

Andante del Concierto en Sol M para dos mandolinas

A. Vivaldi
Arr.: Raquel Díaz Arribas

Adagio

Violín I

Violín II

Viola

This system contains the first three measures of the piece. The Violín I part begins with a sixteenth-note scale in the first two measures, marked with a '6' for sixteenth notes. The Violín II part has a whole rest in the first measure and then enters in the second measure with a sixteenth-note scale, also marked with a '6'. The Viola part plays a steady eighth-note accompaniment throughout the three measures.

Vln. I

Vln. II

Vla.

This system contains measures 4, 5, and 6. In measure 4, Violín I has a triplet of sixteenth notes marked with a '3' above the staff. Violín II has a whole rest. In measures 5 and 6, both Violín I and Violín II play sixteenth-note scales, each marked with a '6'. The Viola part continues with its eighth-note accompaniment.

Vln. I

Vln. II

Vla.

This system contains measures 7, 8, and 9. Violín I and Violín II continue with their sixteenth-note scales, each marked with a '6'. In measure 9, there is a fermata over the final notes of both Violín I and Violín II. The Viola part continues with its eighth-note accompaniment.

6

Vln. I

Vln. II

Vla.

6 6 6 6

6 6

tr

tr

8

Vln. I

Vln. II

Vla.

6 6

6 6

10

Vln. I

Vln. II

Vla.

6 6

6 6 6 6

12

Vln. I

Vln. II

Vla.

6 6

6 6

13

Vln. I

Vln. II

Vla.

6 6 6 6

6 6

tr

tr

15

Vln. I

Vln. II

Vla.

17

Vln. I

Vln. II

Vla.

6 6 6

6

18

Vln. I

Vla.

6 6 6 6

19

Vln. I

Vln. II

Vla.

6 6 6 6 6

6 6 6 6 6

21

Vln. I

Vln. II

Vla.

6 6 6

6 6 6

22

Vln. I

Vln. II

Vla.

(tr) 6 tr 6 6 6 tr

6 tr 6 tr 6 tr

24

Vln. I

Vln. II

Vla.

6 6 6 6 tr

6 6 6 6 tr

26

Vln. I

Vln. II

Vla.

5

28

Vln. I

Vln. II

Vla.

29

Vln. I

Vln. II

Vla.

31

Vln. I

Vln. II

Vla.

32

Vln. I

Vln. II

Vla.

6 6 6

6 6

33

Vln. I

Vln. II

Vla.

(tr) 6 tr 6 6 tr

tr 6 tr 6 tr

35

Vln. I

Vln. II

Vla.

6 6 6 6 tr

6 6 6 6 tr