



ENGLISH DEPARTMENT - IES HUERTA ALTA

Test Unit 1 / 2º FPB

Block : Reading

B

Read the text and answer the questions according ONLY to it. Make sure you DON'T write in this piece of paper, your answer sheet is given separately. Use a PENCIL in you answer sheet. Remember that every wrong answer will be marked as -1/3 of a right answer.

Job: Casting director

Where do they work?

Casting directors work in casting agencies. They often work directly for film studios and they also travel a lot.

What do they do?

They help film directors by finding the right actors for a film, organising auditions and negotiating fees with the actors' agents. They don't usually choose the final actors. The directors do this.

Why do they do it?

They usually enjoy communicating with people and they like working with actors.

What are the requirements?

You don't need specific qualifications to be a casting director, but a university degree is useful. You can also do apprenticeships in casting agencies. This is a good way to get experience.

What skills do they need?

They need good communication, organisation and negotiation skills. They often have to work in a team. They also need to have an extensive knowledge of actors and their abilities.

When do they work?

They work long hours, and they sometimes finish work late.

1. Casting directors don't travel a lot.

- a. True b. False c. Not mentioned d. Options b and c are correct

2. Casting directors help film directors find the right actors.

- a. True b. False c. Not mentioned d. Options b and c are correct

3. Casting directors communicate with the actor's agencies.

- a. True b. False c. Not mentioned d. Options b and c are correct

4. Casting directors don't always need a university degree.

- a. True b. False c. Not mentioned d. Options b and c are correct

5. Casting directors never finish work late.

- a. True b. False c. Not mentioned d. Options b and c are correct

6. Casting directors work for...

- a. film studios b. the actors c. the director d. teachers

7. Casting directors negotiate fees with...

- a. the director b. the actors c. the actors' agency d. students

8. Casting directors like working with...

- a. hairdressers b. plumbers c. actors d. pets

9. Casting directors do apprenticeships because...

- a. they make a lot of money b. they get experience c. they are bored d. they can't speak English

10. A good casting director needs to be good at...

- a. Maths b. abilities c. organization d. Biology

11.

- a. b. c. d.

12.

- a. b. c. d.

13.

- a. b. c. d.

14.

- a. b. c. d.

15.

a.

b.

c.

d.

16.

a.

b.

c.

d.

17.

a.

b.

c.

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18.

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19.

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a. b. c. d.

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a. b. c. d.

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a. b. c. d.

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a. b. c. d.

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a. b. c. d.

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KEY

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| 1 | B | | 11 | | | 21 | | | 31 | | | |
| 2 | A | | 12 | | | 22 | | | 32 | | | |
| 3 | A | | 13 | | | 23 | | | 33 | | | |
| 4 | A | | 14 | | | 24 | | | 34 | | | |
| 5 | B | | 15 | | | 25 | | | 35 | | | |
| 6 | A | | 16 | | | 26 | | | 36 | | | |
| 7 | C | | 17 | | | 27 | | | 37 | | | |
| 8 | B | | 18 | | | 28 | | | 38 | | | |
| 9 | B | | 19 | | | 29 | | | 39 | | | |
| 10 | C | | 20 | | | 30 | | | 40 | | | |