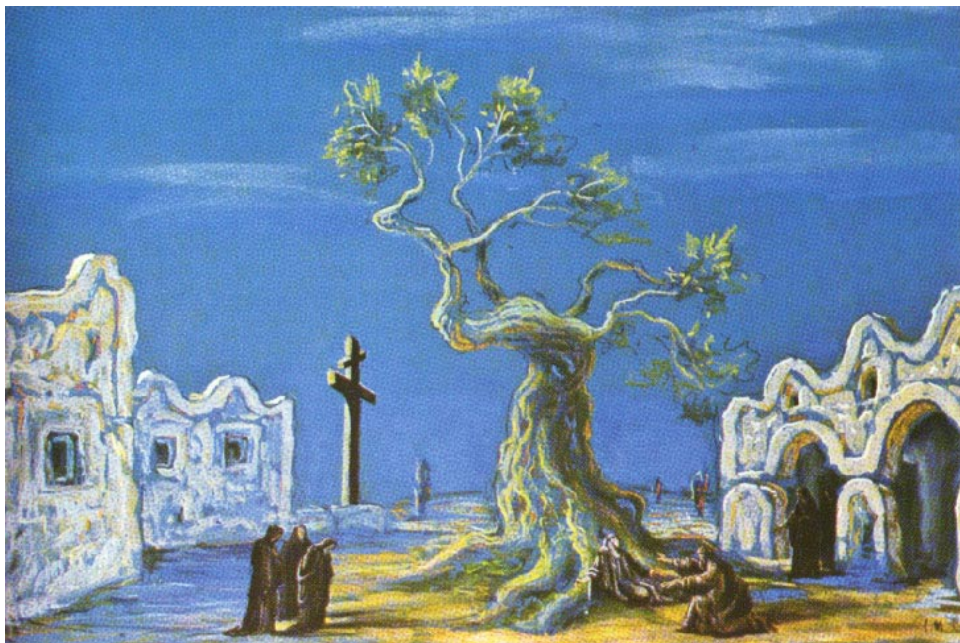


J. Massenet

MEDITATION

from the opera Thaïs

transcription for clarinet in B \flat and piano



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Meditation

transcription by
Fabrizio Ferrari

from the opera Thaïs
transcription for clarinet and piano

J.Massenet (1842-1912)

Andante religioso

Clarinet in B \flat

Piano

p

mp

Ped. ad libitum

4

5

7

J.Massenet-Meditation for clarinet in B \flat and piano

10 rit. a tempo

mf p

rit. a tempo

mf pp

13

16

19 rit. a tempo

rit. a tempo

p a tempo

J.Massenet-Meditation for clarinet in B \flat and piano

22 *animando*

mf *f*

25 *poco a poco appassionato*

mf *f*

28

p *p* *cresc.*

31 *più appassionato*

ff *f*

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34 *più mosso, agitato*

sf *più mosso, agitato* *sf* *sf*

37 *sf* *poco rit.* *p* *rit.* *a tempo* *pp* *3*

sf *poco rit.* *p* *rit.* *a tempo* *pp* *3*

41 *5*

5

44 *cresc.*

cresc.

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47 rit. a tempo

mf p

50

mf ff cresc. ff

53

dim. p f

56 rit. a tempo

pp a tempo

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59

f *p*

cresc. *f* *p*

62

ad libitum
8va

dim.

65 (8)-----

pp *f* *p*

68

p *8va* *8va* *ppp*

ppp

Clarinet in B \flat

Meditation

from the opera Thais

transcription for clarinet and piano

J.Massenet (1842-1912)

Andante religioso

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' above it. The dynamic is *mp*. A slur covers the final two measures, which end with a quintuplet of eighth notes (F#5, G5, A5, B5, C6) marked with a '5' below it.

Musical notation for measures 6-10. The music continues with a half note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' above it. The dynamic is *mf*. A slur covers the final two measures, which end with a half note G4 marked with a 'rit.' above it.

Musical notation for measures 11-15. The tempo marking is *a tempo*. The music begins with a half note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' above it. The dynamic is *p*. A slur covers the final two measures, which end with a triplet of eighth notes (F#5, G5, A5) marked with a '3' below it.

Musical notation for measures 16-19. The music begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above it. This is followed by a triplet of eighth notes (C5, D5, E5) marked with a '3' above it. The dynamic is *mf*. A slur covers the final two measures, which end with a half note G4.

Musical notation for measures 20-24. The tempo marking is *a tempo*. The music begins with a half note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' above it. The dynamic is *p*. A slur covers the final two measures, which end with a triplet of eighth notes (F#5, G5, A5) marked with a '3' below it. The dynamic is *f*. The tempo marking is *animando*.

Musical notation for measures 25-28. The tempo marking is *poco a poco appassionato*. The music begins with a half note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' above it. A slur covers the final two measures, which end with a quintuplet of eighth notes (F#5, G5, A5, B5, C6) marked with a '5' below it. The dynamic is *p*.

Musical notation for measures 29-32. The tempo marking is *più appassionato*. The music begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the final two measures, which end with a half note G4 marked with a 'ff' below it.

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33

più mosso, agitato

Musical notation for measures 33-36. The key signature is one sharp (F#). The music features a series of eighth-note patterns with dynamic markings of *sf* (sforzando) and *p* (piano).

37

Musical notation for measures 37-40. The music includes a triplet of eighth notes, a *rit.* (ritardando) marking, and a *a tempo* marking. Dynamic markings include *sf*, *p*, and *pp* (pianissimo).

41

Musical notation for measures 41-45. The music features a quintuplet of eighth notes and a *rit.* marking. Dynamic markings include *mf* (mezzo-forte).

46

Musical notation for measures 46-50. The music includes a triplet of eighth notes and a *rit.* marking. Dynamic markings include *mf* and *p*.

51

Musical notation for measures 51-53. The music features a triplet of eighth notes and a *dim.* (diminuendo) marking. Dynamic markings include *ff* (fortissimo).

54

Musical notation for measures 54-57. The music includes a triplet of eighth notes and a *rit.* marking. Dynamic markings include *p* and *f*.

58

Musical notation for measures 58-61. The music includes a triplet of eighth notes and a *a tempo* marking. Dynamic markings include *pp* and *f*.

62

Musical notation for measures 62-66. The music includes a triplet of eighth notes and an *ad libitum* marking with an 8va (octave) indication. Dynamic markings include *f*.

67

Musical notation for measures 67-70. The music includes a triplet of eighth notes and an *ad libitum* marking with an 8va indication. Dynamic markings include *p* and *ppp* (pianississimo).

