

Oye Como Va

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Latin Rock ♩ = 120

Score for Soprano (A1 subst), Alto 1, Alto 2, Tenor 1, and Baritone, featuring a 4-measure section labeled A.

Section A (Measures 4-7):

- Soprano (A1 subst):** *mf* (measures 4-5), *f* (measures 6-7)
- Alto 1:** *mf* (measures 4-5), *f* (measures 6-7)
- Alto 2:** *mf* (measures 4-5), *mf* (measures 6-7)
- Tenor 1:** *mf* (measures 4-5), *mf* (measures 6-7)
- Baritone:** *mf* (measures 4-5), *mf* (measures 6-7)

Chord Progression (Measures 4-7):

- Measures 4-5: Fm7, Bb7
- Measures 6-7: Fm7, Bb7

Section A (Measures 8-11):

- Soprano (A1 subst):** *f* (measures 8-9), *f* (measures 10-11)
- Alto 1:** *f* (measures 8-9), *f* (measures 10-11)
- Alto 2:** *mf* (measures 8-9), *mf* (measures 10-11)
- Tenor 1:** *mf* (measures 8-9), *mf* (measures 10-11)
- Baritone:** *mf* (measures 8-9), *mf* (measures 10-11)

Chord Progression (Measures 8-11):

- Measures 8-9: Fm7, Bb7
- Measures 10-11: Fm7, Bb7

8

S

A1

A2

T1

B

mf

mf

f

Fm⁷ Bb⁷ Fm⁷ Bb⁷

12

S

A1

A2

T1

B

f

f

f

f

17

B₈

S

A1

A2

T1

B

mf

mf

mf

f

Fm⁷ Bb⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷

mf

22

S

A1

A2

T1

B

f

f

f

f

f

f

Fm⁷ Bb⁷

27 **C**

S

A1

A2

T1

B

mf

mf

mf

mf

f

mf

Fm⁷ Bb⁷

Fm⁷ Bb⁷

Fm⁷ Bb⁷

32 **D**

S

A1

A2

T1

B

f

mf

Fm⁷ Bb⁷

mf

Bb⁷

36

S

A1

A2

T1

B

Fm⁷ Bb⁷ Fm⁷ Bb⁷

E

41

S

A1

A2

T1

B

Fm⁷ Bb⁷ Fm⁷ Bb⁷

mf

45

S

A1

A2

T1

B

mf

Fm⁷

Bb⁷

fp

f

3

5

F Open for solos

49

Soprano (S): $B\flat m^7$, $E\flat^7$, $B\flat m^7$, $E\flat^7$

Alto 1 (A1): Fm^7 , $B\flat^7$, Fm^7 , $B\flat^7$

Alto 2 (A2): Fm^7 , $B\flat^7$, Fm^7 , $B\flat^7$

Tenor 1 (T1): $B\flat m^7$, $E\flat^7$, $B\flat m^7$, $E\flat^7$

Bass (B): Fm^7 , $B\flat^7$, Fm^7 , $B\flat^7$

Dynamics: *mf*

52

S Bbm^7 Eb^7

A1 Fm^7 Bb^7

A2 Fm^7 Bb^7

T1 Bbm^7 Eb^7

B Fm^7 Bb^7

55 Bbm^7 Eb^7 Bbm^7 Eb^7

S Fm^7 Bb^7 Fm^7 Bb^7

A1 Fm^7 Bb^7 Fm^7 Bb^7

A2 Bbm^7 Eb^7 Bbm^7 Eb^7

T1 Fm^7 Bb^7 Fm^7 Bb^7

B Fm^7 Bb^7 Fm^7 Bb^7

58 Bbm^7 Eb^7

S Fm^7 Bb^7

A1 Fm^7 Bb^7

A2 Bbm^7 Eb^7

T1 Fm^7 Bb^7

B Fm^7 Bb^7

61 $B\flat m^7$ $E\flat^7$ $B\flat m^7$ $E\flat^7$

S Fm^7 $B\flat^7$ Fm^7 $B\flat^7$

A1 Fm^7 $B\flat^7$ Fm^7 $B\flat^7$

A2 $B\flat m^7$ $E\flat^7$ $B\flat m^7$ $E\flat^7$

T1 Fm^7 $B\flat^7$ Fm^7 $B\flat^7$

B Fm^7 $B\flat^7$ Fm^7 $B\flat^7$

64

S f

A1 f

A2 f

T1 f

B f

68 **D.S. al Coda**

S

A1

A2

T1

B

Coda

ff

ff

ff

ff

ff