

M  
462  
C957  
Op. 7

409051

VIOLA.

All<sup>o</sup> non tanto.

B. CRUSELL.  
QUATUOR.

The musical score is written for a single Viola part. It begins with a treble clef, a 3/8 time signature, and a key signature of two sharps (F# and C#). The tempo is marked 'All<sup>o</sup> non tanto'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *fp*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking and a *Cres.* marking. The fifth staff has *sf* and *p* markings. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *Cres.* marking and *fp* markings. The ninth staff has a *p* marking. The tenth staff has a *1<sup>mo</sup>* and *2<sup>do</sup>* marking. The eleventh staff has a *sf* marking. The twelfth staff has a *f* marking. The score concludes with a *sf* marking.

VIOLA

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *p*, *ff*, *sf*, and *Cres.*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLA

*f p f p f p*

*f*

*p Cres. sf p*

*Cres. f*

*ff*

Un poco largo.

*p sf p*

Ten.

*p sf p*

*sf p Cres. Dim. p sf p*

4<sup>mo</sup> 2<sup>do</sup>

*Cres. p*

*pp Cres.*

*Decres. Dol. Cres.*

*sf p sf pp*

VIOLA.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). Performance instructions include *Cres.* (Crescendo), *Decres.* (Decrescendo), *Allegro.*, *Memetto.*, *Pizz.* (Pizzicato), and *Arco.* (Arco). The score also features articulation marks like accents (>) and slurs, as well as fingering numbers (1, 6). The piece concludes with the word *Fine.*

VIOLA.

Trio.

*p* *sf* *Decres.* *p*

*Cres. f* *p* *Cres.*

*p* *Dim.* *pp* *sf* *p* *M.D.C.*

Allegro.

Finale.

*p* *sf* *p*

*p* *mf* *p*

*f* *p*

*p* *f*

*sf* *sf*

*Decres.* *p* *f*

VIOLA.

sf > f

f p f p

f f

1<sup>mo</sup> 2<sup>do</sup> tr

sf sf ff

Decres.

p

tr

Dim.

Poco a Poco.

p

sf p p p p

1 sf > p f

VIOLA.

*p* *f* *p*

*f* *ff*

*p* *f* *f* *f* *f* *p*

*p*

*Poco. f* *p*

*sf* *f* *ff* *ff*

*Cres.* *ff* *ff* *ff* *ff* *p*

*sf* *p* *Dol.*

*tr* *tr* *p* *f*

*p* *f* *p*

*pp* *ff*

Fine.