

DANCE PRELUDES

I

ARCHIVO PERSONAL
GINÉS MARTÍNEZ MARTÍNEZ

Witold Lutoslawski

Allegro molto (♩ = ca 160)

①

②

③

④

⑤

⑥

⑦

f *mf* *poco cresc.* *f* *mf*

poco cresc. *sub. p dolce*

cresc. *f*

mf *p*

pp *rit.* *p*

a tempo ed accel. al fine

Andantino (♩.ca 50)

II

p cantabile

poco

cresc. *mf* *p*

Un poco più vivo.

pp

poco cresc.

mf

Tempo I

poco rit. *poco f*

dim. poco a poco *p*

poco meno mosso

più p *pp*

III

Allegro giocoso (J. ca 180)

The musical score consists of ten staves of music in 2/4 time. The tempo is marked 'Allegro giocoso' with a tempo indicator of approximately 180 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *p*, *poco f*, *p*
- Staff 2: *poco f*, *p* (with circled number 1)
- Staff 3: *poco f*, *p*, *poco f*
- Staff 4: *poco f* (with circled number 2)
- Staff 5: *poco cresc.*, *più f* (with circled number 3)
- Staff 6: *poco cresc.*, *più f*, *f* (with circled number 4)
- Staff 7: *ff dim.*, *mf* (with circled number 5)
- Staff 8: *dim.*, *p*
- Staff 9: *rall.*, *poco cresc.*, *mf*, *p* (with circled number 6 and circled number 7, *a tempo*)
- Staff 10: *pochino cresc.*, *mp*, *p*, *pp*

Articulations include accents, slurs, and trills. The score is divided into measures by bar lines, with some measures containing repeat signs.

ARCHIVO PERSONAL
CINCE MARTINEZ MARTINEZ

Andante (J-ca 60)

IV

5 ① *p*

② *mf*

dim. *p*

③ *mf* *poco cresc.* *f molto espress.*

④ *dim.*

⑤ *mf* *p dolce*

⑥

tranquillo 2 2 *più p* *pp*

V

Allegro molto (J - ca 190)

The musical score is written for Violin V and consists of ten staves of music. The tempo is marked 'Allegro molto (J - ca 190)'. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *p*, *mf*, *mp*, *f*, and *poco cresc.*. There are five numbered first endings marked with circled numbers 1 through 5. The tempo changes to 'Poco più tranquillo' at the beginning of the fourth staff. The notation includes various rhythmic values, slurs, and accents.

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *mf*, *p*, *mf*, *p*, *cresc.*

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *f*, *mf*, *f*, *mf*. Performance markings: *avvivando*, *poco*, *a*, *poco*. Measure 6 is circled with a 6.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *f*, *dim.*

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *p*. Measure 7 is circled with a 7.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *mf*, *mp*, *dim.*

Musical staff 6: Treble clef, 2/4 time signature. Measure 8 is circled with an 8.

Presto

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *pp*, *p*, *cresc.*

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *p*, *sf*, *p*, *sf*, *sf*. Measure 9 is circled with a 9.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *sf*, *ff*