

DON GIOVANNI

W. A. Mozart
Arreglo: Carmen Villalba

Flauta *f* $\text{♩}=75$ $\text{♩}=88$

Clarinete I *f*

Clarinete II *f*

Saxo Alto *f*

Piano *f* $\text{♩}=75$ $\text{♩}=88$

6

Flauta

Clte. I

Clte. II

Sax. Alto

Piano

10

Flauta

Clte. I

Clte. II

Sax. Alto

Piano

Musical score for measures 10-13. The Flute part features a melodic line with dynamics *mf* and *f*. Clarinet I and II have similar parts with *f* and *mf* dynamics. The Alto Saxophone and Piano provide harmonic support with *mf* dynamics. A double bar line is present at measure 11.

14

Flauta

Clte. I

Clte. II

Sax. Alto

Piano

Musical score for measures 14-17. The Flute part continues with a melodic line, dynamics *mf* and *f*. Clarinet I and II have similar parts with *f* and *mf* dynamics. The Alto Saxophone and Piano provide harmonic support with *mf* dynamics.

18

Flauta

Clte. I

Clte. II

Sax. Alto

Piano

This system contains measures 18 through 21. The Flute part begins with a dynamic of *f* and features a melodic line with slurs and accents. Clarinet I and II parts have a dynamic of *f* in measure 18, which changes to *mf* in measure 19. The Saxophone Alto part follows a similar melodic pattern. The Piano part provides harmonic support with chords in the left hand and a melodic line in the right hand, mirroring the flute's melody.

22

Flauta

Clte. I

Clte. II

Sax. Alto

Piano

This system contains measures 22 through 25. The Flute part continues its melodic line, with a dynamic of *f* in measure 22. Clarinet I and II parts continue their accompaniment. The Saxophone Alto part maintains its melodic role. The Piano part continues with its harmonic accompaniment, featuring chords and a melodic line in the right hand.

26

1. 2.

Flauta

Clte. I

Clte. II

Sax. Alto

Piano

30

rit.

Flauta

Clte. I

Clte. II

Sax. Alto

Piano

f

mf

f

mf

f

mf

mf

rit.

33 $\text{♩} = 88$

Flauta *f*

Clte. I *f*

Clte. II *f*

Sax. Alto *f*

Piano *f*

36 *rit.*

Flauta

Clte. I

Clte. II

Sax. Alto

Piano *rit.*