

# "MY HEAR WILL GO ON"

(Love theme from "Titanic")

Arreglo: Manolo Garín

♩ = 82

Saxofón Alto

Piano

*mp*

Measures 1-4: Saxophone Alto part is silent. Piano part features a melody in the right hand and a bass line in the left hand, both in 4/4 time.

5

Alto Sax.

Pno.

Measures 5-8: Alto Saxophone part is silent. Piano part continues with the melody and bass line.

9

Alto Sax.

Pno.

Measures 9-12: Alto Saxophone part plays a series of chords, starting with a first ending bracket. Piano part continues with the melody and bass line.

13

Alto Sax.

Pno.

Measures 13-16: Alto Saxophone part continues with chords. Piano part continues with the melody and bass line.

16

Alto Sax.

Alto Saxophone staff for measures 16-18. Measure 16 has a whole rest. Measures 17 and 18 contain chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter).

Pno.

Piano accompaniment for measures 16-18. Measure 16: Treble clef has a whole rest; Bass clef has a descending eighth-note line: G3, F3, E3, D3, C3. Measure 17: Treble clef has a whole rest; Bass clef has a descending eighth-note line: B2, A2, G2, F2, E2. Measure 18: Treble clef has a whole rest; Bass clef has a descending eighth-note line: D2, C2, B1, A1, G1.

19

Alto Sax.

Alto Saxophone staff for measures 19-22. Measures 19-20: Chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). Measure 21: Chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). Measure 22: Chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter).

Pno.

Piano accompaniment for measures 19-22. Measures 19-20: Treble clef has chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter); Bass clef has a descending eighth-note line: G3, F3, E3, D3, C3. Measure 21: Treble clef has chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter); Bass clef has a descending eighth-note line: B2, A2, G2, F2, E2. Measure 22: Treble clef has chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter); Bass clef has a descending eighth-note line: D2, C2, B1, A1, G1.

23

Alto Sax.

Alto Saxophone staff for measures 23-26. Measure 23: Chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). Measure 24: Whole rest. Measure 25: Chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). Measure 26: Chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). Fingerings '2' are indicated above the notes in measures 25 and 26.

Pno.

Piano accompaniment for measures 23-26. Measure 23: Treble clef has chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter); Bass clef has a descending eighth-note line: G3, F3, E3, D3, C3. Measure 24: Treble clef has a whole rest; Bass clef has a descending eighth-note line: B2, A2, G2, F2, E2. Measure 25: Treble clef has chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter); Bass clef has a descending eighth-note line: D2, C2, B1, A1, G1. Measure 26: Treble clef has chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter); Bass clef has a descending eighth-note line: G3, F3, E3, D3, C3.

27

Alto Sax.

Alto Saxophone staff for measures 27-30. Measures 27-28: Chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). Measure 29: Chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). Measure 30: Chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter).

Pno.

Piano accompaniment for measures 27-30. Measures 27-28: Treble clef has chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter); Bass clef has a descending eighth-note line: G3, F3, E3, D3, C3. Measure 29: Treble clef has chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter); Bass clef has a descending eighth-note line: B2, A2, G2, F2, E2. Measure 30: Treble clef has chords G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter); Bass clef has a descending eighth-note line: D2, C2, B1, A1, G1.

31

Alto Sax.

Pno.

Detailed description: This system covers measures 31 to 34. The Alto Saxophone part (treble clef) features a melodic line with a long note in measure 31, followed by eighth notes and a quarter note in measure 32, and then a series of quarter notes in measures 33 and 34. The Piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and chords in the right hand.

35

Alto Sax.

Pno.

Detailed description: This system covers measures 35 to 38. The Alto Saxophone part continues with a melodic line of quarter notes and eighth notes. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

39

Alto Sax.

Pno.

1.

Detailed description: This system covers measures 39 to 41. The Alto Saxophone part has a melodic line that ends with a long note in measure 41. The Piano accompaniment continues with the eighth-note bass line and chords. A first ending bracket labeled '1.' spans measures 40 and 41.

42

Alto Sax.

Pno.

2.

Detailed description: This system covers measures 42 to 44. The Alto Saxophone part has a melodic line that ends with a long note in measure 44. The Piano accompaniment continues with the eighth-note bass line and chords. A second ending bracket labeled '2.' spans measures 42 and 44.