln I/Fl

Vln II/Ob.

Cl.

Vc./Trmb/Tb/Cb

Pno.

**F**

*mf*

*pp*

*pp*

**F**

56

Vln I/Fl

Vln II/Ob.

Cl.

Vc./Trmb/Tb/Cb

Pno.

*p*

*pp*

*p*

*pp*

*rit.*

*rit.*

*pp*

Violin I/Flauta  
Piano

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Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (D major). The tempo is Allegretto at 102 beats per minute. The music features a violin melody with triplets and accents, and a piano accompaniment in the bass clef. The dynamic marking is *mf*.

Musical score for measures 7-12. The violin melody continues with a long note in measure 11. The piano accompaniment remains in the bass clef. The dynamic marking is *mf*.

Musical score for measures 13-17. Measure 13 is marked with a box 'A'. The piece changes to 2/4 time in measure 14 and back to 4/4 in measure 15. The violin melody includes triplets. The piano accompaniment features a rhythmic pattern in the right hand. The dynamic marking is *mf*.

Musical score for measures 18-22. The violin melody includes triplets. The piano accompaniment features a rhythmic pattern in the right hand. The dynamic marking is *f*.

21

24

29 **B** Adagio Molto rit. (♩=♩) **C** Tempo Primo

36 **D**



41

**E** *p* **E** *mf*

*p*

46

*mf*

*p* arco

51

**F** *mf*

**F** *mf*

56

60 rit.

*rit.*

*pp*

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2  
*mf*

7  
**A**  
*mf*

13  
*mf*

18  
*p* *ff*

23  
**B** **Adagio Molto** (♩ = ♩)  
*pp* *rit.* **C** **Tempo Primo** 4

29  
**D**  
*p*

36  
*f* *p* *mf* **E**

46  
*mf* 2

53  
**F**  
*mf*

57  
*rit.*

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2

7

13 **A**

18

23

29 **B** Adagio Molto (♩ = ♩) rit. **C** Tempo Primo

36 **D**

40 **E**

46

53 **F**

57 rit. pp

Clarinete en Sib

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7 *p*

13 **A** *mf*

18 *f*

23 *ff*

Adagio Molto

29 **B** ( $\text{♩} = \text{♩}$ ) *pp* rit. **C** Tempo Primo *mf*

36 **D** Divisi *p*

40 **E** *f* *p*

46

53 **F** *pp*

57 rit.

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Allegretto ♩ = 102

7 *mf* *p*

13 **A** *mf*

18 *mf*

23 *f*

29 *p* *ff*

29 **B** Adagio Molto (♩ = ♩) *pp* *mf* **C** Tempo Primo *pizz.*

36 **D** *f*

40 *f* arco *mf* **E** *pizz.*

46 arco

53 **F** *pp*

57 *p* *rit.* *pp* *p* *pp*