

Ya se van los pastores

arr. Ermeni

Villancico Popular

$\text{♩} = 70$

Violin I

Violin II

Viola

Violoncello

Violin I: Treble clef, 2/4 time, key of D major. Measure 8 features a dynamic *f* and a *V* marking above the staff.

Violin II: Treble clef, 2/4 time, key of D major. Measure 1 has a *mf* dynamic and a *V* marking above the staff. Measure 4 has a *4* marking above the staff.

Viola: Bass clef, 2/4 time, key of D major. Measure 1 has a *mf* dynamic and a *V* marking above the staff.

Violoncello: Bass clef, 2/4 time, key of D major. Measure 1 has a *mf* dynamic.

9

Violin I: Treble clef, 2/4 time, key of D major. Measure 11 has a *mp* dynamic. Measure 13 has a *V* marking above the staff.

Violin II: Treble clef, 2/4 time, key of D major. Measure 11 has a *4* marking above the staff. Measure 13 has a *4* marking above the staff. Measure 15 has a *p* dynamic.

Viola: Bass clef, 2/4 time, key of D major. Measure 11 has a *p* dynamic. Measure 13 has a *V* marking above the staff. Measure 15 has a *p* dynamic.

Violoncello: Bass clef, 2/4 time, key of D major. Measure 15 has a *p* dynamic.

18

Violin I: Treble clef, 2/4 time, key of D major. Measure 18 has a *mf* dynamic. Measure 20 has a *V* marking above the staff.

Violin II: Treble clef, 2/4 time, key of D major. Measure 20 has a *V* marking above the staff. Measure 22 has a *4* marking above the staff.

Viola: Bass clef, 2/4 time, key of D major. Measure 20 has a *V* marking above the staff.

Violoncello: Bass clef, 2/4 time, key of D major.

The image shows a musical score for page 27, consisting of four staves. The key signature is two sharps (F# and C#). The score is divided into two main sections by a double bar line. The first section contains four measures of music. The second section contains two measures, each with a first ending (1.) and a second ending (2.).

The first staff (treble clef) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a half note G4-A4, and the third measure has a half note B4-C5. The fourth measure has a quarter note G4 with a fermata. The first ending has a quarter note G4 with a fermata, and the second ending has a quarter rest.

The second staff (treble clef) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note G4 with a fermata, and the third measure has a quarter note A4 with a fermata. The fourth measure has a quarter note B4 with a fermata. The first ending has a quarter note G4 with a fermata, and the second ending has a quarter note A4 with a fermata.

The third staff (bass clef) starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The second measure has a quarter note G3 with a fermata, and the third measure has a quarter note A3 with a fermata. The fourth measure has a quarter note B3 with a fermata. The first ending has a quarter note G3 with a fermata, and the second ending has a quarter rest.

The fourth staff (bass clef) starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The second measure has a quarter note G3 with a fermata, and the third measure has a quarter note A3 with a fermata. The fourth measure has a quarter note B3 with a fermata. The first ending has a quarter note G3 with a fermata, and the second ending has a quarter note A3 with a fermata.

Additional markings include a dynamic marking of *f* (forte) in the first ending of the second staff, and a fingering of 4 in the fourth measure of the second staff.

Violin I

Ya se van los pastores

Villancico Popular
arr. Ermeni

$\text{♩} = 70$

f *mp*

17

mf

27

f

Violin II

Ya se van los pastores

Villancico Popular
arr. Ermeni

$\text{♩} = 70$

The musical score is written for Violin II in the key of D major (two sharps) and 2/4 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 70 and a dynamic of *mf*. It features a sequence of eighth and quarter notes with rests, including a four-measure rest and a sixteenth-note triplet. The second staff starts at measure 12 and features a dynamic of *p*, with a four-measure rest and a sixteenth-note triplet. The third staff starts at measure 23 and includes a first and second ending, with a four-measure rest and a sixteenth-note triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf

12

p

23

1. 2.

4

Viola

Ya se van los pastores

Villancico Popular
arr. Ermeni

$\text{♩} = 70$

mf

12

p

23

1. | 2.

Violoncello

Ya se van los pastores

Villancico Popular
arr. Ermeni

$\text{♩} = 70$

Musical notation for the first staff, measures 1-14. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F#3. This is followed by a repeat sign. The second measure of the repeat contains quarter notes G2, A2, and B2. The final measure of the repeat contains quarter notes C3, D3, and E3, ending with a fermata.

mf

15

Musical notation for the second staff, measures 15-27. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F#3. This is followed by quarter notes G3, A3, and B3. The next measure contains quarter notes C4, B3, and A3. The final measure of the staff contains quarter notes G3, F#3, and E3, ending with a fermata.

p

28

Musical notation for the third staff, measures 28-31. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F#3. The final measure of the staff contains a first ending bracket over two measures: the first measure has a quarter note G2 and a quarter rest, and the second measure has a quarter note A2 and a quarter rest. This is followed by a second ending bracket over two measures: the first measure has a quarter note G2 and a quarter rest, and the second measure has a quarter note A2 and a quarter rest. The piece ends with a double bar line.