

COMO TE ATREVES

MORAT

♩ = 134

Musical score for 'COMO TE ATREVES' by MORAT. The score is in 4/4 time with a tempo of 134 bpm. It features a saxophone section and a percussion section.

Saxophone Section:

- SOPRANO SAXOPHONE:** Melodic line with eighth and sixteenth notes.
- SAXOFÓN ALTO 1Í:** Melodic line, marked *p*.
- SAXOFÓN ALTO 2Í:** Melodic line, marked *p*.
- SAXOFÓN ALTO 3Í:** Rhythmic accompaniment with eighth notes, marked *p*.
- SAXOFÓN TENOR 1Í:** Rhythmic accompaniment with eighth notes, marked *p*.
- SAXOFÓN TENOR 2 Y 3:** Rhythmic accompaniment with eighth notes, marked *p*.
- BARITONE SAXOPHONE 1Í:** Rhythmic accompaniment with eighth notes, marked *p*.
- BARITONE SAXOPHONE 2Í:** Sustained notes with a slur, marked *p*.

Percussion Section:

- BOMBO Y PLATO:** Rhythmic accompaniment with 'x' marks, marked (4).
- CAJA:** Rhythmic accompaniment with 'x' marks, marked (4).

7

SOP. SAX.

ALTO SAX. 11

ALTO SAX. 21

ALTO SAX. 31

TÉN. SAX. 11

TÉN. SAX. 2 Y 3

BARI. SAX. 11

BARI. SAX. 21

Dr. (8)

Dr. (8)

This musical score page, numbered '2' at the top left, contains seven staves of music. The first six staves are for saxophones: Soprano Saxophone (SOP. SAX.), Alto Saxophone 1 (ALTO SAX. 11), Alto Saxophone 2 (ALTO SAX. 21), Alto Saxophone 3 (ALTO SAX. 31), Tenor Saxophone 1 (TÉN. SAX. 11), and Tenor Saxophone 2 & 3 (TÉN. SAX. 2 Y 3). The seventh staff is for two drummers (Dr.), with '(8)' written above each staff. The music is in 4/4 time and begins at measure 7. The saxophone parts feature a mix of eighth and sixteenth notes, with some measures containing rests. The drum parts consist of a steady pattern of eighth notes. The Alto Saxophone 3 and Tenor Saxophone 1 parts include a double bar line with a repeat sign (⋮) in the fifth measure, indicating a repeat of the preceding material.

13

SOP. SAX. *mf*

ALTO SAX. 11 *mf*

ALTO SAX. 21 *mf*

ALTO SAX. 31 *mf*

TÉN. SAX. 11 *mf*

TÉN. SAX. 2 Y 3 *mf*

BARI. SAX. 11 *mf*

BARI. SAX. 21 *mf*

Dr. (4)

Dr. (12)

18

SOP. SAX.

ALTO SAX. 1í

ALTO SAX. 2í

ALTO SAX. 3í

TÉN. SAX. 1í

TÉN. SAX. 2 Y 3

BARI. SAX. 1í

BARI. SAX. 2í

Dr.

Dr.

(4)

This musical score page contains measures 18 through 21. It features seven staves for saxophones and two staves for drums. The saxophone parts include Soprano, three Alto, and two Tenor parts. The Tenor Sax 2 and 3 part has long notes with ties. The Baritone Sax 1 part has long notes with ties. The drum parts show a pattern of eighth notes with 'x' marks in the first measure, followed by rests and repeat signs in the subsequent measures. A rehearsal mark '(4)' is placed above the second drum staff in measure 20.

23

Musical score for saxophones and drums. The score is written for Soprano Saxophone (SOP. SAX.), three Alto Saxophones (ALTO SAX. 1I, 2I, 3I), two Tenor Saxophones (TEN. SAX. 1I, 2 Y 3), two Baritone Saxophones (BARI. SAX. 1I, 2I), and two Drums (DR.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Tenor Saxophone 2 and 3 part has a long note with a slur. The Baritone Saxophone 1 part has a long note with a slur. The Drum part has a pattern of eighth notes and rests.

SOP. SAX.

ALTO SAX. 1I

ALTO SAX. 2I

ALTO SAX. 3I

TEN. SAX. 1I

TEN. SAX. 2 Y 3

BARI. SAX. 1I

BARI. SAX. 2I

DR.

DR.

27

SOP. SAX.

ALTO SAX. 1í

ALTO SAX. 2í

ALTO SAX. 3í

TÉN. SAX. 1í

TÉN. SAX. 2 Y 3

BARI. SAX. 1í

BARI. SAX. 2í

Dr.

Dr.

Detailed description of the musical score: The score is for measures 27-30. It features six saxophone parts and two drum parts. The top three parts (SOP. SAX., ALTO SAX. 1í, ALTO SAX. 2í) play a melodic line with eighth and sixteenth notes. ALTO SAX. 3í and TÉN. SAX. 1í have rests in measure 27, followed by eighth-note patterns in measures 28 and 29, and whole notes in measure 30. TÉN. SAX. 2 Y 3 and BARI. SAX. 1í play sustained chords in measure 27, with BARI. SAX. 1í moving to a new chord in measure 28. BARI. SAX. 2í plays a steady eighth-note accompaniment. The drum parts (Dr.) have rests in measures 27 and 28, followed by a pattern of eighth notes in measures 29 and 30, with a '(4)' marking above the first drum staff in measure 29.

32

SOP. SAX.

ALTO SAX. 1í

ALTO SAX. 2í

ALTO SAX. 3í

TÉN. SAX. 1í

TÉN. SAX. 2 Y 3

BARI. SAX. 1í

BARI. SAX. 2í

DR.

