

WHATEVER – OASIS

(Arreglo especial para el 125 Aniversario de Coca Cola)



[INTRO]

G D/F# Em7 D C D (x2)
 Wah ha Wah ha Wah ha Wah ha Wah ha

G-D/F# Em7 D
 I'm free to be whatever I,
C D G D
 whatever I choose and I'll sing the blues if I want
G-D/# Em7 D
 I'm free to say whatever I,
C D G D
 whatever I like if it's wrong or right, it's alright.

[CHORUS]

Em7 A
 It always seems to me,
C G D
 you always see what people want you to see.
Em7 A
 How long's it gonna be,
C
 before we get on a bus and cause no fuss
D
 get a grip on yourself it don't cost much.

G- D/F# Em7 D
 Free to be whatever you,
C D G D
 whatever you please you can chew the breeze if you want
G- D/F# Em7 D
 Free to be wherever you,
C D G D
 wherever you say if it comes my way it's alright.

[CHORUS]

Em7 A
 It always seems to me,
C G D
 you only see what people want you to see.
Em7 A
 How long's it gonna be,
C
 before we get on a bus and cause no fuss
D
 get a grip on yourself it don't cost much.

G- D/F# Em7 D
 Free to be whatever you,
C D G D
 whatever you please you can chew the breeze if you want
G- D/F# Em7 D
 Free to be wherever you,
C D G D
 wherever you say if it comes my way it's alright.

G- D/F# Em7 D
 You're free to be whatever you,
C D G D
 whatever you please you can chew the breeze if you want

G D/F# Em7 D C D (x2)
 Wah ha Wah ha Wah ha Wah ha Wah ha

G D/F# Em7 D
 Wah ha Wah ha Wah ha Wah ha
C D G
 whatever you say if it comes my way it's right

ACORDES CON CIFRADO AMERICANO

G D/F# Em7 D C D Em7 A C G D

Piano

The image shows a musical score for piano accompaniment in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, a series of chords are written in American guitar notation: G, D/F#, Em7, D, C, D, Em7, A, C, G, D. The treble staff contains chord symbols and some notes, while the bass staff contains a simple bass line with quarter notes. The piece ends with a double bar line and repeat dots.

EJEMPLO DE PATRÓN DE ACOMPAÑAMIENTO

Pno.

The image shows a musical score for piano accompaniment in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex rhythmic pattern starting at measure 7, consisting of eighth and sixteenth notes with various chord voicings. The bass staff contains a simple bass line with quarter notes. The piece ends with a double bar line and repeat dots.