

Goldenrod

(1907)

- Intermezzo -

Mabel McKinley

Arr. Maria Concepción

$\text{♩} = 80$

rall.

$\text{♩} = 80$

Flauta

Clarinete in B \flat

Guitarra

Violín

Violoncello

Piano

7

Fl.

Cl. en Si

Guit.

Vln.

Vc.

Pno.

13

Fl.

Cl. en Si

Guit.

Vln.

Vc.

Pno.

19

Fl.
Cl. en Si
Guit.
Vln.
Vc.
Pno.

This system contains measures 19 through 24. The Flute part begins in measure 20 with a melodic line. The Clarinet in B-flat part plays a rhythmic accompaniment. The Guitar part features a complex rhythmic pattern with many rests. The Violin part has a melodic line with some slurs. The Viola part plays a simple bass line. The Piano part has a complex accompaniment with many rests in the right hand and a steady bass line in the left hand.

25

Fl.
Cl. en Si
Guit.
Vln.
Vc.
Pno.

This system contains measures 25 through 30. The Flute part continues its melodic line. The Clarinet in B-flat part continues its rhythmic accompaniment. The Guitar part continues its complex rhythmic pattern. The Violin part continues its melodic line. The Viola part continues its simple bass line. The Piano part continues its complex accompaniment.

31

Fl.
Cl. en Si
Guit.
Vln.
Vc.
Pno.

This system of musical notation covers measures 31 through 37. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. en Si), Guitar (Guit.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Clarinet parts are highly melodic, with the Flute playing a prominent role. The Guitar part consists of a complex, rhythmic accompaniment with many accidentals. The Violin and Viola parts provide harmonic support with sustained notes and some melodic movement. The Piano part features a steady, rhythmic accompaniment in the right hand and a more active bass line in the left hand.

38

Fl.
Cl. en Si
Guit.
Vln.
Vc.
Pno.

This system of musical notation covers measures 38 through 44. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. In this system, the Flute and Clarinet parts have more rests, indicating they are playing a supporting role. The Guitar part continues with its complex, rhythmic accompaniment. The Violin and Viola parts continue with their melodic and harmonic lines. The Piano part maintains its steady accompaniment, with the right hand playing chords and the left hand playing a rhythmic bass line.

45

Fl.

Cl. en Si

Guit.

Vln.

Vc.

Pno.

52

Fl.

Cl. en Si

Guit.

Vln.

Vc.

Pno.

59

Fl.

Cl. en Si

Guit.

Vln.

Vc.

Pno.

66

Fl. *tenuto* **A tempo**

Cl. en Si *tenuto*

Guit. *tenuto*

Vln. *tenuto*

Vc. *tenuto*

Pno. *tenuto* **A tempo**

73

Fl.

Cl. en Si

Guit.

Vln.

Vc.

Pno.

rit. . . A tempo

80

Fl.

Cl. en Si

Guit.

Vln.

Vc.

rit. . . A tempo

tenuto

Pno.

87

Fl.

Cl. en Si

Guit.

Vln.

Vc.

Pno.

94

Fl.

Cl. en Si

Guit.

Vln.

Vc.

Pno.

101 rit. ♩ = 80

Fl.
Cl. en Si
Guit.
Vln.
Vc.
Pno.

108

Fl.
Cl. en Si
Guit.
Vln.
Vc.
Pno.

114

Fl.
Cl. en Si
Guit.
Vln.
Vc.
Pno.

This system of musical notation covers measures 114 through 120. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. en Si), Guitar (Guit.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The Flute and Clarinet parts are mostly rests, with some melodic lines starting in measure 115. The Guitar part consists of a rhythmic accompaniment of chords. The Violin and Viola parts have melodic lines with some slurs. The Piano part provides a harmonic accompaniment with chords and some melodic fragments.

121

Fl.
Cl. en Si
Guit.
Vln.
Vc.
Pno.

This system of musical notation covers measures 121 through 127. It features the same six staves as the previous system. The key signature remains one sharp (F#). The Flute and Clarinet parts have more active melodic lines, including slurs and ties. The Guitar part continues with its rhythmic accompaniment. The Violin and Viola parts have melodic lines with some slurs. The Piano part provides a harmonic accompaniment with chords and some melodic fragments.

128

Fl.
Cl. en Si
Guit.
Vln.
Vc.
Pno.

Detailed description: This system contains measures 128 through 134. The key signature is one sharp (F#). The flute and clarinet parts play a melodic line with eighth and sixteenth notes. The guitar part features a rhythmic accompaniment of eighth notes. The violin and piano parts provide harmonic support with various note values and rests.

135

rall.

Fl.
Cl. en Si
Guit.
Vln.
Vc.
Pno.

rall.

Detailed description: This system contains measures 135 through 141. A 'rall.' (ritardando) marking is present above the first staff. The flute part has a melodic line with slurs and accents. The clarinet part has a similar melodic line. The guitar part has a rhythmic accompaniment. The violin and piano parts have long, sustained notes with slurs. The piano part also has a melodic line with slurs.

140

Fl.
Cl. en Si
Guit.
Vln.
Vc.
Pno.

Detailed description: This is a page of a musical score, page 12, starting at measure 140. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in Si (Cl. en Si), Guitar (Guit.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The Flute, Clarinet in Si, Violin, and Piano parts have melodic lines, while the Guitar and Viola parts are mostly silent or play simple accompaniment. The Piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand. The score ends with a double bar line and repeat dots.