DR.

pp *ff* *p*

Detailed description: This is a page of a musical score for a saxophone section and drums, starting at measure 32. The score is written for Soprano Saxophone (SOP. SAX.), three Alto Saxophones (ALTO SAX. 1í, 2í, 3í), two Tenor Saxophones (TÉN. SAX. 1í, 2 Y 3), two Baritone Saxophones (BARI. SAX. 1í, 2í), and two Drums (DR.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The saxophones play melodic lines and chords, while the drums provide a complex rhythmic accompaniment. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes repeat signs and a double bar line with a repeat sign at the end of the page.

37

SOP. SAX.

ALTO SAX. 11

ALTO SAX. 21

ALTO SAX. 31

TÉN. SAX. 11

TÉN. SAX. 2 Y 3

BARI. SAX. 11

BARI. SAX. 21

DR.

DR.

This musical score page contains measures 37 through 41. It features a saxophone section with five staves: Soprano Saxophone (SOP. SAX.), Alto Saxophone 1 (ALTO SAX. 11), Alto Saxophone 2 (ALTO SAX. 21), Alto Saxophone 3 (ALTO SAX. 31), and Tenor Saxophone 1 (TÉN. SAX. 11). Below these are Tenor Saxophones 2 and 3 (TÉN. SAX. 2 Y 3), Baritone Saxophone 1 (BARI. SAX. 11), and Baritone Saxophone 2 (BARI. SAX. 21). At the bottom are two drum staves (DR.). The key signature has one flat (B-flat), and the time signature is 4/4. The saxophone parts include various rhythmic patterns, including eighth and sixteenth notes, and some rests. The Tenor Saxophone 1 part ends with a double bar line and repeat sign. The Tenor Saxophones 2 and 3 part has a double bar line and repeat sign at the beginning and end of the section. The Baritone Saxophone parts play a steady eighth-note pattern. The drum part features a complex rhythmic pattern with asterisks above some notes, and the second drum staff has a double bar line and repeat sign.

(4)

(8)

42

Musical score for measures 42-46, featuring saxophones and drums. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- SOP. SAX.**: Melodic line with eighth and sixteenth notes.
- ALTO SAX. 11**: Harmonic accompaniment with chords and eighth notes.
- ALTO SAX. 21**: Harmonic accompaniment with chords and eighth notes.
- ALTO SAX. 31**: Harmonic accompaniment with chords and eighth notes.
- TÉN. SAX. 11**: Rhythmic accompaniment with eighth notes and rests.
- TÉN. SAX. 2 Y 3**: Rhythmic accompaniment with eighth notes and rests.
- BARI. SAX. 11**: Rhythmic accompaniment with eighth notes and rests.
- BARI. SAX. 21**: Rhythmic accompaniment with eighth notes and rests.
- DR.**: Drum part with a pattern of eighth notes and rests, including a snare drum marked with an asterisk (*).

Measures 42-46 contain various musical notations including rests, eighth notes, sixteenth notes, and chords. Measure 45 includes a drum roll indicated by a circled '12'.

47

SOP. SAX.

ALTO SAX. 11

ALTO SAX. 21

ALTO SAX. 31

TÉN. SAX. 11

TÉN. SAX. 2 Y 3

BARI. SAX. 11

BARI. SAX. 21

DR.

DR.

This musical score page, numbered 10, contains measures 47 through 51. It is arranged for a saxophone section and a drum set. The saxophone parts include Soprano Saxophone (SOP. SAX.), three Alto Saxophones (ALTO SAX. 11, 21, 31), and two Tenor Saxophones (TÉN. SAX. 11, 2 Y 3). The Tenor Saxophone 11 part features a melodic line with eighth-note patterns and rests. The Tenor Saxophone 2 Y 3 part plays a rhythmic accompaniment of eighth-note chords. The Baritone Saxophone parts (BARI. SAX. 11 and 21) provide a steady eighth-note accompaniment. The drum set (DR.) part consists of two staves: the top staff shows a pattern of eighth-note chords with asterisks indicating accents, and the bottom staff shows a rhythmic pattern of eighth notes with accents. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measure 47 begins with a treble clef and a key signature change to one flat. Measure 51 ends with a double bar line and repeat dots.

52

SOP. SAX.

ALTO SAX. 1í

ALTO SAX. 2í

ALTO SAX. 3í

TÉN. SAX. 1í

TÉN. SAX. 2 Y 3

BARI. SAX. 1í

BARI. SAX. 2í

DR.

DR.

(4)

‰

‰

‰

Detailed description: This is a page of a musical score for a saxophone section and drums. The page is numbered 52 at the top left and 11 at the top right. The score is arranged in a system of staves. The top five staves are for saxophones: Soprano Saxophone (SOP. SAX.), Alto Saxophone 1 (ALTO SAX. 1í), Alto Saxophone 2 (ALTO SAX. 2í), Alto Saxophone 3 (ALTO SAX. 3í), and Tenor Saxophone 1 (TÉN. SAX. 1í). The next two staves are for Tenor Saxophones 2 and 3 (TÉN. SAX. 2 Y 3) and Baritone Saxophone 1 (BARI. SAX. 1í). The bottom two staves are for Drums (DR.). The music is in 4/4 time and features a melodic line for the saxophones and a rhythmic accompaniment for the drums. The saxophone parts for measures 52 and 53 are identical, while measure 54 has a repeat sign. The drum part includes a snare drum line with asterisks indicating accents and a cymbal line with repeat signs. A rehearsal mark (4) is placed below the drum staff in measure 53.

55

1. 2.

SOP. SAX.

ALTO SAX. 11

ALTO SAX. 21

ALTO SAX. 31

TEN. SAX. 11

TEN. SAX. 2 Y 3

BARI. SAX. 11

BARI. SAX. 21

DR.

DR.

p