

CAMPANA SOBRE CAMPANA

Villancico Tradicional Andaluz

Arreglo: David Fuentes Represa

Flauta

Clarinete I

Clarinete II

Saxo Alto I

Saxo Alto II

Piano

$\text{♩} = 96$

f

10

Flauta

Clte. I

Clte. II

Sax. Alto I

Sax. Alto II

Piano

p

21

Flauta

Clte. I

Clte. II

Sax. Alto I

Sax. Alto II

Piano

f

f

f

mf

f

Detailed description: This musical score covers measures 21 to 30. The Flauta part features a melodic line with eighth-note patterns and rests, marked with a forte (*f*) dynamic. The Clte. I and Clte. II parts provide harmonic support with chords and moving lines, also marked *f*. The Sax. Alto I and Sax. Alto II parts play a steady eighth-note accompaniment, with Sax. Alto II marked *mf*. The Piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand, marked *f*.

31

Flauta

Clte. I

Clte. II

Sax. Alto I

Sax. Alto II

Piano

p

p

p

p

p

Detailed description: This musical score covers measures 31 to 40. The Flauta part continues with a melodic line, marked *p*. The Clte. I and Clte. II parts provide harmonic support with chords and moving lines, also marked *p*. The Sax. Alto I and Sax. Alto II parts play a steady eighth-note accompaniment, both marked *p*. The Piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand, marked *p*.

41

Flauta

Clte. I

Clte. II

Sax. Alto I

Sax. Alto II

Piano

51

Flauta

Clte. I

Clte. II

Sax. Alto I

Sax. Alto II

Piano