

# LUNES SÍ, MARTES NO

Cancionero Popular de la provincia de Granada

Armonización M<sup>a</sup> Victoria Palacios

Andante

The musical score consists of three systems of music. The first system shows the vocal part (Voz) and the piano accompaniment. The second system continues the piano accompaniment and introduces the vocal part (V.) at measure 4. The third system continues the piano accompaniment and includes lyrics for the vocal part starting at measure 7.

**Voz:** Treble clef, 3/4 time, key signature of one sharp (F#). The vocal line starts with a half note followed by a whole rest.

**Piano:** Treble and bass staves, 3/4 time, key signature of one sharp (F#). The piano part features eighth-note chords and sustained notes.

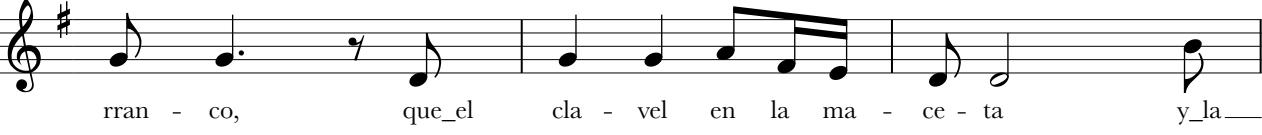
**V. (Vocal):** Treble clef, 3/4 time, key signature of one sharp (F#). The vocal line begins at measure 4 with a quarter note followed by eighth-note patterns.

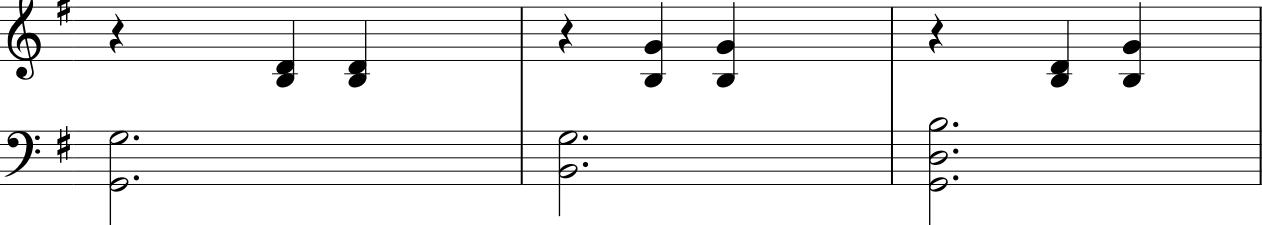
**Pn. (Piano):** Treble and bass staves, 3/4 time, key signature of one sharp (F#). The piano part provides harmonic support throughout the piece.

**Lyrics:**

res más bo - ni - ta, ni - ña, que la nieve en el ba -

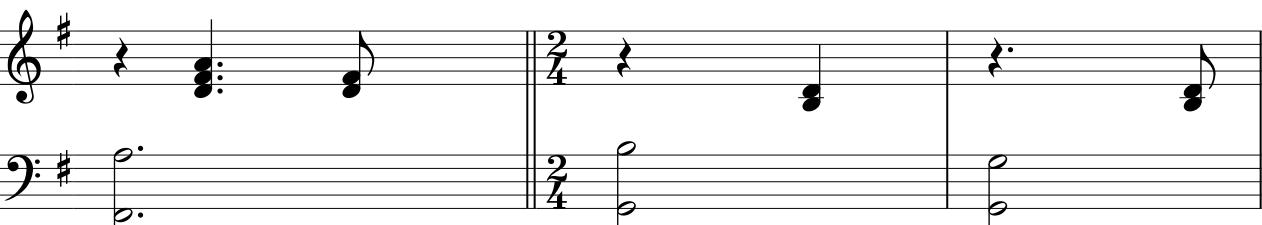
10

V.      
  
rran - co, que\_el cla - vel en la ma - ce - ta y\_la\_\_

Pn.      

13

V.      
  
a - zu - ce - na\_en el cam - po. Lu - nes sí, mar - tes

Pn.      

16

V.      
  
no; miér - co - les sí, pe - ro jue - vez no.

Pn.      