

Canon de Pachelbel (cuarteto saxos altos)

Saxofón Alto 1

arrgl. J. Carlos Pérez

$\text{♩} = 44$
2

f

8

11

14

18

20

21

22

24

27

Saxofón Alto 1

29

31

33

35

37

40

44

48

53

55

Canon de Pachelbel (cuarteto saxos altos)

Saxofón Alto 2

arrgl. J. Carlos Pérez

$\text{♩} = 44$
4

mf

9

13

15

18

21

22

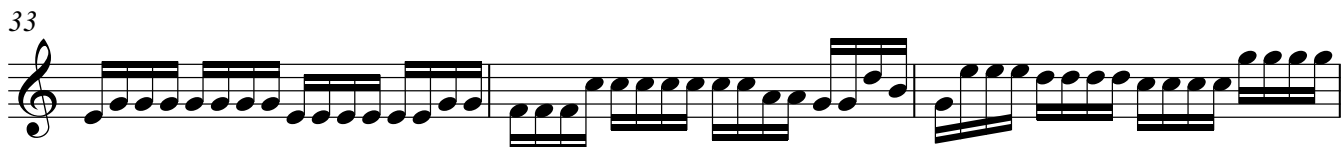
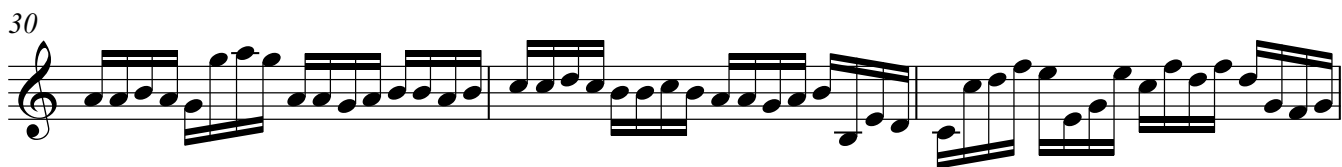
23

24

27

tr.

V.S.



Canon de Pachelbel (cuarteto saxos altos)

Saxofón Alto 3

arrgl. J. Carlos Pérez

$\text{♩} = 44$

6

mf

11

15

17

20

23

24

25

26

29

32

Musical staff 1: Treble clef, measures 32-34. Features eighth-note patterns and a trill in measure 34.

35

Musical staff 2: Treble clef, measures 35-37. Features eighth-note patterns and a trill in measure 37.

38

Musical staff 3: Treble clef, measures 38-40. Features eighth-note patterns and a trill in measure 40.

40

Musical staff 4: Treble clef, measures 41-43. Features eighth-note patterns and a trill in measure 43.

42

Musical staff 5: Treble clef, measures 44-46. Features eighth-note patterns and a trill in measure 46.

46

Musical staff 6: Treble clef, measures 47-49. Features eighth-note patterns and a trill in measure 49.

50

Musical staff 7: Treble clef, measures 50-53. Features eighth-note patterns and a trill in measure 53.

54

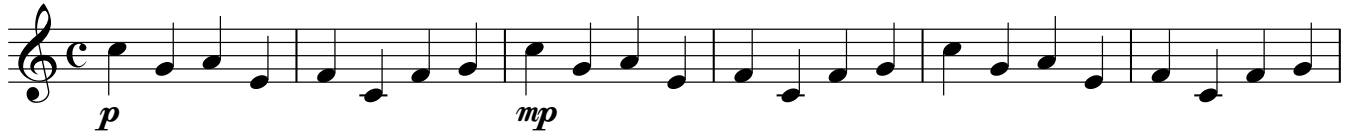
Musical staff 8: Treble clef, measures 54-56. Features eighth-note patterns and a trill in measure 56.

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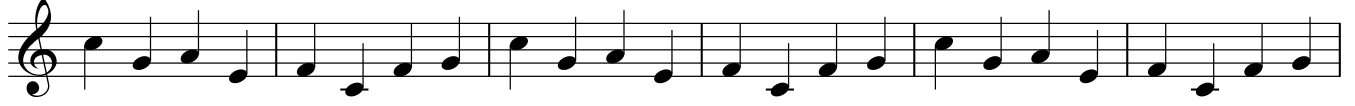
Saxofón Alto 4

arrgl. J. Carlos Pérez

♩ = 44



7



13



19



25



31



37



43



49



54

