

Oye Como Va

Arr. Fco. José Sánchez
Comp. Tito Puente

Latin Rock ♩ = 120

Soprano (A1 subst)

Alto 1

Alto 2

Tenor 1

Baritone

4

A

S

A1

A2

T1

B

8

Musical score for measures 8-11. The score is for five parts: S (Soprano), A1 (Alto 1), A2 (Alto 2), T1 (Tenor 1), and B (Bass). The key signature has one flat (B-flat). Measure 8 starts with a whole rest for S and A1, and a half note G2 for B. Measures 9-11 show a rhythmic pattern of quarter notes and eighth notes. Dynamics include *mf* and *f*. Chords Fm7 and Bb7 are indicated in the bass line.

12

Musical score for measures 12-16. The score is for five parts: S, A1, A2, T1, and B. Measure 12 starts with a whole rest for A2 and a half note G2 for B. Measures 13-16 show a rhythmic pattern of quarter notes and eighth notes. Dynamics include *f*. Chords Fm7 and Bb7 are indicated in the bass line.

17 **B♭**

Musical score for measures 17-21. The score is for five parts: S, A1, A2, T1, and B. Measure 17 starts with a whole rest for S and A1, and a half note G2 for B. Measures 18-21 show a rhythmic pattern of quarter notes and eighth notes. Dynamics include *mf* and *f*. Chords Fm7 and Bb7 are indicated in the bass line.

22

Musical score for measures 22-26. The score is for five parts: S (Soprano), A1 (Alto 1), A2 (Alto 2), T1 (Tenor 1), and B (Bass). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) starting in measure 24. Chord symbols *Fm7* and *Bb7* are present in the bass line. The section ends with a Coda symbol.

27 **C**

Musical score for measures 27-31, marked with a Coda symbol **C**. The score is for five parts: S, A1, A2, T1, and B. Dynamics are marked as *mf* (mezzo-forte) for the vocal parts and *f* for the Tenor 1 part. Chord symbols *Fm7* and *Bb7* are present in the bass line. The music continues with similar rhythmic patterns to the previous section.

32 **D**

Musical score for measures 32-35, marked with a Coda symbol **D**. The score is for five parts: S, A1, A2, T1, and B. Dynamics include *f* and *mf*. Chord symbols *Fm7* and *Bb7* are present in the bass line. The music concludes with a final cadence.

36

S
A1
A2
T1
B

Fm7 Bb7 Fm7 Bb7

41

E

S
A1
A2
T1
B

Fm7 Bb7 Fm7 Bb7

mf

45

S
A1
A2
T1
B

mf *fp* *f*

Fm⁷ Bb⁷

F Open for solos

49

S
A1
A2
T1
B

mf

Bbm⁷ Eb⁷ Bbm⁷ Eb⁷

Fm⁷ Bb⁷ Fm⁷ Bb⁷

Fm⁷ Bb⁷ Fm⁷ Bb⁷

Bbm⁷ Eb⁷ Bbm⁷ Eb⁷

Fm⁷ Bb⁷ Fm⁷ Bb⁷

52

S *Bbm7 Eb7*

A1 *Fm7 Bb7*

A2 *Fm7 Bb7*

T1 *Bbm7 Eb7*

B *Fm7 Bb7*

55

S *Bbm7 Eb7*

A1 *Fm7 Bb7*

A2 *Fm7 Bb7*

T1 *Bbm7 Eb7*

B *Fm7 Bb7*

58

S *Bbm7 Eb7*

A1 *Fm7 Bb7*

A2 *Fm7 Bb7*

T1 *Bbm7 Eb7*

B *Fm7 Bb7*

61 **Bbm7** **Eb7** **Bbm7** **Eb7**

S **Fm7** **Bb7** **Fm7** **Bb7**

A1 **Fm7** **Bb7** **Fm7** **Bb7**

A2 **Bbm7** **Eb7** **Bbm7** **Eb7**

T1 **Fm7** **Bb7** **Fm7** **Bb7**

B **Fm7** **Bb7** **Fm7** **Bb7**

64

S *f*

A1 *f*

A2 *f*

T1 *f*

B *f*

68 **D.S. al Coda**

S

A1

A2

T1

B

Coda

S *ff*

A1 *ff*

A2 *ff*

T1 *ff*

B *ff*